

# Woodman's Stage (2)

Composer: Takashi Tateishi

Game: Mega Man II

[pianogame.org](http://pianogame.org)

♩ = 170

Saw Synthesizer, Woodman Theme

Saw Synthesizer, -----

3

3

5

Synth.

Synth.

6

Synth.

Synth.

9

Synth.

Synth.

3

3

12

Synth.

Synth.

15

Synth.

Synth.

18

Synth.

Synth.

21

Synth.

Synth.

24

Synth.

Synth.

28

Synth.

Synth.

29

Synth.

Synth.

30

Synth.

Synth.

33

Synth.

Synth.

36

Synth.

Synth.

39

Synth.

Synth.

42

Synth.

Synth.

45

Synth.

Synth.

48

Synth.

Synth.

52

Synth.

Synth.

53

Synth.

Synth.

Two systems of musical notation for a synthesizer. The first system (measures 53-54) consists of three staves. The top two staves are grouped by a brace and labeled 'Synth.'. The bottom staff is labeled 'Synth.'. The key signature is three sharps (F#, C#, G#). The notation features complex chords and arpeggiated patterns.

54

Synth.

Synth.

Two systems of musical notation for a synthesizer. The second system (measures 55-56) consists of three staves. The top two staves are grouped by a brace and labeled 'Synth.'. The bottom staff is labeled 'Synth.'. The key signature is three sharps. The notation continues with complex chords and arpeggiated patterns.

57

Synth.

Synth.

Two systems of musical notation for a synthesizer. The third system (measures 57-59) consists of three staves. The top two staves are grouped by a brace and labeled 'Synth.'. The bottom staff is labeled 'Synth.'. The key signature is three sharps. The notation includes triplets, indicated by a '3' over a bracket, and complex chords.

60

Synth.

Synth.

Two systems of musical notation for a synthesizer. The fourth system (measures 60-61) consists of three staves. The top two staves are grouped by a brace and labeled 'Synth.'. The bottom staff is labeled 'Synth.'. The key signature is three sharps. The notation includes triplets, indicated by a '3' over a bracket, and complex chords. The system ends with a double bar line.