

Garland Magic

Composer: Hitoshi Sakimoto

Game: Final Fantasy Tactics

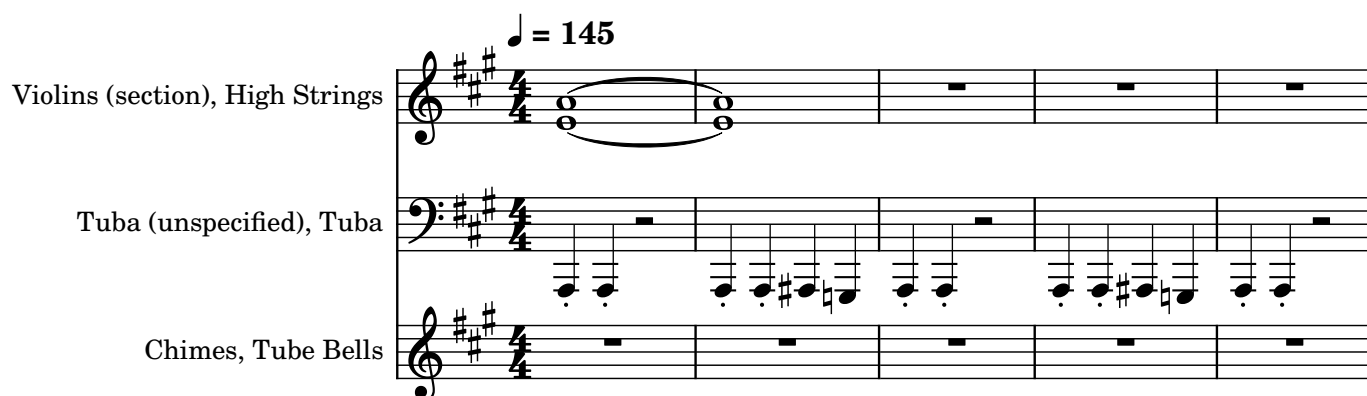
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♩ = 145

Violins (section), High Strings

Tuba (unspecified), Tuba

Chimes, Tube Bells

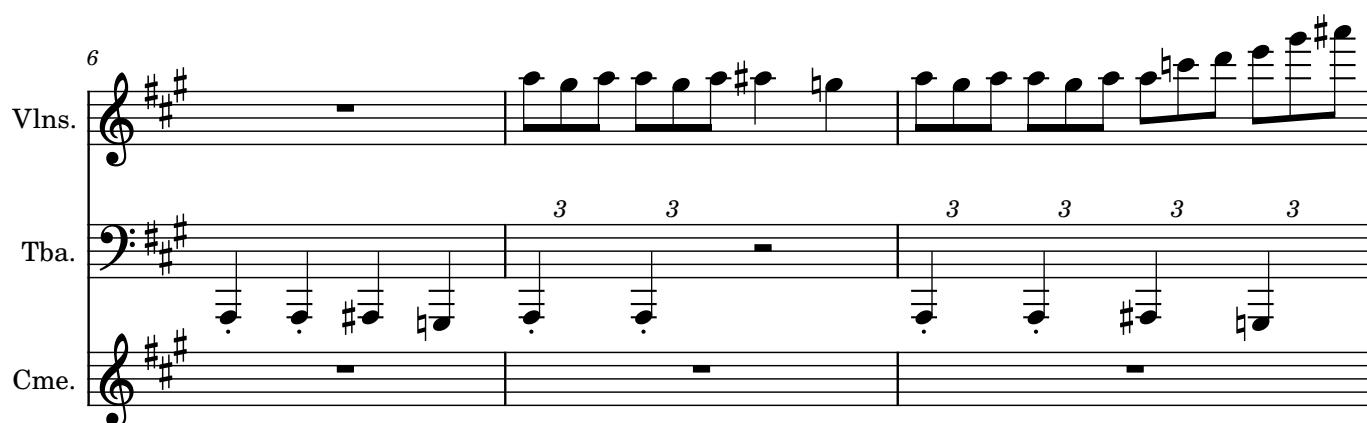


6

Vlns.

Tba.

Cme.



9

Vlns.

Tba.

Cme.



13

Vlns.

Tba.

Cme.



17

Vlns.

Tba.

Cme.

21

Vlns.

Tba.

Cme.

25

Vlns.

Tba.

Cme.

29

Vlns.

Tba.

Cme.

33

Vlns.

Tba.

Cme.

Violins: Treble clef, key signature of three sharps (F#, C#, G#). Measures 33-39. Slurs and ties are present over measures 34-35, 36-37, 38-39, and a final slur over measure 40.

Trombones: Bass clef, key signature of three sharps. Measures 33-39. Rhythmic accompaniment with eighth and sixteenth notes.

Cymbals: Treble clef, key signature of three sharps. Measures 33-39. Simple rhythmic pattern with eighth notes.

40

Vlns.

Tba.

Cme.

Violins: Treble clef, key signature of three sharps. Measures 40-46. Slurs and ties are present over measures 40-41, 42-43, 44-45, and 46.

Trombones: Bass clef, key signature of three sharps. Measures 40-46. Rhythmic accompaniment with eighth and sixteenth notes.

Cymbals: Treble clef, key signature of three sharps. Measures 40-46. Simple rhythmic pattern with eighth notes.

47

Vlns.

Tba.

Cme.

Violins: Treble clef, key signature of three sharps. Measures 47-51. Slurs and ties are present over measures 47-48, 49-50, and 51. A triplet of eighth notes is marked with a '3' above the notes in measure 50.

Trombones: Bass clef, key signature of three sharps. Measures 47-51. Rhythmic accompaniment with eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' above the notes in measure 50.

Cymbals: Treble clef, key signature of three sharps. Measures 47-51. Simple rhythmic pattern with eighth notes.

52

Vlns.

Tba.

Cme.

Violins: Treble clef, key signature of three sharps. Measures 52-56. Slurs and ties are present over measures 52-53, 54-55, and 56.

Trombones: Bass clef, key signature of three sharps. Measures 52-56. Rhythmic accompaniment with eighth and sixteenth notes.

Cymbals: Treble clef, key signature of three sharps. Measures 52-56. Simple rhythmic pattern with eighth notes.

57

Vlns.

Tba.

Cme.

60

Vlns.

Tba.

Cme.

64

Vlns.

Tba.

Cme.

68

Vlns.

Tba.

Cme.

72

Vlns.

Tba.

Cme.

Violins (Vlns.) play a melodic line in treble clef, key of D major. The line consists of eighth notes and slurs. Trombones (Tba.) and Cymbals (Cme.) play a rhythmic accompaniment in bass and treble clefs, respectively, consisting of eighth notes and rests.

76

Vlns.

Tba.

Cme.

Violins (Vlns.) play a melodic line in treble clef, key of D major. The line consists of eighth notes and slurs. Trombones (Tba.) and Cymbals (Cme.) play a rhythmic accompaniment in bass and treble clefs, respectively, consisting of eighth notes and rests.

80

Vlns.

Tba.

Cme.

Violins (Vlns.) play a melodic line in treble clef, key of D major. The line consists of eighth notes and slurs. Trombones (Tba.) and Cymbals (Cme.) play a rhythmic accompaniment in bass and treble clefs, respectively, consisting of eighth notes and rests.

84

Vlns.

Tba.

Cme.

Violins (Vlns.) play a melodic line in treble clef, key of D major. The line consists of eighth notes and slurs. Trombones (Tba.) and Cymbals (Cme.) play a rhythmic accompaniment in bass and treble clefs, respectively, consisting of eighth notes and rests.

91

Vlns.

Tba.

Cme.

Violins (Vlns.) play a melodic line starting with a slur over measures 91-92, followed by a series of eighth notes with slurs in measures 93-97. Trombones (Tba.) play a rhythmic accompaniment of eighth notes. Cornets (Cme.) play a simple eighth-note pattern.

98

Vlns.

Tba.

Cme.

Violins (Vlns.) play a melodic line starting with a slur over measures 98-99, followed by a series of eighth notes with slurs in measures 100-101. Trombones (Tba.) play a rhythmic accompaniment of eighth notes. Cornets (Cme.) play a simple eighth-note pattern.