

# Character Select

Composer: Yoko Shimomura  
Game: Super Street Fighter II  
[pianogame.org](http://pianogame.org)

♩ = 135

Brass, Brass/Vibraphone

Bass Guitar, Slap Bass

Bass Synthesizer, Synth Bass

3

Br.

B. Guit.

Synth.

5

Br.

B. Guit.

Synth.

7

Br.

B. Guit.

Synth.

9

Br.

B. Guit.

Synth.

11

Br.

B. Guit.

Synth.

Br. part: Treble clef, eighth notes, slurs, and a final eighth-note triplet.

B. Guit. part: Bass clef, eighth notes, slurs, and a final eighth-note triplet.

Synth. part: Bass clef, eighth notes, slurs, and a final eighth-note triplet.

13

Br.

B. Guit.

Synth.

Br. part: Treble clef, eighth notes, slurs, and a final eighth-note triplet.

B. Guit. part: Bass clef, eighth notes, slurs, and a final eighth-note triplet.

Synth. part: Bass clef, eighth notes, slurs, and a final eighth-note triplet.

15

Br.

B. Guit.

Synth.

Br. part: Treble clef, eighth notes, slurs, and a final eighth-note triplet.

B. Guit. part: Bass clef, eighth notes, slurs, and a final eighth-note triplet.

Synth. part: Bass clef, eighth notes, slurs, and a final eighth-note triplet.

17

Br.

B. Guit.

Synth.

Br. part: Treble clef, eighth notes, slurs, and a final eighth-note triplet.

B. Guit. part: Bass clef, eighth notes, slurs, and a final eighth-note triplet.

Synth. part: Bass clef, eighth notes, slurs, and a final eighth-note triplet.

19

Br.

B. Guit.

Synth.

Br. part: Treble clef, eighth notes, slurs, and a final eighth-note triplet.

B. Guit. part: Bass clef, eighth notes, slurs, and a final eighth-note triplet.

Synth. part: Bass clef, eighth notes, slurs, and a final eighth-note triplet.

21

Br.  

B. Guit.  

Synth.  

23

Br.  

B. Guit.  

Synth.  


25


Br.  


B. Guit.  

Synth.  

27

Br.  

B. Guit.  

Synth.  

29

Br.  

B. Guit.  

Synth.  

31

Br.

B. Guit.

Synth.



This system contains measures 31 and 32. The Br. part (treble clef) features a melody of eighth notes with slurs and ties. The B. Guit. part (bass clef) plays a continuous eighth-note pattern. The Synth. part (bass clef) plays a steady eighth-note accompaniment.

33

Br.

B. Guit.

Synth.



This system contains measures 33 and 34. The Br. part continues its melodic line. The B. Guit. and Synth. parts maintain their respective eighth-note patterns.

35

Br.

B. Guit.

Synth.



This system contains measures 35 and 36. The Br. part shows a slight change in the melodic phrasing. The B. Guit. and Synth. parts continue their patterns.

37

Br.

B. Guit.

Synth.



This system contains measures 37 and 38. The Br. part continues with the same melodic motif. The B. Guit. and Synth. parts provide consistent accompaniment.

39

Br.

B. Guit.

Synth.



This system contains measures 39 and 40. The Br. part concludes the system with a final melodic phrase. The B. Guit. and Synth. parts finish their accompaniment.

41

Br.  

B. Guit.  

Synth.  

43

Br.  

B. Guit.  

Synth.  

45

Br.  

B. Guit.  

Synth.  

47

Br.  

B. Guit.  

Synth.  

49

Br.  

B. Guit.  

Synth.  

51

Br.

B. Guit.

Synth.

53

Br.

B. Guit.

Synth.

55

Br.

B. Guit.

Synth.

57

Br.

B. Guit.

Synth.

59

Br.

B. Guit.

Synth.

61

Br.

B. Guit.

Synth.

This system contains measures 61 and 62. The Br. part (treble clef) features a melody of eighth notes with slurs and ties. The B. Guit. part (bass clef) plays a continuous eighth-note pattern. The Synth. part (bass clef) plays a continuous eighth-note pattern.

63

Br.

B. Guit.

Synth.

This system contains measures 63 and 64. The Br. part (treble clef) continues the melody from the previous system. The B. Guit. part (bass clef) continues the eighth-note pattern. The Synth. part (bass clef) continues the eighth-note pattern.

65

Br.

B. Guit.

Synth.

This system contains measures 65 and 66. The Br. part (treble clef) concludes the melody with a final flourish. The B. Guit. part (bass clef) concludes the eighth-note pattern. The Synth. part (bass clef) concludes the eighth-note pattern.