

Water World (2)

Composer: Satoe Terashima

Game: Goonies 2

pianogame.org

$\text{♩} = 73$

Bass Guitar, SLAP BASS

Bass Guitar, SLAP BASS (Echo)

Bass Synthesizer, SYNTH BASS 2

2

B. Guit.

B. Guit.

Synth.

4

B. Guit.

B. Guit.

Synth.

6

B. Guit.

B. Guit.

Synth.

8

B. Guit.

B. Guit.

Synth.

11

B. Guit.

B. Guit.

Synth.

13

B. Guit.

B. Guit.

Synth.

15

B. Guit.

B. Guit.

Synth.

17

B. Guit.

B. Guit.

Synth.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features three staves. The top two staves are labeled "B. Guit." (Bass Guitar) and the bottom staff is labeled "Synth." (Synthesizer). The B. Guit. parts consist of three measures, each containing a single whole note (G2, G2, and G2 respectively). The Synth. part is a continuous melody across the same three measures, starting with a G2 and moving through various intervals, including octaves and chromatic movements, ending with a G2. The key signature is one flat (Bb) and the time signature is 4/4.

22

B. Guit.

B. Guit.

Synth.

25

B. Guit.

B. Guit.

Synth.

27

B. Guit.

B. Guit.

Synth.

28

29

30

31

32

29

B. Guit.

B. Guit.

Synth.

The musical score for measures 29 and 30 consists of three staves. The top two staves are labeled 'B. Guit.' and the bottom staff is labeled 'Synth.'. The Synth staff contains a complex melodic line with many beamed notes and rests, while the B. Guit. staves are mostly silent with occasional rests.

31

B. Guit.

B. Guit.

Synth.

Measures 31-32. The first two staves (B. Guit.) are empty. The third staff (Synth.) contains a melodic line in bass clef with various notes and accidentals.

33

B. Guit.

B. Guit.

Synth.

Measures 33-35. The first two staves (B. Guit.) are empty. The third staff (Synth.) contains a melodic line in bass clef with various notes and accidentals.

36

B. Guit.

B. Guit.

Synth.

Measures 36-38. The first two staves (B. Guit.) are empty. The third staff (Synth.) contains a melodic line in bass clef with various notes and accidentals.

39

B. Guit.

B. Guit.

Synth.

Measures 39-40. The first two staves (B. Guit.) are empty. The third staff (Synth.) contains a melodic line in bass clef with various notes and accidentals.