

Havana at Night

Composer: Marcos Camargo

Game: Driver 2: The Wheelman is Back

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♩ = 98

Electric Guitar, Track 1

Electric Guitar, Track 5

Large Drum Kit, Percussion

3

El. Guit.

El. Guit.

D. Kit

6

El. Guit.

El. Guit.

D. Kit

9

El. Guit.

El. Guit.

D. Kit

12

El. Guit.

El. Guit.

D. Kit

8

15

El. Guit.

El. Guit.

D. Kit

8

18

El. Guit.

El. Guit.

D. Kit

8

21

El. Guit.

El. Guit.

D. Kit

8

24

El. Guit.

El. Guit.

D. Kit

Measure 24: Both guitar staves play eighth notes. The top staff has a sharp on the second measure, and the bottom staff has a sharp on the third measure. The drum kit plays eighth notes with rests.

Measure 25: Similar to measure 24, with eighth notes and rests in the guitar and drum parts.

Measure 26: Continuation of the eighth-note patterns in the guitar and drum parts.

27

El. Guit.

El. Guit.

D. Kit

Measure 27: Eighth-note patterns continue in the guitar staves. The drum kit part remains consistent.

Measure 28: Continuation of the eighth-note patterns in the guitar and drum parts.

Measure 29: Continuation of the eighth-note patterns in the guitar and drum parts.

30

El. Guit.

El. Guit.

D. Kit

Measure 30: The guitar parts start with a sharp on the first measure, followed by eighth notes. The drum kit continues with eighth notes and rests.

Measure 31: Continuation of the eighth-note patterns in the guitar and drum parts.

Measure 32: Continuation of the eighth-note patterns in the guitar and drum parts.

33

El. Guit.

El. Guit.

D. Kit

Measure 33: The guitar parts start with a sharp on the first measure, followed by eighth notes. The drum kit continues with eighth notes and rests.

Measure 34: Continuation of the eighth-note patterns in the guitar and drum parts.

Measure 35: Continuation of the eighth-note patterns in the guitar and drum parts.

36

El. Guit.

El. Guit.

D. Kit

Measures 36-38. The electric guitar parts consist of two staves, each playing a continuous eighth-note chordal pattern. The drum kit part features a complex rhythmic pattern with eighth and sixteenth notes, including some rests.

39

El. Guit.

El. Guit.

D. Kit

Measures 39-41. The electric guitar parts continue with the same eighth-note chordal pattern. The drum kit part continues with a similar complex rhythmic pattern.

42

El. Guit.

El. Guit.

D. Kit

Measures 42-44. The electric guitar parts have a rest in measure 42, then resume the eighth-note chordal pattern. The drum kit part continues with the same complex rhythmic pattern.

45

El. Guit.

El. Guit.

D. Kit

Measures 45-47. The electric guitar parts continue with the eighth-note chordal pattern, which includes a sharp sign in measure 46. The drum kit part continues with the same complex rhythmic pattern.

48

El. Guit.

El. Guit.

D. Kit

8

51

El. Guit.

El. Guit.

D. Kit

8

54

El. Guit.

El. Guit.

D. Kit

8

57

El. Guit.

El. Guit.

D. Kit

8

60

El. Guit.

El. Guit.

D. Kit

8

63

El. Guit.

El. Guit.

D. Kit

8

66

El. Guit.

El. Guit.

D. Kit

8