

Sailor Venus - "Love Beauty Shock" (Crecent (v1.2)

Composer: Akiko Kosaka

Game: Sailor Moon Super S Fighting (Japan)

pianogame.org

♩ = 120

Harpsichord, Melody

Contra Guitar, Tsu Bass [Plucked]

3

Hch.

C. Guit.

6

Hch.

C. Guit.

9

Hch.

C. Guit.

12

Hch.

C. Guit.

This musical score is written for Harpsichord (Hch.) and Contra Guitar (C. Guit.). The Harpsichord part consists of four systems, each with two staves (treble and bass clef) and contains only whole rests. The Contra Guitar part consists of four systems, each with a single staff (treble clef) and contains a continuous plucked bass line. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat), and the time signature is 4/4. The tempo is marked as quarter note = 120. Measure numbers 3, 6, 9, and 12 are indicated at the start of each system.

18

Hch.

C. Guit.

8

21

Hch.

C. Guit.

8

24

Hch.

C. Guit.

8

27

Hch.

C. Guit.

8

30

Hch.

C. Guit.

33

Hch.

C. Guit.

35

Hch.

C. Guit.

37

Hch.

C. Guit.

39

Hch.

C. Guit.

This musical score is for a piece in E-flat major (three flats) and 4/4 time. It features two staves: a Harp (Hch.) and a Classical Guitar (C. Guit.). The score is divided into five systems, each containing two measures. Measure numbers 30, 33, 35, 37, and 39 are indicated at the start of each system. The Harp part uses a treble clef and a key signature of three flats. The Classical Guitar part uses a treble clef and a key signature of three flats. The guitar part includes a capo on the 8th fret, indicated by a small '8' in a circle. The Harp part includes a trill in measure 35. The guitar part includes a triplet in measure 33 and a triplet in measure 37. The score ends with a double bar line in measure 39.

41

Hch.

C. Guit.

43

Hch.

C. Guit.

45

Hch.

C. Guit.

47

Hch.

C. Guit.

49

Hch.

C. Guit.

8

51

Hch.

C. Guit.

8

53

Hch.

C. Guit.

8

55

Hch.

C. Guit.

8

57

Hch.

C. Guit.

59

Hch.

C. Guit.

61

Hch.

C. Guit.

63

Hch.

C. Guit.

65

Hch.

C. Guit.

This musical score is for a piece in a key with five flats (B-flat major or D-flat minor). It features two staves: Hch. (Harp) and C. Guit. (Cello/Guitar). The score is divided into five systems, each containing two measures. Measures 57-60 show the Hch. playing a melodic line with eighth and sixteenth notes, while the C. Guit. plays a rhythmic accompaniment with eighth notes and triplets. Measures 61-62 continue this pattern. Measures 63-64 show the Hch. playing a sustained chord, while the C. Guit. plays a continuous eighth-note pattern. Measures 65-66 show the Hch. playing a sustained chord, while the C. Guit. plays a continuous eighth-note pattern.

67

Hch.

C. Guit.

69

Hch.

C. Guit.

71

Hch.

C. Guit.

73

Hch.

C. Guit.

75

Hch.

C. Guit.

This musical score is for a guitar and harp duo. It consists of five systems, each with two measures. The harp part (Hch.) is written in a grand staff with two treble clefs and a key signature of three flats (B-flat, E-flat, A-flat). It contains whole rests in all measures. The guitar part (C. Guit.) is written in a single treble clef with a key signature of three flats and a common time signature. It features a complex melodic line with many accidentals and a rhythmic pattern of eighth and sixteenth notes. The guitar part begins with an 8-measure rest in the first measure of each system. The notation includes various accidentals (flats, naturals, sharps) and a repeat sign in the final measure of the fifth system.

77

Hch.

C. Guit.

79

Hch.

C. Guit.

81

Hch.

C. Guit.

83

Hch.

C. Guit.

85

Hch.

C. Guit.

3

This musical score is for a guitar and harp duo. It consists of five systems, each with two staves. The harp (Hch.) staves are in the upper part of each system, and the guitar (C. Guit.) staves are in the lower part. The key signature is B-flat major (two flats). The time signature is 8/8. The score is divided into measures by vertical bar lines. The guitar part features a complex, rhythmic melody with many sixteenth and thirty-second notes, often beamed together. The harp part is mostly silent, indicated by whole rests on both staves. Measure numbers 77, 79, 81, 83, and 85 are placed at the beginning of their respective systems. In the guitar staff for measure 83, there is a '3' with a bracket underneath, indicating a triplet.

87

Hch.

C. Guit.

89

Hch.

C. Guit.

91

Hch.

C. Guit.

93

Hch.

C. Guit.

95

Hch.

C. Guit.

This musical score is for a guitar and harp duo, spanning measures 87 to 95. The key signature is B-flat major (two flats). The harp (Hch.) part is written in a grand staff (treble and bass clefs). The guitar (C. Guit.) part is written in a single staff with a treble clef. The score is divided into five systems, each containing two measures. Measures 87 and 89 show the harp with whole rests and the guitar with a continuous eighth-note arpeggiated pattern. Measures 91 and 93 show more complex melodic lines for both instruments, with the guitar featuring a triplet in measure 93. Measures 95 and 97 (partially visible) continue the melodic development. The guitar part includes a triplet in measure 93 and measure 95.

97

Hch.

C. Guit.

99

Hch.

C. Guit.

101

Hch.

C. Guit.

103

Hch.

C. Guit.

105

Hch.

C. Guit.

107

Hch.

C. Guit.

8

109

Hch.

C. Guit.

8

111

Hch.

C. Guit.

8

113

Hch.

C. Guit.

8

115

Hch.

C. Guit.

3

3

3

117

Hch.

C. Guit.

3

3

3

119

Hch.

C. Guit.

3

3

3

121

Hch.

C. Guit.

3

3

3

123

Hch.

C. Guit.

8

125

Hch.

C. Guit.

8

127

Hch.

C. Guit.

8

129

Hch.

C. Guit.

8

131

Hch.

C. Guit.

8

3

133

Hch.

C. Guit.

8

3

135

Hch.

C. Guit.

8

3

137

Hch.

C. Guit.

8

3

139

Hch.

C. Guit.

8

141

Hch.

C. Guit.

8

143

Hch.

C. Guit.

8

145

Hch.

C. Guit.

8

148

Hch.

C. Guit.

8

150

Hch.

C. Guit.

8

152

Hch.

C. Guit.

8

154

Hch.

C. Guit.

8

156

Hch.

C. Guit.

8

158

Hch.

C. Guit.

8

160

Hch.

C. Guit.

8

162

Hch.

C. Guit.

8

165

Hch.

C. Guit.

8

167

Hch.

C. Guit.

8

169

Hch.

C. Guit.

8

171

Hch.

C. Guit.

8

173

Hch.

C. Guit.

8

175

Hch.

C. Guit.

8

177

Hch.

C. Guit.

8

179

Hch.

C. Guit.

8

182

Hch.

C. Guit.

8

3 3

184

Hch.

C. Guit.

8

186

Hch.

C. Guit.

8

3

188

Hch.

C. Guit.

8

3 3

190

Hch.

C. Guit.

192

Hch.

C. Guit.

194

Hch.

C. Guit.

196

Hch.

C. Guit.

This musical score is for measures 190 through 196 of a piece. It is written for two instruments: Hch. (Harp) and C. Guit. (Cello/Guitar). The key signature is B-flat major (two flats). The time signature is 3/4. The score is organized into four systems, each containing two staves. The Hch. part is written in a grand staff (treble and bass clefs), and the C. Guit. part is written in a single staff with a treble clef. The first system (measures 190-191) shows the Hch. playing a melodic line with eighth and sixteenth notes, while the C. Guit. plays a bass line with eighth notes and a triplet of eighth notes in measure 191. The second system (measures 192-193) features more complex Hch. figures, including sixteenth-note runs and chords, with the C. Guit. continuing its bass line. The third system (measures 194-195) shows the Hch. playing a series of chords and moving lines, with the C. Guit. playing a bass line that includes a triplet of eighth notes in measure 194. The fourth system (measures 196-197) concludes the section with the Hch. playing a melodic line and the C. Guit. playing a bass line with eighth notes. A rehearsal mark '3' is placed above the C. Guit. staff in measure 196.

198

Hch.

C. Guit.

8

3 3

200

Hch.

C. Guit.

8

202

Hch.

C. Guit.

3

8

204

Hch.

C. Guit.

8

3 3

206

Hch.

C. Guit.

8

3 3

208

Hch.

C. Guit.

8

210

Hch.

C. Guit.

8

3

212

Hch.

C. Guit.

8

3 3

214

Hch.

C. Guit.

8

3 3

216

Hch.

C. Guit.

8

218

Hch.

C. Guit.

8

3

220

Hch.

C. Guit.

8

3