

# **Ice Palace - "Eight Ringing Bells" (3)**

Composer: Hiroki Kikuta

Game: Secret of Mana

[pianogame.org](http://pianogame.org)

$\text{♩} = 80$

Bowed Synthesizer, Sampler

Violoncellos (section), StringInstrument

Fretless Electric Bass, Fretless Bass

5

Synth.

Vcs.

Frtl. El. B.

9

Synth.

Vcs.

Frtl. El. B.

13

Synth.

Vcs.

Frtl. El. B.

17

Synth.

Vcs.

Frtl. El. B.

Measures 17-19: Synth and Vcs are silent. Frtl. El. B. plays a rhythmic pattern of eighth and sixteenth notes with slurs and ties.

20

Synth.

Vcs.

Frtl. El. B.

Measures 20-22: Synth and Vcs are silent. Frtl. El. B. continues the rhythmic pattern.

23

Synth.

Vcs.

Frtl. El. B.

Measures 23-25: Synth and Vcs are silent. Frtl. El. B. continues the rhythmic pattern, ending with a sharp sign.

26

Synth.

Vcs.

Frtl. El. B.

Measures 26-31: Synth plays a complex melodic line with many beamed notes. Vcs and Frtl. El. B. are silent.

33

Synth.

Vcs.

Frtl. El. B.

Measures 33-35: Synth. (Treble Clef) has rests. Vcs. (Bass Clef) plays a low octave chord (C2, G1, F1) in measures 33 and 35. Frtl. El. B. (Bass Clef) plays a melodic line with eighth notes and slurs in measures 33-35.

36

Synth.

Vcs.

Frtl. El. B.

Measures 36-39: Synth. (Treble Clef) has rests. Vcs. (Bass Clef) plays a low octave chord (C2, G1, F1) in measures 36 and 39. Frtl. El. B. (Bass Clef) plays a melodic line with eighth notes and slurs in measures 36-39.

40

Synth.

Vcs.

Frtl. El. B.

Measures 40-43: Synth. (Treble Clef) has rests. Vcs. (Bass Clef) plays a low octave chord (C2, G1, F1) in measure 40. Frtl. El. B. (Bass Clef) plays a melodic line with eighth notes and slurs in measures 40-43.

44

Synth.

Vcs.

Frtl. El. B.

Measures 44-46: Synth. (Treble Clef) has rests. Vcs. (Bass Clef) has rests. Frtl. El. B. (Bass Clef) plays a melodic line with eighth notes and slurs in measures 44-46.

47

Synth.

Vcs.

Frtl. El. B.

50

Synth.

Vcs.

Frtl. El. B.

54

Synth.

Vcs.

Frtl. El. B.

59

Synth.

Vcs.

Frtl. El. B.

62

Synth.

Vcs.

Frtl. El. B.

The musical score is organized into four systems, each containing three staves: Synth. (top), Vcs. (middle), and Frtl. El. B. (bottom).  
System 1 (measures 47-50): Synth. and Vcs. staves are mostly empty with some rests. Frtl. El. B. has a complex melodic line with many sixteenth and thirty-second notes.  
System 2 (measures 50-54): Synth. has a series of vertical lines (possibly representing a tremolo or a specific sound effect). Vcs. is empty. Frtl. El. B. continues its melodic line.  
System 3 (measures 54-59): Synth. has a series of vertical lines. Vcs. is empty. Frtl. El. B. continues its melodic line.  
System 4 (measures 59-62): Synth. has a series of vertical lines. Vcs. has a series of vertical lines. Frtl. El. B. continues its melodic line.  
System 5 (measures 62-65): Synth. has a series of vertical lines. Vcs. has a series of vertical lines. Frtl. El. B. continues its melodic line.

65

Synth.

Vcs.

Frtl. El. B.

Measures 65-68. Synth. and Vcs. parts are mostly rests. Frtl. El. B. has a complex rhythmic pattern with eighth and sixteenth notes, including a sharp sign in the first measure.

69

Synth.

Vcs.

Frtl. El. B.

Measures 69-70. Synth. and Vcs. parts are mostly rests. Frtl. El. B. continues the rhythmic pattern from the previous system.

71

Synth.

Vcs.

Frtl. El. B.

Measures 71-73. Synth. and Vcs. parts are mostly rests. Frtl. El. B. continues the rhythmic pattern from the previous system.

74

Synth.

Vcs.

Frtl. El. B.

Measures 74-75. Synth. and Vcs. parts are mostly rests. Frtl. El. B. continues the rhythmic pattern from the previous system, ending with a double bar line.