

Northwall: Tree - "All Over the World" (2)

Composer: Yuzo Koshiro

Game: ActRaiser

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♩ = 150

Bass Trombone, Trombone1 & Ocarina1

Bass Trombone, Trombone2 & Ocarina2

Ondes Martenot, Trombone3 & Ocarina3

2

B. Tbn.

B. Tbn.

O.M.

3

7

B. Tbn.

B. Tbn.

O.M.

12

B. Tbn.

B. Tbn.

O.M.

16

B. Tbn.

B. Tbn.

O.M.

19

B. Tbn.

B. Tbn.

O.M.

22

B. Tbn.

B. Tbn.

O.M.

24

B. Tbn.

B. Tbn.

O.M.

27

B. Tbn.

B. Tbn.

O.M.

30

B. Tbn.

B. Tbn.

O.M.

3

3

3

3

The musical score for measures 30-32 of 'The Rose Tree' features three staves. The top two staves are for the Baritone Trombone (B. Tbn.) in bass clef with a key signature of two sharps (F# and C#). The bottom staff is for the Organ/Melodist (O.M.) in treble clef with the same key signature. Measure 30 shows a long melodic line for the O.M. and a whole note for the B. Tbn. Measure 31 contains eighth-note patterns for the O.M. and eighth-note chords for the B. Tbn., with a triplet of eighth notes marked '3' in the O.M. part. Measure 32 continues the eighth-note patterns for the O.M. and eighth-note chords for the B. Tbn., also featuring a triplet marked '3' in the O.M. part.

34

B. Tbn.

B. Tbn.

O.M.

34 35 36 37 38

39

B. Tbn.

B. Tbn.

O.M.

39 40 41 42 43 44 45 46 47 48

49

B. Tbn.

B. Tbn.

O.M.

49 50 51 52 53 54 55 56

57

B. Tbn.

B. Tbn.

O.M.

57 58 59 60

60

B. Tbn.

B. Tbn.

O.M.

63

B. Tbn.

B. Tbn.

O.M.

67

B. Tbn.

B. Tbn.

O.M.

72

B. Tbn.

B. Tbn.

O.M.

76

B. Tbn.

B. Tbn.

O.M.

79

B. Tbn.

B. Tbn.

O.M.

83

B. Tbn.

B. Tbn.

O.M.

85

B. Tbn.

B. Tbn.

O.M.

88

B. Tbn.

B. Tbn.

O.M.

90

B. Tbn.

B. Tbn.

O.M.

93

B. Tbn.

B. Tbn.

O.M.

97

B. Tbn.

B. Tbn.

O.M.

103

B. Tbn.

B. Tbn.

O.M.

113

B. Tbn.

B. Tbn.

O.M.

120

B. Tbn.

B. Tbn.

O.M.

123

B. Tbn.

B. Tbn.

O.M.

127

B. Tbn.

B. Tbn.

O.M.

132

B. Tbn.

B. Tbn.

O.M.

137

B. Tbn.

B. Tbn.

O.M.

3

3

3

140

B. Tbn.

B. Tbn.

O.M.

3

3

3

143

B. Tbn.

B. Tbn.

O.M.

3

3

3

3

3

3

146

B. Tbn.

B. Tbn.

O.M.

3 3 3³

3 3 3

148

B. Tbn.

B. Tbn.

O.M.

3 3 3 3 3³ 3 3 3 3

3 3 3 3 3 3 3 3

151

B. Tbn.

B. Tbn.

O.M.

3³ 3³ 3³ 3³

154

B. Tbn.

B. Tbn.

O.M.

154 155 156 157

158

B. Tbn.

B. Tbn.

O.M.

158 159 160 161 162

163

B. Tbn.

B. Tbn.

O.M.

163 164 165 166 167 168 169 170 171 172

173

B. Tbn.

B. Tbn.

O.M.

173 174 175 176 177

181

B. Tbn.

B. Tbn.

O.M.

This musical score shows three staves for measures 181, 182, and 183. The top staff is for the B. Tbn. (Bass Trombone), the middle staff is for the B. Tbn. (Bass Trombone), and the bottom staff is for the O.M. (Organ/Maracas). The key signature is one sharp (F#) and the time signature is 4/4. The B. Tbn. parts are written in bass clef, and the O.M. part is written in bass clef. The O.M. part features a melodic line with eighth and sixteenth notes, while the B. Tbn. parts provide harmonic support with chords and single notes.

184

B. Tbn.

B. Tbn.

O.M.

The image shows a musical score for measures 184-186. The top staff is for the B. Tbn. (Bass Trombone) and the bottom staff is for the O.M. (Organ/Maracas). The key signature is two sharps (F# and C#). The time signature changes from 3/4 to 3/4. The B. Tbn. part features a series of eighth notes and a half note, with a repeat sign at the end. The O.M. part features a series of eighth notes and a half note, with a repeat sign at the end.