

Ultimate Strength - Victory Road

Composer: Yoko Shimomura

Game: Live A Live (Japan)

pianogame.org

Electric Guitar, Live A Live (Japan) (SNES)

Electric Guitar, "Ultimate Strength ~ Victory Road"

Bass Guitar, Present Day Chapter main theme

$\text{♩} = 120$

First system of musical notation, measures 1-1. It consists of three staves: two for Electric Guitar (treble clef, key of D major, 4/4 time) and one for Bass Guitar (bass clef, key of D major, 4/4 time). The Electric Guitar staves are empty, while the Bass Guitar staff contains a single measure of music.

Second system of musical notation, measures 2-4. It consists of three staves: two for Electric Guitar (treble clef, key of D major, 4/4 time) and one for Bass Guitar (bass clef, key of D major, 4/4 time). The Electric Guitar staves contain measures 2-4, and the Bass Guitar staff contains measures 2-4.

Third system of musical notation, measures 5-7. It consists of three staves: two for Electric Guitar (treble clef, key of D major, 4/4 time) and one for Bass Guitar (bass clef, key of D major, 4/4 time). The Electric Guitar staves contain measures 5-7, and the Bass Guitar staff contains measures 5-7.

Fourth system of musical notation, measures 8-10. It consists of three staves: two for Electric Guitar (treble clef, key of D major, 4/4 time) and one for Bass Guitar (bass clef, key of D major, 4/4 time). The Electric Guitar staves contain measures 8-10, and the Bass Guitar staff contains measures 8-10.

11

El. Guit.

El. Guit.

B. Guit.

8

8

14

El. Guit.

El. Guit.

B. Guit.

8

8

16

El. Guit.

El. Guit.

B. Guit.

8

8

18

El. Guit.

El. Guit.

B. Guit.

8

8

20

El. Guit.

El. Guit.

B. Guit.

8

8

23

El. Guit.

El. Guit.

B. Guit.

8

8

26

El. Guit.

El. Guit.

B. Guit.

8

8

29

El. Guit.

El. Guit.

B. Guit.

8

8

32

El. Guit.

El. Guit.

B. Guit.

8

34

El. Guit.

El. Guit.

B. Guit.

8

36

El. Guit.

El. Guit.

B. Guit.

8

39

El. Guit.

El. Guit.

B. Guit.

8

42

El. Guit.

El. Guit.

B. Guit.

45

El. Guit.

El. Guit.

B. Guit.

48

El. Guit.

El. Guit.

B. Guit.

50

El. Guit.

El. Guit.

B. Guit.

52

El. Guit.

El. Guit.

B. Guit.

54

El. Guit.

El. Guit.

B. Guit.

56

El. Guit.

El. Guit.

B. Guit.

59

El. Guit.

El. Guit.

B. Guit.

62

El. Guit.

El. Guit.

B. Guit.

8

65

El. Guit.

El. Guit.

B. Guit.

8

68

El. Guit.

El. Guit.

B. Guit.

8

70

El. Guit.

El. Guit.

B. Guit.

8

72

El. Guit.

El. Guit.

B. Guit.

Measures 72-74. The electric guitar parts (top two staves) play a sustained chord with a melodic line. The bass guitar part (bottom staff) plays a rhythmic pattern of eighth and sixteenth notes.

75

El. Guit.

El. Guit.

B. Guit.

Measures 75-77. The electric guitar parts (top two staves) play a sustained chord with a melodic line. The bass guitar part (bottom staff) plays a rhythmic pattern of eighth and sixteenth notes.

78

El. Guit.

El. Guit.

B. Guit.

Measures 78-80. The electric guitar parts (top two staves) play a sustained chord with a melodic line. The bass guitar part (bottom staff) plays a rhythmic pattern of eighth and sixteenth notes.