

# Astro Man's Stage (XG)

Composer: Shusaku Uchiyama

Game: Mega Man 8

[pianogame.org](http://pianogame.org)

♩ = 131

Mallet Synthesizer, Square Lead (Intro)

Saw Synthesizer, Sawtooth Lead (Chords)

2

Mal. Syn.

Synth.

4

Mal. Syn.

Synth.

6

Mal. Syn.

Synth.

8

Mal. Syn.

Synth.

11

Mal. Syn.

Synth.

Measures 11-12. The Mal. Syn. part consists of two staves with whole rests. The Synth. part is a single staff with a complex rhythmic pattern of eighth and sixteenth notes, including triplets and a key signature change to B-flat major in measure 12.

13

Mal. Syn.

Synth.

Measures 13-14. The Mal. Syn. part consists of two staves with whole rests. The Synth. part continues the complex rhythmic pattern from the previous system.

15

Mal. Syn.

Synth.

Measures 15-18. The Mal. Syn. part consists of two staves with whole rests. The Synth. part continues the complex rhythmic pattern for measures 15-17, then has whole rests in measures 18 and 19.

19

Mal. Syn.

Synth.

Measures 19-24. Both the Mal. Syn. and Synth. parts consist of two staves with whole rests.

25

Mal. Syn.

Synth.

Measures 25-26. The Mal. Syn. part consists of two staves with whole rests. The Synth. part continues the complex rhythmic pattern from the previous system.

27

Mal. Syn.

Synth.

29

Mal. Syn.

Synth.

31

Mal. Syn.

Synth.

33

Mal. Syn.

Synth.

35

Mal. Syn.

Synth.

37

Mal. Syn.

Synth.

Mal. Syn. part: Two staves, both containing whole rests.

Synth. part: One staff containing a sequence of chords: two eighth notes, a quarter note, and a half note, each followed by a slash and a vertical line, indicating a specific articulation or effect.

39

Mal. Syn.

Synth.

Mal. Syn. part: Four staves, all containing whole rests.

Synth. part: One staff containing a sequence of chords: two eighth notes, a quarter note, and a half note, each followed by a slash and a vertical line, indicating a specific articulation or effect.

43

Mal. Syn.

Synth.

Mal. Syn. part: Six staves, all containing whole rests.

Synth. part: One staff containing whole rests.

49

Mal. Syn.

Synth.

Mal. Syn. part: Two staves containing eighth notes and quarter notes.

Synth. part: One staff containing chords: two eighth notes, a quarter note, and a half note, each followed by a slash and a vertical line, indicating a specific articulation or effect.

51

Mal. Syn.

Synth.

Mal. Syn. part: Two staves containing eighth notes and quarter notes.

Synth. part: One staff containing chords: two eighth notes, a quarter note, and a half note, each followed by a slash and a vertical line, indicating a specific articulation or effect.

53

Mal. Syn.

Synth.

Measures 53-54. The Mal. Syn. part consists of two staves with eighth-note patterns. The Synth. part consists of a single staff with chords and eighth-note patterns.

55

Mal. Syn.

Synth.

Measures 55-57. The Mal. Syn. part consists of two staves with eighth-note patterns. The Synth. part consists of a single staff with chords and eighth-note patterns.

58

Mal. Syn.

Synth.

Measures 58-59. The Mal. Syn. part consists of two staves with whole rests. The Synth. part consists of a single staff with chords and eighth-note patterns.

60

Mal. Syn.

Synth.

Measures 60-61. The Mal. Syn. part consists of two staves with whole rests. The Synth. part consists of a single staff with chords and eighth-note patterns.

62

Mal. Syn.

Synth.

Measures 62-63. The Mal. Syn. part consists of two staves with whole rests. The Synth. part consists of a single staff with chords and eighth-note patterns.

64

Mal. Syn.

Synth.

Mal. Syn. part: Two staves with whole rests.

Synth. part: Sequence of chords: D7 (F4, A4, B4, D5) / E4, F4, G4, A4, B4, C5; D7 (F4, A4, B4, D5) / E4, F4, G4, A4, B4, C5; D7 (F4, A4, B4, D5) / E4, F4, G4, A4, B4, C5.

70

Mal. Syn.

Synth.

Mal. Syn. part: Two staves with whole rests.

Synth. part: Sequence of chords: D7 (F4, A4, B4, D5) / E4, F4, G4, A4, B4, C5; D7 (F4, A4, B4, D5) / E4, F4, G4, A4, B4, C5; D7 (F4, A4, B4, D5) / E4, F4, G4, A4, B4, C5.

74

Mal. Syn.

Synth.

Mal. Syn. part: Two staves with whole rests.

Synth. part: Sequence of chords: D7 (F4, A4, B4, D5) / E4, F4, G4, A4, B4, C5; D7 (F4, A4, B4, D5) / E4, F4, G4, A4, B4, C5; D7 (F4, A4, B4, D5) / E4, F4, G4, A4, B4, C5.

76

Mal. Syn.

Synth.

Mal. Syn. part: Two staves with whole rests.

Synth. part: Sequence of chords: D7 (F4, A4, B4, D5) / E4, F4, G4, A4, B4, C5; D7 (F4, A4, B4, D5) / E4, F4, G4, A4, B4, C5; D7 (F4, A4, B4, D5) / E4, F4, G4, A4, B4, C5.

78

Mal. Syn.

Synth.

Mal. Syn. part: Two staves with whole rests.

Synth. part: Sequence of chords: D7 (F4, A4, B4, D5) / E4, F4, G4, A4, B4, C5; D7 (F4, A4, B4, D5) / E4, F4, G4, A4, B4, C5; D7 (F4, A4, B4, D5) / E4, F4, G4, A4, B4, C5.

80

Mal. Syn.

Synth.

Mal. Syn. part: Two staves, both containing whole rests.

Synth. part: Single staff with a complex rhythmic pattern of eighth and sixteenth notes, including rests and accidentals.

82

Mal. Syn.

Synth.

Mal. Syn. part: Two staves, both containing whole rests.

Synth. part: Single staff with a complex rhythmic pattern of eighth and sixteenth notes, including rests and accidentals.

84

Mal. Syn.

Synth.

Mal. Syn. part: Two staves, both containing whole rests.

Synth. part: Single staff with a complex rhythmic pattern of eighth and sixteenth notes, including rests and accidentals.

86

Mal. Syn.

Synth.

Mal. Syn. part: Two staves, both containing whole rests.

Synth. part: Single staff with a complex rhythmic pattern of eighth and sixteenth notes, including rests and accidentals.

88

Mal. Syn.

Synth.

Mal. Syn. part: Two staves, both containing whole rests.

Synth. part: Single staff with a complex rhythmic pattern of eighth and sixteenth notes, including rests and accidentals, ending with a double bar line.