

# **Level 3: Living Quarters**

Composer: Eduardo Barreto

Game: Cyril Cyberpunk

[pianogame.org](http://pianogame.org)

♩ = 138

5-str. Electric Bass, Electric Bass

Fretless Electric Bass, Fretless Bass

Violins (section), StringInstrument



3

El. B.

Frtl. El. B.

Vlns.



6

El. B.

Frtl. El. B.

Vlns.



9

El. B.

Frtl. El. B.

Vlns.



12

El. B.

Frtl. El. B.

Vlns.



15

El. B.

Frtl. El. B.

Vlns.



18

El. B.

Frtl. El. B.

Vlns.




21

El. B.

Frtl. El. B.

Vlns.



24

El. B.

Frtl. El. B.

Vlns.



27

El. B.

Frtl. El. B.

Vlns.



30

El. B.

Frtl. El. B.

Vlns.

33

El. B.

Frtl. El. B.

Vlns.

36

El. B.

Frtl. El. B.

Vlns.

39

El. B.

Frtl. El. B.

Vlns.

42

El. B.

Frtl. El. B.

Vlns.

45

El. B.

Frtl. El. B.

Vlns.



48

El. B.

Frtl. El. B.

Vlns.



51

El. B.

Frtl. El. B.

Vlns.



54

El. B.

Frtl. El. B.

Vlns.

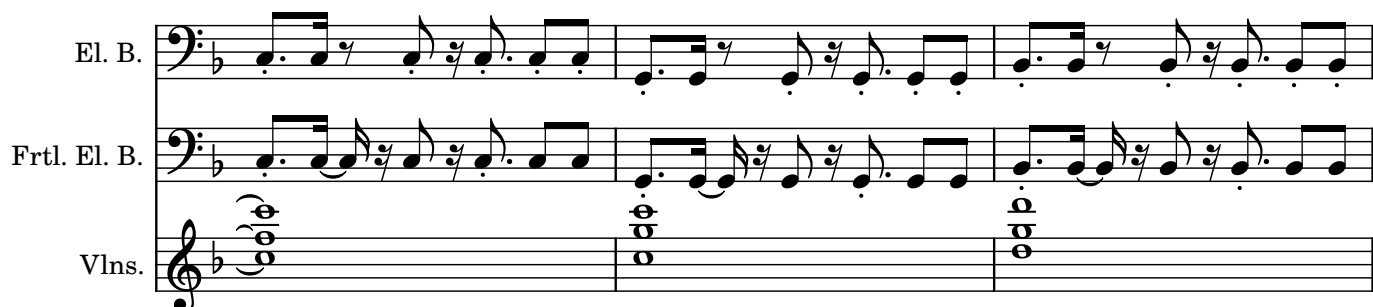


57

El. B.

Frtl. El. B.

Vlns.



60

El. B.

Frtl. El. B.

Vlns.

Measures 60-62. The El. B. and Frtl. El. B. staves show a rhythmic pattern of eighth and sixteenth notes. The Vlns. staff has a long slur over the first two measures, with a final chord in the third measure.

63

El. B.

Frtl. El. B.

Vlns.

Measures 63-65. The El. B. and Frtl. El. B. staves continue the rhythmic pattern. The Vlns. staff has a long slur over the first two measures, with a final chord in the third measure.

66

El. B.

Frtl. El. B.

Vlns.

Measures 66-68. The El. B. and Frtl. El. B. staves continue the rhythmic pattern. The Vlns. staff has a long slur over the first two measures, with a final chord in the third measure.

69

El. B.

Frtl. El. B.

Vlns.

Measures 69-71. The El. B. and Frtl. El. B. staves continue the rhythmic pattern. The Vlns. staff has a long slur over the first two measures, with a final chord in the third measure.

72

El. B.

Frtl. El. B.

Vlns.

Measures 72-74. The El. B. and Frtl. El. B. staves continue the rhythmic pattern. The Vlns. staff has a long slur over the first two measures, with a final chord in the third measure.

75

El. B.

Frtl. El. B.

Vlns.

The musical score for measures 75-78 is as follows:

- Measure 75:** El. B. and Frtl. El. B. play a descending eighth-note pattern: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). Vlns. play a sustained chord of G2, B1, and D2.
- Measure 76:** El. B. and Frtl. El. B. play a descending eighth-note pattern: F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter). Vlns. play a sustained chord of F2, A1, and C2.
- Measure 77:** El. B. and Frtl. El. B. play a descending eighth-note pattern: E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter). Vlns. play a sustained chord of E2, G1, and B1.
- Measure 78:** El. B. and Frtl. El. B. play a descending eighth-note pattern: D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter). Vlns. play a sustained chord of D2, F1, and A1.