

# Cave

Composer: Motoaki Takenouchi

Game: Shining the Holy Ark

[pianogame.org](http://pianogame.org)

Violins (section), "Cave music"

Violoncellos (section), Shining The Holy Ark

Flute, For Sega Saturn

$\text{♩} = 114$



3

Vlns.

Vcs.

Fl.



7

Vlns.

Vcs.

Fl.



11

Vlns.

Vcs.

Fl.



15

Vlns.

Vcs.

Fl.



19

Vlns.

Vcs.

Fl.

Measures 19-22: Violins play a rhythmic pattern of eighth and sixteenth notes. Violas are silent. Flute plays a melodic line with slurs and ties.

23

Vlns.

Vcs.

Fl.

Measures 23-26: Violins continue their rhythmic pattern. Violas are silent. Flute plays a melodic line with slurs and ties.

27

Vlns.

Vcs.

Fl.

Measures 27-30: Violins continue their rhythmic pattern. Violas are silent. Flute plays a melodic line with slurs and ties.

31

Vlns.

Vcs.

Fl.

Measures 31-34: Violins continue their rhythmic pattern. Violas are silent. Flute plays a melodic line with slurs and ties.

35

Vlns.

Vcs.

Fl.

Measures 35-38: Violins continue their rhythmic pattern. Violas are silent. Flute plays a melodic line with slurs and ties.

39

Vlns.

Vcs.

Fl.

43

Vlns.

Vcs.

Fl.

47

Vlns.

Vcs.

Fl.

51

Vlns.

Vcs.

Fl.

55

Vlns.

Vcs.

Fl.

59

Vlns.

Vcs.

Fl.

Measures 59-62: Violins play a rhythmic pattern of eighth and sixteenth notes. Violas play whole notes. Flute is silent.

63

Vlns.

Vcs.

Fl.

Measures 63-66: Violins continue their rhythmic pattern. Violas play whole notes. Flute enters with a melodic line.

67

Vlns.

Vcs.

Fl.

Measures 67-70: Violins continue their rhythmic pattern. Violas play whole notes. Flute continues its melodic line.

71

Vlns.

Vcs.

Fl.

Measures 71-74: Violins continue their rhythmic pattern. Violas play whole notes. Flute continues its melodic line.

75


Vlns.

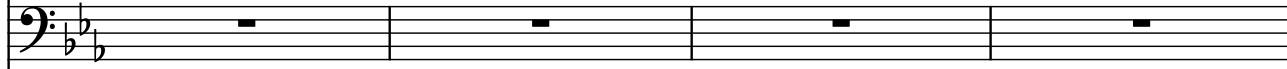
Vcs.


Fl.

Measures 75-78: Violins continue their rhythmic pattern. Violas play whole notes. Flute continues its melodic line.


79

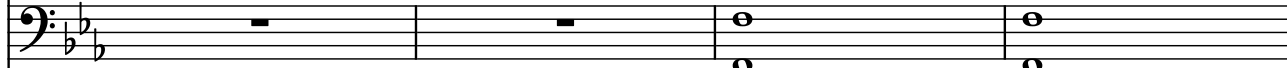
Vlns. 

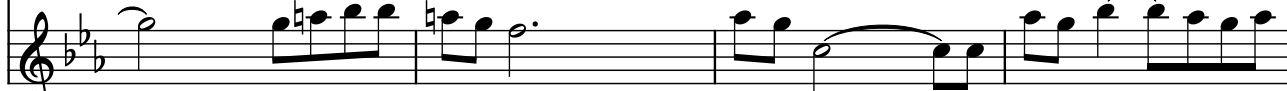
Vcs. 

Fl. 

83

Vlns. 

Vcs. 

Fl. 

87

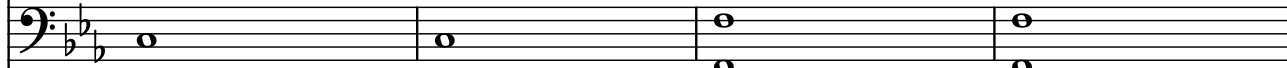
Vlns. 

Vcs. 

Fl. 


91

Vlns. 

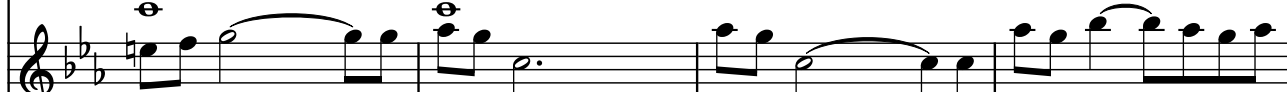
Vcs. 

Fl. 

95

Vlns. 

Vcs. 

Fl. 


99

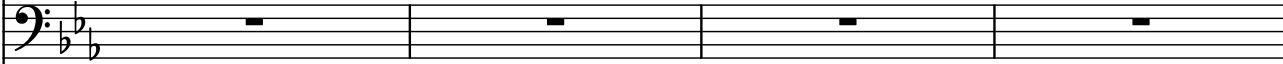
Vlns. 


Vcs. 

Fl. 


103

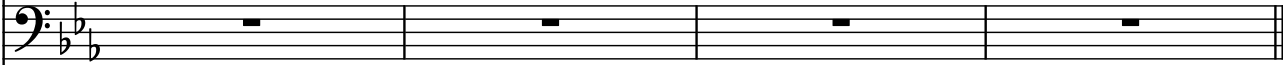
Vlns. 

Vcs. 

Fl. 

107

Vlns. 

Vcs. 

Fl. 