

Level 2

Composer: Naoki Kodaka

Game: Batman (Japan)

pianogame.org

♩ = 125

Bass Guitar, MIDI out

Electric Guitar, MIDI out #3

Brass Synthesizer, MIDI out #2

First system of musical notation, measures 1-2. The Bass Guitar (MIDI out) part is in the bass clef, 4/4 time, with a key signature of two flats. It features a steady eighth-note pattern. The Electric Guitar (MIDI out #3) and Brass Synthesizer (MIDI out #2) parts are in the treble clef and contain whole rests.

3

B. Guit.

El. Guit.

Synth.

Second system of musical notation, measures 3-5. The Bass Guitar part continues its eighth-note pattern. The Electric Guitar part plays a dense, rhythmic chordal texture. The Synth. part plays a melodic line with eighth notes and rests.

6

B. Guit.

El. Guit.

Synth.

Third system of musical notation, measures 6-8. The Bass Guitar part continues its eighth-note pattern. The Electric Guitar part plays a dense, rhythmic chordal texture. The Synth. part plays a melodic line with eighth notes and rests.

9

B. Guit.

El. Guit.

Synth.

Fourth system of musical notation, measures 9-11. The Bass Guitar part continues its eighth-note pattern. The Electric Guitar part plays a dense, rhythmic chordal texture. The Synth. part plays a melodic line with eighth notes and rests.

12

B. Guit.

El. Guit.

Synth.

Fifth system of musical notation, measures 12-14. The Bass Guitar part continues its eighth-note pattern. The Electric Guitar part plays a dense, rhythmic chordal texture. The Synth. part plays a melodic line with eighth notes and rests.

15

B. Guit.

El. Guit.

Synth.

8

18

B. Guit.

El. Guit.

Synth.

8

21

B. Guit.

El. Guit.

Synth.

8

24

B. Guit.

El. Guit.

Synth.

8

27

B. Guit.

El. Guit.

Synth.

8

30

B. Guit. 

El. Guit. 

Synth. 

33


B. Guit. 

El. Guit. 

Synth. 


36

B. Guit. 


El. Guit. 

Synth. 

39

B. Guit. 

El. Guit. 

Synth. 

42

B. Guit. 

El. Guit. 

Synth. 

45

B. Guit.

El. Guit.

Synth.

48

B. Guit.

El. Guit.

Synth.

51

B. Guit.

El. Guit.

Synth.

54

B. Guit.

El. Guit.

Synth.

57

B. Guit.

El. Guit.

Synth.

60

B. Guit. 

El. Guit. 

Synth. 

63

B. Guit. 

El. Guit. 

Synth. 

66

B. Guit. 

El. Guit. 

Synth. 

69

B. Guit. 

El. Guit. 

Synth. 


72


B. Guit. 


El. Guit. 

Synth. 

75

B. Guit. 

El. Guit. 

Synth. 

78

B. Guit. 

El. Guit. 

Synth. 

81

B. Guit. 

El. Guit. 

Synth. 

84

B. Guit. 

El. Guit. 

Synth. 

87

B. Guit. 

El. Guit. 

Synth. 

90

B. Guit. 

El. Guit. 

Synth. 

93

B. Guit. 

El. Guit. 

Synth. 


96


B. Guit. 


El. Guit. 

Synth. 

99

B. Guit. 

El. Guit. 

Synth. 

102

B. Guit. 

El. Guit. 

Synth. 