

# Main Theme

Composer: Nathan McCree

Game: Garfield

[pianogame.org](http://pianogame.org)

♩ = 150

Hammond Organ, Arpeggio chords

Hammond Organ, Arpeggio chords: Treble clef, 4/4 time. Measures 1-4 are empty staves.

Saw Synthesizer, Bass1

Saw Synthesizer, Bass1: Bass clef, 4/4 time. Measures 1-4 contain a rhythmic pattern of eighth and sixteenth notes.

Effect Synthesizer, Bass2

Effect Synthesizer, Bass2: Bass clef, 4/4 time. Measures 1-4 contain a rhythmic pattern of eighth and sixteenth notes, similar to Bass1 but with different articulation.

4

Hm. Org.

Hm. Org.: Treble clef, 4/4 time. Measures 5-8 are empty staves.

Synth.

Synth.: Bass clef, 4/4 time. Measures 5-8 contain a rhythmic pattern of eighth and sixteenth notes.

Synth.

Synth.: Bass clef, 4/4 time. Measures 5-8 contain a rhythmic pattern of eighth and sixteenth notes.

8

Hm. Org.

Hm. Org.: Treble clef, 4/4 time. Measures 9-12 contain dense arpeggiated chords.

Synth.

Synth.: Bass clef, 4/4 time. Measures 9-12 contain a rhythmic pattern of eighth and sixteenth notes.

Synth.

Synth.: Bass clef, 4/4 time. Measures 9-12 contain a rhythmic pattern of eighth and sixteenth notes.

11

Hm. Org.

Hm. Org.: Treble clef, 4/4 time. Measures 13-16 contain dense arpeggiated chords.

Synth.

Synth.: Bass clef, 4/4 time. Measures 13-16 contain a rhythmic pattern of eighth and sixteenth notes.

Synth.

Synth.: Bass clef, 4/4 time. Measures 13-16 contain a rhythmic pattern of eighth and sixteenth notes.

13

Hm. Org.

Hm. Org.: Treble clef, 4/4 time. Measures 17-20 contain dense arpeggiated chords.

Synth.

Synth.: Bass clef, 4/4 time. Measures 17-20 contain a rhythmic pattern of eighth and sixteenth notes.

Synth.

Synth.: Bass clef, 4/4 time. Measures 17-20 contain a rhythmic pattern of eighth and sixteenth notes.

This musical score is for two instruments: Hm. Org. (Hammond Organ) and Synth. (Synthesizer). The score is divided into five systems, each containing three staves. The Hm. Org. part is written in treble clef, and the Synth. parts are written in bass clef. The measures are numbered 15, 18, 20, 22, and 24 at the beginning of each system.

**Measure 15:** The Hm. Org. plays a series of chords in the right hand, with a rest in the left hand. The Synth. parts play a rhythmic pattern in the left hand, with a rest in the right hand.

**Measure 18:** The Hm. Org. plays a series of chords in the right hand, with a rest in the left hand. The Synth. parts play a rhythmic pattern in the left hand, with a rest in the right hand.

**Measure 20:** The Hm. Org. plays a series of chords in the right hand, with a rest in the left hand. The Synth. parts play a rhythmic pattern in the left hand, with a rest in the right hand.

**Measure 22:** The Hm. Org. plays a series of chords in the right hand, with a rest in the left hand. The Synth. parts play a rhythmic pattern in the left hand, with a rest in the right hand.

**Measure 24:** The Hm. Org. plays a series of chords in the right hand, with a rest in the left hand. The Synth. parts play a rhythmic pattern in the left hand, with a rest in the right hand.

26

Hm. Org.

Synth.

Synth.

28

Hm. Org.

Synth.

Synth.

30

Hm. Org.

Synth.

Synth.

32

Hm. Org.

Synth.

Synth.

34

Hm. Org.

Synth.

Synth.

This musical score consists of five systems, each containing three staves. The top staff of each system is for the Hammond Organ (Hm. Org.) in treble clef, and the two bottom staves are for Synthesizers (Synth.) in bass clef. Measures 26-27, 28-29, 30-31, 32-33, and 34-35 are shown. The Hm. Org. part features a series of chords in the right hand and a single note in the left hand. The Synth. parts feature a melody in the right hand and a bass line in the left hand. The notation includes various musical symbols such as notes, rests, and accidentals.

37

Hm. Org.

Synth.

Synth.

39

Hm. Org.

Synth.

Synth.

41

Hm. Org.

Synth.

Synth.

43

Hm. Org.

Synth.

Synth.

45

Hm. Org.

Synth.

Synth.

47

Hm. Org.

Synth.

Synth.



49

Hm. Org.

Synth.

Synth.



52

Hm. Org.

Synth.

Synth.

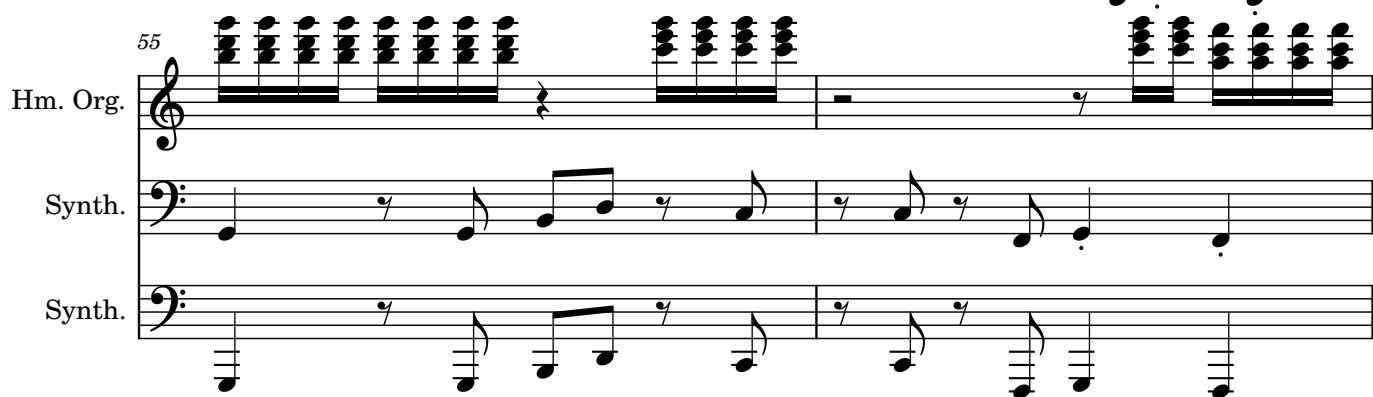


55

Hm. Org.

Synth.

Synth.

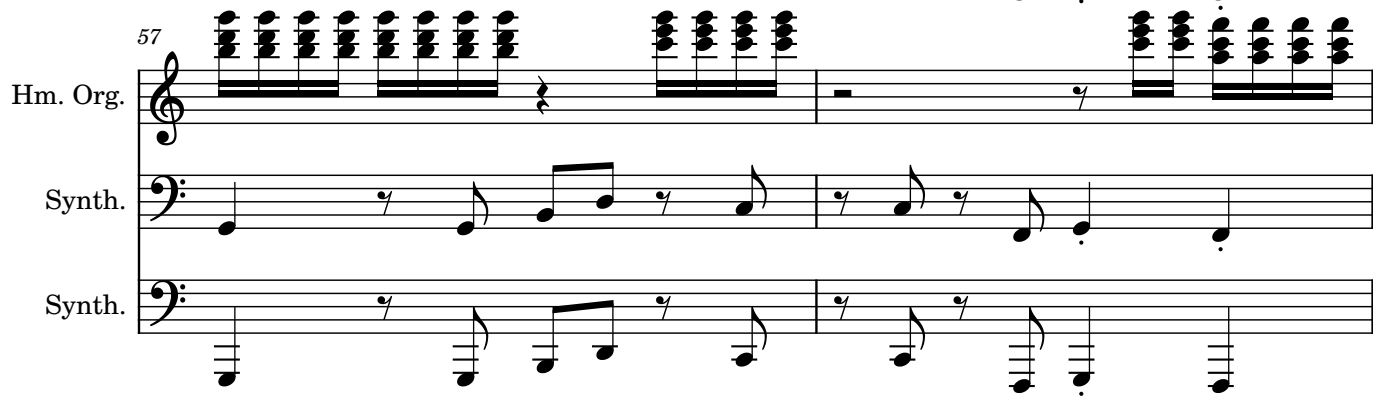


57

Hm. Org.

Synth.

Synth.



59

Hm. Org.

Synth.

Synth.

61

Hm. Org.

Synth.

Synth.

63

Hm. Org.

Synth.

Synth.

65

Hm. Org.

Synth.

Synth.

67

Hm. Org.

Synth.

Synth.

This musical score page contains measures 59 through 67. Each measure is represented by a system of three staves. The top staff is for the Hammond Organ (Hm. Org.) and the bottom two staves are for Synthesizers (Synth.). The Hm. Org. part consists of a repeating eighth-note chordal pattern in the right hand, with a single eighth-note rest in the left hand. The Synth. parts consist of a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line of eighth and sixteenth notes in the left hand. The pattern repeats every two measures, with a slight variation in the final measure of each pair.

69

Hm. Org.

Synth.

Synth.

Measures 69-70: Hm. Org. plays a continuous eighth-note chordal pattern. Synth. parts provide a bass line with eighth and quarter notes.

71

Hm. Org.

Synth.

Synth.

Measures 71-72: Hm. Org. plays a continuous eighth-note chordal pattern with a key signature change to one sharp. Synth. parts provide a bass line with eighth and quarter notes.

73

Hm. Org.

Synth.

Synth.

Measures 73-74: Hm. Org. plays a continuous eighth-note chordal pattern. Synth. parts provide a bass line with eighth and quarter notes.

75

Hm. Org.

Synth.

Synth.

Measures 75-76: Hm. Org. plays a continuous eighth-note chordal pattern with a key signature change to one sharp. Synth. parts provide a bass line with eighth and quarter notes.

77

Hm. Org.

Synth.

Synth.

Measures 77-78: Hm. Org. plays a continuous eighth-note chordal pattern. Synth. parts provide a bass line with eighth and quarter notes.



79

Hm. Org.

Synth.

Synth.

81

Hm. Org.

Synth.

Synth.

84

Hm. Org.

Synth.

Synth.

87

Hm. Org.

Synth.

Synth.

89

Hm. Org.

Synth.

Synth.

91

Hm. Org.

Synth.

Synth.

93

Hm. Org.

Synth.

Synth.

95

Hm. Org.

Synth.

Synth.

97

Hm. Org.

Synth.

Synth.

99

Hm. Org.

Synth.

Synth.

This musical score page contains measures 91 through 99. Each measure is represented by a system of three staves. The top staff is for the Hammond Organ (Hm. Org.) and contains dense, repeated chordal textures. The middle and bottom staves are for a Synthesizer (Synth.) and contain a rhythmic melody with eighth and sixteenth notes, often featuring grace notes. The measures are grouped in pairs: (91, 92), (93, 94), (95, 96), (97, 98), and (99, 100). The notation is in black ink on a white background.

101

Hm. Org.

Synth.

Synth.

Measures 101-102. The Hm. Org. part features dense chords in the first two measures, a rest in the third, and more chords in the fourth. The Synth. parts play a rhythmic pattern of eighth and sixteenth notes across all measures.

103

Hm. Org.

Synth.

Synth.

Measures 103-104. The Hm. Org. part features dense chords in the first two measures, a rest in the third, and more chords in the fourth. The Synth. parts play a rhythmic pattern of eighth and sixteenth notes across all measures.

105

Hm. Org.

Synth.

Synth.

Measures 105-106. The Hm. Org. part features dense chords in the first two measures, a rest in the third, and more chords in the fourth. The Synth. parts play a rhythmic pattern of eighth and sixteenth notes across all measures.

107

Hm. Org.

Synth.

Synth.

Measures 107-108. The Hm. Org. part features dense chords in the first two measures, a rest in the third, and more chords in the fourth. The Synth. parts play a rhythmic pattern of eighth and sixteenth notes across all measures.