

# **Northwall: Tree - "All Over the World" (2)**

Composer: Yuzo Koshiro

Game: ActRaiser

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$\text{♩} = 150$

Bass Trombone, Trombone1 & Ocarina1

Bass Trombone, Trombone2 & Ocarina2

Ondes Martenot, Trombone3 & Ocarina3

B. Tbn.

B. Tbn.

O.M.

2

16

B. Tbn.

B. Tbn.

O.M.

19

B. Tbn.

B. Tbn.

O.M.

22

B. Tbn.

B. Tbn.

O.M.

3      3      3<sup>3</sup>

3      3      3

3<sup>3</sup>

3

3

3

24

B. Tbn.

B. Tbn.

B. Tbn.

O.M.

27

B. Tbn.

B. Tbn.

B. Tbn.

O.M.

30

B. Tbn.

B. Tbn.

B. Tbn.

O.M.

34

B. Tbn.

B. Tbn.

O.M.

This section contains four staves. The top two staves are for Bass Trombone (B. Tbn.) in bass clef and two sharps. The bottom two staves are for Oboe (O.M.) in treble clef and one sharp. Measures 34-35 show sustained notes with grace notes. Measures 36-37 show eighth-note patterns. Measure 38 shows sixteenth-note patterns.

39

B. Tbn.

B. Tbn.

O.M.

This section contains three staves. The top two staves are for Bass Trombone (B. Tbn.) in bass clef and two sharps. The bottom staff is for Oboe (O.M.) in treble clef and one sharp. Measures 39-40 show sustained notes with grace notes. Measures 41-42 show eighth-note patterns. Measure 43 shows sixteenth-note patterns.

49

B. Tbn.

B. Tbn.

O.M.

This section contains three staves. The top two staves are for Bass Trombone (B. Tbn.) in bass clef and two sharps. The bottom staff is for Oboe (O.M.) in treble clef and one sharp. Measures 49-50 show sustained notes with grace notes. Measures 51-52 show eighth-note patterns. Measure 53 shows sixteenth-note patterns.

57

B. Tbn.

B. Tbn.

O.M.

This section contains three staves. The top two staves are for Bass Trombone (B. Tbn.) in bass clef and two sharps. The bottom staff is for Oboe (O.M.) in treble clef and one sharp. Measures 57-58 show eighth-note patterns. Measures 59-60 show sixteenth-note patterns. Measure 61 shows eighth-note patterns.

60

B. Tbn.

B. Tbn.

O.M.

63

B. Tbn.

B. Tbn.

O.M.

67

B. Tbn.

B. Tbn.

O.M.

72

B. Tbn.

B. Tbn.

O.M.

3

3

3

3

3

3

3

3

6

76

B. Tbn.

B. Tbn.

B. Tbn.

O.M.

Musical score for orchestra, page 10, measures 79-80. The score consists of three staves. The top two staves are bassoon (B. Tbn.) parts, both in bass clef and A major (two sharps). The bottom staff is an oboe (O.M.) part in treble clef and A major. Measure 79 starts with a dotted half note followed by a sixteenth-note pattern of eighth-note pairs. Measure 80 continues with a similar pattern. The oboe part in measure 80 consists of eighth-note pairs.

83

B. Tbn.

B. Tbn.

O.M.

85

B. Tbn.

B. Tbn.

O.M.

88

B. Tbn.

B. Tbn.

O.M.

90

B. Tbn.

B. Tbn.

O.M.

93

B. Tbn.

97

B. Tbn.

103

B. Tbn.

113

B. Tbn.

120

B. Tbn.

B. Tbn.

O.M.

123

B. Tbn.

B. Tbn.

O.M.

127

B. Tbn.

B. Tbn.

O.M.

132

B. Tbn.

B. Tbn.

O.M.

This musical score page contains six staves of music for two instruments: Bass Trombone (B. Tbn.) and Oboe (O.M.). The score is divided into three systems by measure numbers 120, 123, and 132. Measure 120 starts with a forte dynamic for the Bass Trombone. Measures 121 and 122 show the Bass Trombone playing eighth-note patterns with various dynamics and time signatures (3/4 and 4/4). The Oboe part consists of eighth-note patterns in 3/4 time. Measure 123 continues with similar patterns for both instruments. Measures 127 through 132 show the Bass Trombone playing eighth-note patterns with grace notes and slurs, while the Oboe rests. Measure 132 concludes with a forte dynamic for the Bass Trombone.

10

137

B. Tbn.

B. Tbn.

O.M.

Musical score for orchestra, page 140. The score consists of three staves:

- B. Tbn. (Bass Trombone):** The first staff begins with a sixteenth-note grace note followed by eighth-note pairs. The key signature is one sharp (F# major). Measure 140 ends with a half note. Measure 141 begins with a half note.
- B. Tbn. (Bass Trombone):** The second staff continues the eighth-note pairs from the first staff. Measure 140 ends with a half note. Measure 141 begins with a half note.
- O.M. (Orchestra):** The third staff starts with a sixteenth-note grace note followed by eighth-note pairs. The key signature changes to two sharps (G major) at the beginning of measure 141.

143

B. Tbn.

The score consists of three staves. The top two staves are for Bass Trombone (B. Tbn.), each with a bass clef, a key signature of one sharp, and a common time signature. The third staff is for Organ (O.M.), with a treble clef, a key signature of one sharp, and a common time signature. The music features eighth-note patterns with grace notes. Measure 143 ends with a repeat sign and a first ending instruction. Measures 144 through 147 show the continuation of the pattern. The final measure, 147, includes dynamic markings '3' above the notes and below the staff, indicating a triple forte dynamic.

B. Tbn.

B. Tbn.

O.M.

$3^3$       3      3

$3$       3

146

B. Tbn.

B. Tbn.

O.M.

3 3 3<sup>3</sup>

3 3 3

3

148

B. Tbn.

B. Tbn.

O.M.

3 3 3 3 3<sup>3</sup> 3 3<sup>3</sup>

3 3 3 3 3 3 3

3 3 3

151

B. Tbn.

B. Tbn.

O.M.

3 3 3 3 3<sup>3</sup> 3 3<sup>3</sup>

154

B. Tbn.

B. Tbn.

O.M.

158

B. Tbn.

B. Tbn.

O.M.

163

B. Tbn.

B. Tbn.

O.M.

173

B. Tbn.

B. Tbn.

O.M.

181

B. Tbn.

B. Tbn.

O.M.

184

B. Tbn.

B. Tbn.

O.M.