

Kurt Angle's Theme

Composer: Kirby Krackle

Game: WWF No Mercy

pianogame.org

Brass Synthesizer, Kurt Angle & The Patriot's WWE Entrance Music, Sequenced by octal_livershite@hotmail.com

Bass Synthesizer, Electric Bass

Brass Synthesizer, Originally composed by Jim Johnston

2

Synth.

Synth.

Synth.

5

Synth.

Synth.

Synth.

13

Synth.

Synth.

16

Synth.

Synth.

19

Synth.

Synth.

22

Synth.

Synth.

25

Synth.

Synth.

28

Synth.

Synth.

36

Synth.

Synth.

Synth.

Measures 36-38. The first staff (labeled Synth.) is a grand staff with treble and bass clefs, containing complex chords and arpeggiated patterns. The second staff (labeled Synth.) is a bass staff with a single note and a chord symbol. The third staff (labeled Synth.) is a treble staff with a whole rest.

39

Synth.

Synth.

Synth.

Measures 39-41. The first staff (labeled Synth.) is a grand staff with treble and bass clefs, containing complex chords and arpeggiated patterns. The second staff (labeled Synth.) is a bass staff with a single note and a chord symbol. The third staff (labeled Synth.) is a treble staff with a whole rest.

42

Synth.

Synth.

Synth.

Measures 42-44. The first staff (labeled Synth.) is a grand staff with treble and bass clefs, containing complex chords and arpeggiated patterns. The second staff (labeled Synth.) is a bass staff with a single note and a chord symbol. The third staff (labeled Synth.) is a treble staff with a whole rest.

45

Synth.

Synth.

Synth.

48

Synth.

Synth.

Synth.

51

Synth.

Synth.

Synth.

57

Synth.

Synth.

Synth.

61

Synth.

Synth.

Synth.

64

Synth.

Synth.

Synth.

67

Synth.

Synth.

Synth.

70

Synth.

Synth.

Synth.

73

Synth.

Synth.

Synth.