

# Memoria (2)

Composer: Nobuo Uematsu

Game: Final Fantasy 9

[pianogame.org](http://pianogame.org)

$\text{♩} = 150$

Ukulele, Acoustic Lead

Contrabass, Acoustic Bass

Harp, Orchestral Harp

First system of music (measures 1-5). The Ukulele part features a melodic line with eighth and sixteenth notes, often beamed together, and includes some rests. The Contrabass part provides a steady accompaniment with eighth notes, frequently beamed in pairs. The Harp part plays a simple eighth-note accompaniment, with some measures containing rests.

6

Uk.

Cb.

Hrp.

Second system of music (measures 6-12). The instrumentation continues with Ukulele, Contrabass, and Harp. The Ukulele part maintains its melodic pattern with some variations in phrasing. The Contrabass and Harp parts provide consistent accompaniment.

13

Uk.

Cb.

Hrp.

Third system of music (measures 13-19). The musical arrangement remains consistent with the previous systems, featuring the Ukulele, Contrabass, and Harp. The Ukulele part continues its melodic development.

20

Uk.

Cb.

Hrp.

Fourth system of music (measures 20-26). This system concludes the piece, with the Ukulele, Contrabass, and Harp parts following the established patterns. The Ukulele part features some final melodic flourishes.

27

Uk.

Cb.

Hrp.

Measures 27-33: Ukulele (Uk.) plays a melody with eighth notes and rests, accented. Cello/Bass (Cb.) plays a steady eighth-note accompaniment. Harp (Hrp.) plays a simple eighth-note accompaniment.

34

Uk.

Cb.

Hrp.

Measures 34-40: Ukulele (Uk.) continues the melody. Cello/Bass (Cb.) continues the eighth-note accompaniment. Harp (Hrp.) continues the eighth-note accompaniment.

41

Uk.

Cb.

Hrp.

Measures 41-47: Ukulele (Uk.) continues the melody. Cello/Bass (Cb.) continues the eighth-note accompaniment. Harp (Hrp.) continues the eighth-note accompaniment.

48

Uk.

Cb.

Hrp.

Measures 48-54: Ukulele (Uk.) continues the melody. Cello/Bass (Cb.) continues the eighth-note accompaniment. Harp (Hrp.) continues the eighth-note accompaniment.

55

Uk.

Cb.

Hrp.

Ukulele (Uk.) part: Measures 55-61. The melody consists of eighth notes and rests, often beamed in pairs. Cello (Cb.) part: Measures 55-61. The accompaniment consists of eighth notes. Harp (Hrp.) part: Measures 55-61. The accompaniment consists of eighth notes.

62

Uk.

Cb.

Hrp.

Ukulele (Uk.) part: Measures 62-68. The melody continues with eighth notes and rests. Cello (Cb.) part: Measures 62-68. The accompaniment continues with eighth notes. Harp (Hrp.) part: Measures 62-68. The accompaniment continues with eighth notes.

69

Uk.

Cb.

Hrp.

Ukulele (Uk.) part: Measures 69-75. The melody continues with eighth notes and rests. Cello (Cb.) part: Measures 69-75. The accompaniment continues with eighth notes. Harp (Hrp.) part: Measures 69-75. The accompaniment continues with eighth notes.

76

Uk.

Cb.

Hrp.

Ukulele (Uk.) part: Measures 76-82. The melody continues with eighth notes and rests. Cello (Cb.) part: Measures 76-82. The accompaniment continues with eighth notes. Harp (Hrp.) part: Measures 76-82. The accompaniment continues with eighth notes.

83

Uk.

Cb.

Hrp.

This musical score is for measures 83 through 86. The Ukulele (Uk.) part is written in treble clef and features a melodic line with eighth and quarter notes, often beamed together, and includes several rests. The Cello (Cb.) part is in bass clef, playing a steady eighth-note accompaniment with some beaming and slurs. The Harp (Hrp.) part is in treble clef, playing a simple eighth-note accompaniment with occasional rests. The score concludes with a double bar line at the end of measure 86.