

Title

Composer: Chuck Doud

Game: Syphon Filter 2

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♩ = 135

Violins (section), Strings

Bass Synthesizer, Synth Bass

Automobile Brake Drums, Drums

Violins (section), Strings: Treble clef, 4/4 time, key of B-flat major. Measure 1: whole rest. Measure 2: whole rest.

Bass Synthesizer, Synth Bass: Bass clef, 4/4 time, key of B-flat major. Measure 1: whole rest. Measure 2: eighth-note triplet (B-flat, A-flat, G-flat) followed by eighth notes (F, E-flat, D, C, B-flat, A-flat, G-flat, F).

Automobile Brake Drums, Drums: Percussion clef, 4/4 time. Measure 1: whole rest. Measure 2: eighth-note triplet (B-flat, A-flat, G-flat) followed by eighth notes (F, E-flat, D, C, B-flat, A-flat, G-flat, F).

2

Vlns.

Synth.

Aut. Brk. Dr.

Vlns.: Treble clef, 4/4 time, key of B-flat major. Measure 3: whole rest. Measure 4: whole rest.

Synth.: Bass clef, 4/4 time, key of B-flat major. Measure 3: eighth-note triplet (B-flat, A-flat, G-flat) followed by eighth notes (F, E-flat, D, C, B-flat, A-flat, G-flat, F). Measure 4: eighth-note triplet (B-flat, A-flat, G-flat) followed by eighth notes (F, E-flat, D, C, B-flat, A-flat, G-flat, F).

Aut. Brk. Dr.: Percussion clef, 4/4 time. Measure 3: eighth-note triplet (B-flat, A-flat, G-flat) followed by eighth notes (F, E-flat, D, C, B-flat, A-flat, G-flat, F). Measure 4: eighth-note triplet (B-flat, A-flat, G-flat) followed by eighth notes (F, E-flat, D, C, B-flat, A-flat, G-flat, F).

4

Vlns.

Synth.

Aut. Brk. Dr.

Vlns.: Treble clef, 4/4 time, key of B-flat major. Measure 5: whole rest. Measure 6: whole rest.

Synth.: Bass clef, 4/4 time, key of B-flat major. Measure 5: eighth-note triplet (B-flat, A-flat, G-flat) followed by eighth notes (F, E-flat, D, C, B-flat, A-flat, G-flat, F). Measure 6: eighth-note triplet (B-flat, A-flat, G-flat) followed by eighth notes (F, E-flat, D, C, B-flat, A-flat, G-flat, F).

Aut. Brk. Dr.: Percussion clef, 4/4 time. Measure 5: eighth-note triplet (B-flat, A-flat, G-flat) followed by eighth notes (F, E-flat, D, C, B-flat, A-flat, G-flat, F). Measure 6: eighth-note triplet (B-flat, A-flat, G-flat) followed by eighth notes (F, E-flat, D, C, B-flat, A-flat, G-flat, F).

6

Vlns.

Synth.

Aut. Brk. Dr.

Vlns.: Treble clef, 4/4 time, key of B-flat major. Measure 7: eighth-note triplet (B-flat, A-flat, G-flat) followed by eighth notes (F, E-flat, D, C, B-flat, A-flat, G-flat, F). Measure 8: eighth-note triplet (B-flat, A-flat, G-flat) followed by eighth notes (F, E-flat, D, C, B-flat, A-flat, G-flat, F).

Synth.: Bass clef, 4/4 time, key of B-flat major. Measure 7: eighth-note triplet (B-flat, A-flat, G-flat) followed by eighth notes (F, E-flat, D, C, B-flat, A-flat, G-flat, F). Measure 8: eighth-note triplet (B-flat, A-flat, G-flat) followed by eighth notes (F, E-flat, D, C, B-flat, A-flat, G-flat, F).

Aut. Brk. Dr.: Percussion clef, 4/4 time. Measure 7: eighth-note triplet (B-flat, A-flat, G-flat) followed by eighth notes (F, E-flat, D, C, B-flat, A-flat, G-flat, F). Measure 8: eighth-note triplet (B-flat, A-flat, G-flat) followed by eighth notes (F, E-flat, D, C, B-flat, A-flat, G-flat, F).

8

Vlns.

Synth.

Aut. Brk. Dr.

Vlns.: Treble clef, 4/4 time, key of B-flat major. Measure 9: eighth-note triplet (B-flat, A-flat, G-flat) followed by eighth notes (F, E-flat, D, C, B-flat, A-flat, G-flat, F). Measure 10: eighth-note triplet (B-flat, A-flat, G-flat) followed by eighth notes (F, E-flat, D, C, B-flat, A-flat, G-flat, F).

Synth.: Bass clef, 4/4 time, key of B-flat major. Measure 9: eighth-note triplet (B-flat, A-flat, G-flat) followed by eighth notes (F, E-flat, D, C, B-flat, A-flat, G-flat, F). Measure 10: eighth-note triplet (B-flat, A-flat, G-flat) followed by eighth notes (F, E-flat, D, C, B-flat, A-flat, G-flat, F).

Aut. Brk. Dr.: Percussion clef, 4/4 time. Measure 9: eighth-note triplet (B-flat, A-flat, G-flat) followed by eighth notes (F, E-flat, D, C, B-flat, A-flat, G-flat, F). Measure 10: eighth-note triplet (B-flat, A-flat, G-flat) followed by eighth notes (F, E-flat, D, C, B-flat, A-flat, G-flat, F).

This musical score is divided into four systems, each covering two measures. The instruments are Violins (Vlns.), Synthesizer (Synth.), and Automatic Brk. Dr. (Aut. Brk. Dr.). The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4.

System 1 (Measures 10-11): Measure 10 features a Violin melody with a half note, a quarter rest, and a half note, followed by a half note and a half note. The Synthesizer plays a continuous eighth-note pattern. The Automatic Brk. Dr. plays a pattern of eighth notes and quarter notes.

System 2 (Measures 12-13): Measure 12 features a Violin melody with a half note, a quarter rest, and a half note, followed by a half note and a half note. The Synthesizer plays a continuous eighth-note pattern. The Automatic Brk. Dr. plays a pattern of eighth notes and quarter notes.

System 3 (Measures 14-15): Measure 14 features a Violin melody with a half note, a quarter rest, and a half note, followed by a half note and a half note. The Synthesizer plays a continuous eighth-note pattern. The Automatic Brk. Dr. plays a pattern of eighth notes and quarter notes.

System 4 (Measures 16-19): Measure 16 features a Violin melody with a half note, a quarter rest, and a half note, followed by a half note and a half note. The Synthesizer plays a continuous eighth-note pattern. The Automatic Brk. Dr. plays a pattern of eighth notes and quarter notes.

20

Vlns.

Synth.

Aut. Brk. Dr.

3

21

Vlns.

Synth.

Aut. Brk. Dr.

23

Vlns.

Synth.

Aut. Brk. Dr.

25

Vlns.

Synth.

Aut. Brk. Dr.