

Fuse (2)

Composer: Yasunori Mitsuda

Game: Xenogears

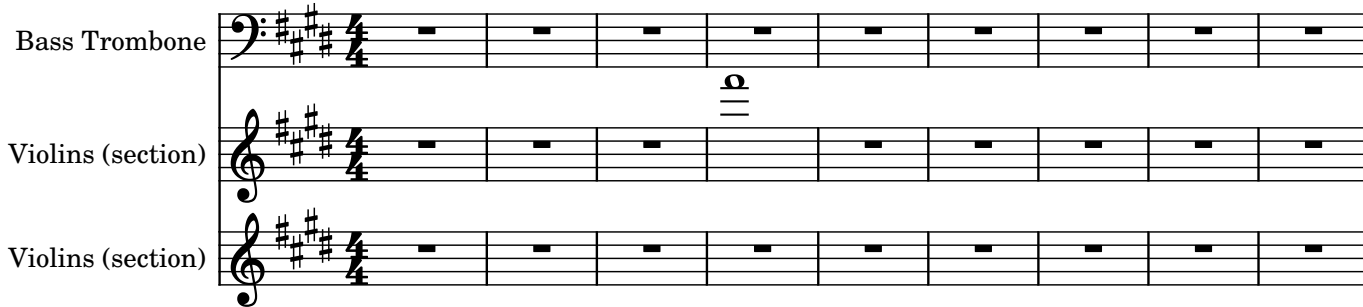
pianogame.org

$\text{♩} = 175$

Bass Trombone

Violins (section)

Violins (section)

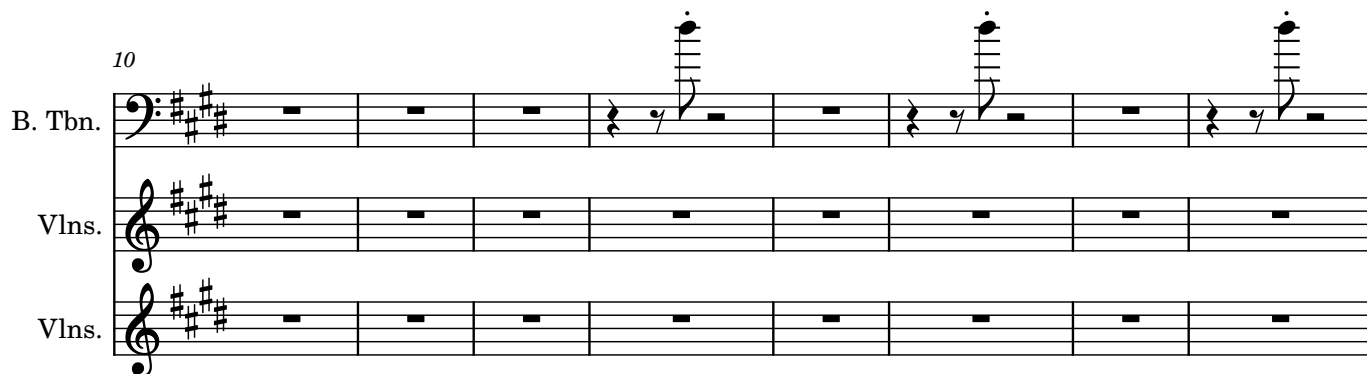


10

B. Tbn.

Vlins.

Vlins.



18

B. Tbn.

Vlins.

Vlins.

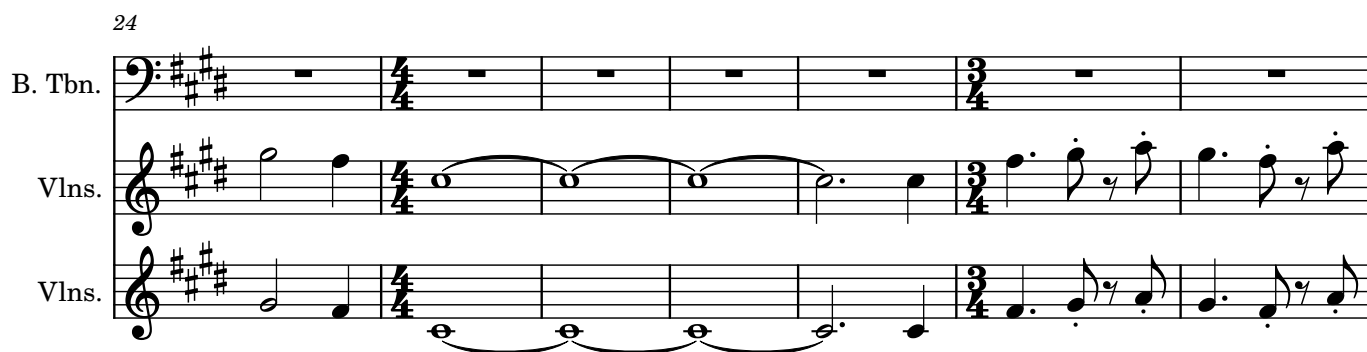


24

B. Tbn.

Vlins.

Vlins.



31

B. Tbn.

Vlins.

Vlins.



38

B. Tbn.

Vlins.

Vlins.

45

B. Tbn.

Vlins.

Vlins.

51

B. Tbn.

Vlins.

Vlins.

57

B. Tbn.

Vlins.

Vlins.

64

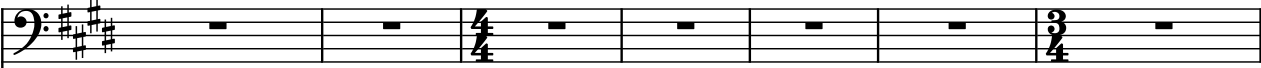
B. Tbn.

Vlins.

Vlins.

This musical score page contains five systems of music, each spanning measures 38 to 44, 45 to 50, 51 to 56, 57 to 63, and 64 to 69 respectively. Each system includes three staves: B. Tbn. (Bass Trombone), Vlins. (Violins), and Vlins. (Violas). The key signature is three sharps (F#, C#, G#). The B. Tbn. part features a repeating eighth-note pattern in measures 38-44, 45-50, 51-56, and 57-63, with a triplet of eighth notes in measure 64. The Vlins. parts feature various melodic lines, including eighth-note patterns and triplet markings. The Vlins. parts are mostly whole notes with some eighth-note patterns. The score ends with a 3/4 time signature change in measure 69.

71

B. Tbn. 

Vlins. 

Vlins. 

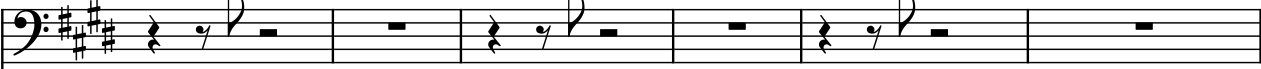
78

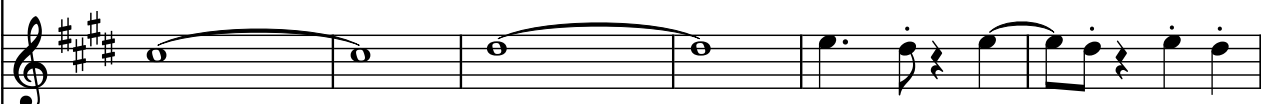
B. Tbn. 


Vlins. 

Vlins. 

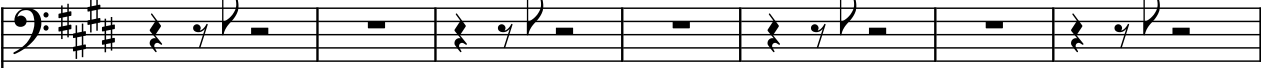
85


B. Tbn. 


Vlins. 

Vlins. 

91

B. Tbn. 

Vlins. 

Vlins. 

98

B. Tbn. 

Vlins. 

Vlins. 

3

104

B. Tbn.

Vlms.

Vlms.

Measures 104-110. The B. Tbn. part has a melodic line with eighth notes and rests. The Vlms. parts have a sustained note with a fermata in the first measure, followed by rests.

111

B. Tbn.

Vlms.

Vlms.

Measures 111-116. The B. Tbn. part continues its melodic line. The Vlms. parts have a sustained note with a fermata in the first measure, followed by rests. The final measure of each part has a 3/4 time signature change.

117

B. Tbn.

Vlms.

Vlms.

Measures 117-122. The B. Tbn. part has a sustained note with a fermata in the first measure, followed by rests. The Vlms. parts have a melodic line with eighth notes and rests. The final measure of each part has a 3/4 time signature change.