

# Ending

Composer: Shinichi Sakamoto

Game: Wonderboy In Monster World

[pianogame.org](http://pianogame.org)

Bass Guitar, Original composer: Shinichi Sakamoto

Reed Organ

Classical Guitar, joaobuaes@zipmail.com.br

$\text{♩} = 127$

3

B. Guit.

Guit.

7

B. Guit.

Guit.

11

B. Guit.

Guit.

15

B. Guit.

Guit.

19

B. Guit.

Guit.

23

B. Guit.

Guit.

28

B. Guit.

Guit.

33

B. Guit.

Guit.

38

B. Guit.

Guit.

42

B. Guit.

Guit.

46

B. Guit.

Guit.

50

B. Guit.

Guit.

54

B. Guit.

Guit.

$\text{♩} = 150$

58

B. Guit.

Guit.

61

B. Guit.

Musical notation for measures 61-63, bass guitar part. Measure 61: G2, A2, quarter rest. Measure 62: eighth rest, G2, eighth rest, A2, eighth rest, B2, eighth rest, A2. Measure 63: G2, A2, quarter rest.

Guit.

Musical notation for measures 61-63, guitar part. Measure 61: C4, D4, E4, F#4, G4, A4, B4, C5. Measure 62: eighth rest, G4, eighth rest, A4, eighth rest, B4, eighth rest, A4, eighth rest, G4, eighth rest, F#4, eighth rest, E4, eighth rest, D4, eighth rest, C4. Measure 63: C4, D4, E4, F#4, G4, A4, B4, C5.

8

64

B. Guit.

Musical notation for measures 64-65, bass guitar part. Measure 64: eighth rest, G2, eighth rest, A2, eighth rest, B2, eighth rest, A2, eighth rest, G2. Measure 65: G2, quarter rest.

Guit.

Musical notation for measures 64-65, guitar part. Measure 64: C4, D4, E4, F#4, G4, A4, B4, C5. Measure 65: C4, D4, E4, F#4, G4, A4, B4, C5.

8