

# Circus Stage

Composer: Jun Senoue

Game: Chaotix

[pianogame.org](http://pianogame.org)

5-str. Electric Bass, WinJammer Demo

Effect Synthesizer

The image shows a musical score for two instruments: a 5-string electric bass and an effect synthesizer. The tempo is marked as 120 beats per minute. The 5-string electric bass part is written in a single staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a series of eighth and sixteenth notes, including some beamed sixteenth notes and a triplet of eighth notes. The effect synthesizer part is indicated by a bracketed group of two staves, both with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The top staff of the synthesizer has a whole note chord, and the bottom staff has a whole note chord, both occurring at the same time.

## Effect Synthesizer

**♩ = 120**

El. B.

Synth.

El. B.

Synth.

El. B.

Synth.

8

El. B.

Synth.

3

10

El. B.

Synth.

3

3

3

12

El. B.

Synth.

3

3

14

El. B.

Synth.

3

3

3

3

3

3

3

16

El. B.

Synth.

3

3

3

3

3

3

3

18

El. B.

Synth.

3

3

3

20

El. B.

Synth.

22

El. B.

Synth.

24

El. B.

Synth.

26

El. B.

Synth.

The musical score is written for two instruments: Electric Bass (El. B.) and Synthesizer (Synth.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures 20 through 26. Each measure is represented by a system of two staves. The El. B. staff is in bass clef, and the Synth. staff is in treble clef. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Triplet markings (a '3' over a bracket) are present in measures 20, 22, 24, and 26, indicating groups of three notes played simultaneously. The Synth. part often provides harmonic support with sustained notes and chords, while the El. B. part features more rhythmic and melodic lines.

28

El. B.

Synth.

Triplet markings are present above the first measure of the El. B. staff and above the first measure of the Synth. staff.

30

El. B.

Synth.

Triplet markings are present above the second measure of the El. B. staff and above the first measure of the Synth. staff.

32

El. B.

Synth.

Triplet markings are present above the first measure of the El. B. staff and above the first measure of the Synth. staff.

34

El. B.

Synth.

3

3

3

36

El. B.

Synth.

3

3

3

3

3

3

38

El. B.

Synth.

3

3

3

3

3

3

40

El. B.

Synth.

3

3

42

El. B.

Synth.

3

3

3

3

44

El. B.

Synth.

3

3



46

El. B.

Synth.

3

3

3

49

El. B.

Synth.

3

3

3

51

El. B.

Synth.

3

3

3

52

El. B.

Synth.

Measures 52-53 of a musical score. The score is for two parts: El. B. (Electric Bass) and Synth. (Synthesizer). The key signature is one sharp (F#). The El. B. part is in the bass clef and features a complex, syncopated melody with many beamed sixteenth and thirty-second notes. The Synth. part is in the treble clef and consists of two staves. It features several triplet markings (indicated by a '3' over a bracket) and a variety of note values including eighth, quarter, and half notes. The overall texture is dense and rhythmic.

54

El. B.

Synth.

Measures 54-55 of a musical score. The score is for two parts: El. B. (Electric Bass) and Synth. (Synthesizer). The key signature is one sharp (F#). The El. B. part continues with a complex, syncopated melody. The Synth. part, consisting of two staves, features multiple triplet markings and a mix of note values. The music is highly rhythmic and complex.

56

El. B.

Synth.

Measures 56-57 of a musical score. The score is for two parts: El. B. (Electric Bass) and Synth. (Synthesizer). The key signature is one sharp (F#). The El. B. part continues with a complex, syncopated melody. The Synth. part, consisting of two staves, features multiple triplet markings and a mix of note values. The music is highly rhythmic and complex.

58

El. B.

Synth.

3

3

3

3

60

El. B.

Synth.

3

3

3

3

3

3

3

3

3

3

3

62

El. B.

Synth.

3

3

3

3

3

3

3

3

3

3

3

64

El. B.

Synth.

67

El. B.

Synth.

69

El. B.

Synth.

71

El. B.

Synth.

3

3

3

3

73

El. B.

Synth.

3

3

3

75

El. B.

Synth.

3

3

3