

# **Final Battle - "Sons of Satan"**

Composer: Kinuyo Yamashita

Game: Castlevania II: Belmont's Revenge

[pianogame.org](http://pianogame.org)

♩ = 149

Effect Synthesizer, Sampler

Large Drum Kit, Percussion

Saw Synthesizer

First system of music (measures 1-3). The top staff (Effect Synthesizer, Sampler) is in bass clef with a 6/8 time signature. The middle staff (Large Drum Kit, Percussion) is in common time. The bottom staff (Saw Synthesizer) is in bass clef with a 6/8 time signature. The music features a melodic line in the top staff, a complex drum pattern in the middle staff, and a sustained low note in the bottom staff.

4

Synth.

D. Kit

Synth.

Second system of music (measures 4-7). The top staff (Synth.) continues the melodic line. The middle staff (D. Kit) continues the drum pattern. The bottom staff (Synth.) remains silent.

8

Synth.

D. Kit

Synth.

Third system of music (measures 8-11). The top staff (Synth.) continues the melodic line. The middle staff (D. Kit) continues the drum pattern. The bottom staff (Synth.) remains silent.

12

Synth.

D. Kit

Synth.

Fourth system of music (measures 12-15). The top staff (Synth.) continues the melodic line. The middle staff (D. Kit) continues the drum pattern. The bottom staff (Synth.) continues the melodic line, switching to a treble clef for measures 13 and 14.


15

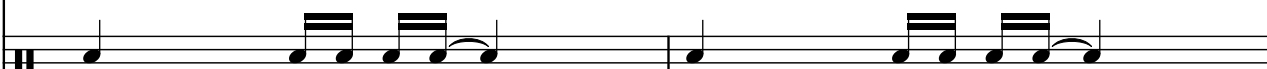
Synth. 


D. Kit 

Synth. 


17

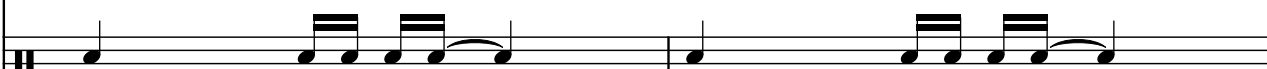
Synth. 


D. Kit 

Synth. 

19

Synth. 

D. Kit 

Synth. 


21

Synth. 


D. Kit 

Synth. 

24

Synth. 

D. Kit 

Synth. 


26

Synth. 

D. Kit 

Synth. 

29

Synth. 

D. Kit 

Synth. 


32

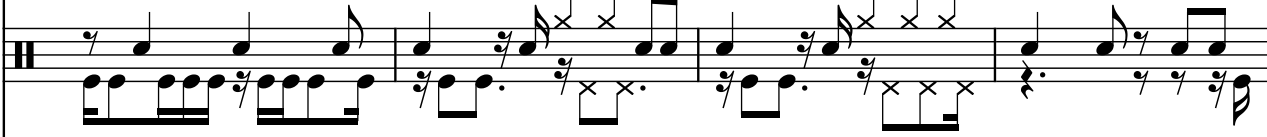
Synth. 

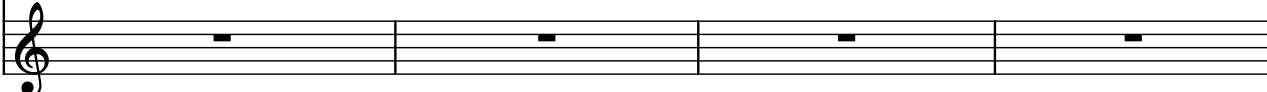
D. Kit 

Synth. 


35

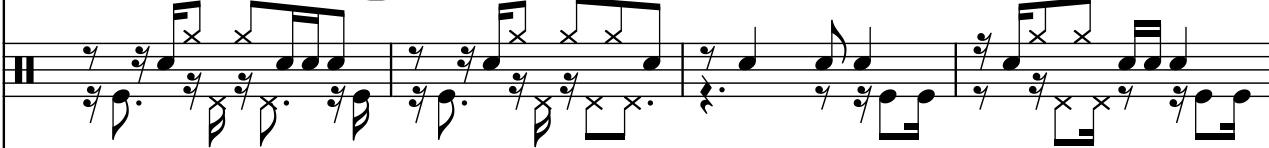
Synth. 

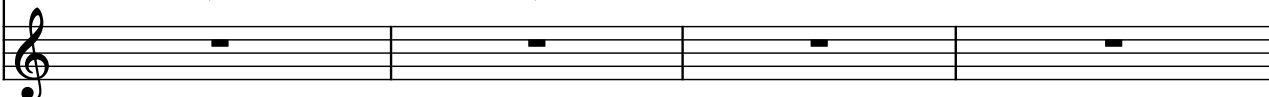
D. Kit 

Synth. 

39

Synth. 

D. Kit 

Synth. 

43

Synth. 

D. Kit 

Synth. 

47

Synth. 

D. Kit 

Synth. 


50


Synth. 


D. Kit 

Synth. 


52

Synth. 


D. Kit 

Synth. 

54

Synth. 

D. Kit 

Synth. 


56


Synth. 


D. Kit 

Synth. 

59

Synth. 

D. Kit 

Synth. 

61


Synth. 

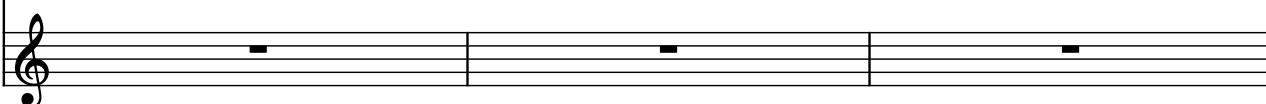
D. Kit 

Synth. 

64

Synth. 

D. Kit 

Synth. 


67

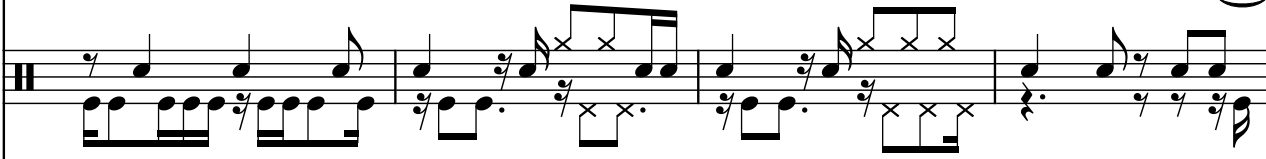
Synth. 

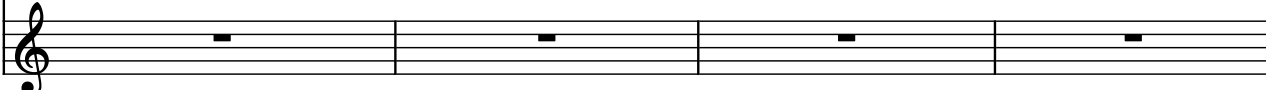
D. Kit 

Synth. 


70

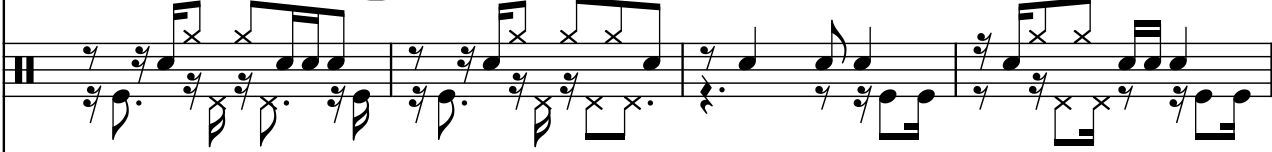
Synth. 

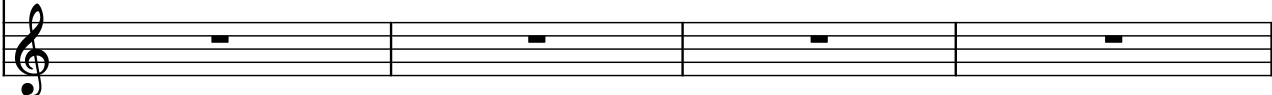
D. Kit 

Synth. 

74

Synth. 

D. Kit 

Synth. 

78

Synth. 

D. Kit 

Synth. 

82

Synth. 

D. Kit 

Synth. 

85


Synth. 


D. Kit 


Synth. 



87

Synth. 

D. Kit 

Synth. 

89

Synth. 

D. Kit 

Synth. 

91

Synth. 

D. Kit 

Synth. 

94

Synth. 

D. Kit 

Synth. 

96

Synth. 

D. Kit 

Synth. 

99

Synth. 

D. Kit 

Synth. 


102

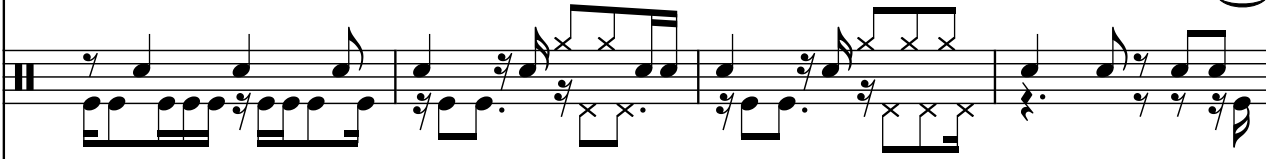
Synth. 

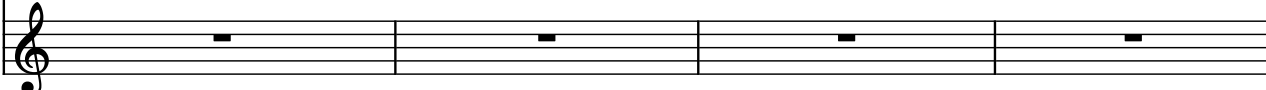
D. Kit 

Synth. 


105

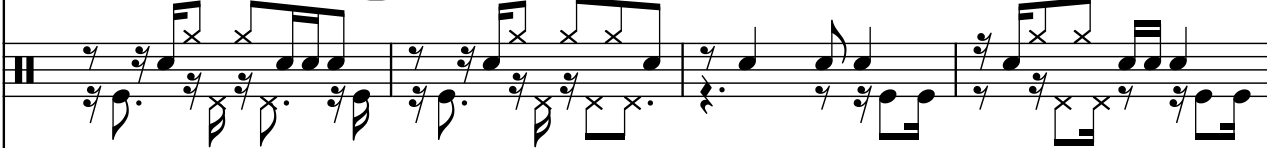
Synth. 


D. Kit 

Synth. 

109

Synth. 

D. Kit 

Synth. 

113

Synth. 

D. Kit 

Synth. 

117


Synth. 

D. Kit 

Synth. 


120


Synth. 


D. Kit 

Synth. 

122

Synth. 

D. Kit 

Synth. 

124

Synth. 

D. Kit 

Synth. 


126


Synth. 

D. Kit 

Synth. 

129

Synth. 

D. Kit 

Synth. 

131

Synth. 

D. Kit 

Synth. 

134

Synth. 

D. Kit 

Synth. 


137

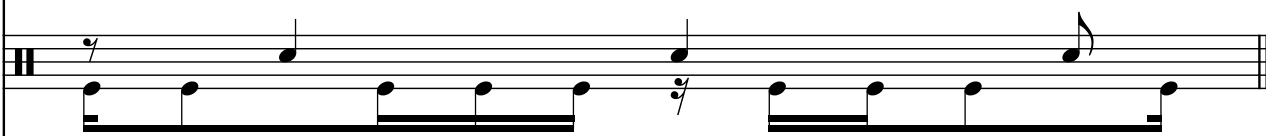
Synth. 

D. Kit 

Synth. 

140

Synth. 

D. Kit 

Synth. 