

The Canyon (XG)

Composer: Manami Matsumae

Game: U.N. Squadron

pianogame.org

♩ = 145

Electric Guitar, DistGtr

Electric Guitar, DistGtr2

Bass Synthesizer, SeqBass

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

First system of musical notation, measures 1-2. The top two staves are for Electric Guitar (DistGtr and DistGtr2) and the bottom staff is for Bass Synthesizer (SeqBass). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 1 contains a whole note chord of F#4, C#5, and G#5 on the guitar, and a half note sequence of F#4, G#4, A4, B4 on the bass. Measure 2 contains a whole note chord of F#4, C#5, and G#5 on the guitar, and a half note sequence of F#4, G#4, A4, B4 on the bass.

Second system of musical notation, measures 3-4. The top two staves are for Electric Guitar and the bottom staff is for Bass Synthesizer. Measure 3 contains a whole note chord of F#4, C#5, and G#5 on the guitar, and a half note sequence of F#4, G#4, A4, B4 on the bass. Measure 4 contains a whole note chord of F#4, C#5, and G#5 on the guitar, and a half note sequence of F#4, G#4, A4, B4 on the bass.

Third system of musical notation, measures 5-6. The top two staves are for Electric Guitar and the bottom staff is for Bass Synthesizer. Measures 5 and 6 contain whole rests for the guitar and the same half note sequence (F#4, G#4, A4, B4) for the bass.

Fourth system of musical notation, measures 7-8. The top two staves are for Electric Guitar and the bottom staff is for Bass Synthesizer. Measures 7 and 8 contain whole rests for the guitar and the same half note sequence (F#4, G#4, A4, B4) for the bass.

12

El. Guit.

8

El. Guit.

8

Synth.

16

El. Guit.

8

El. Guit.

8

Synth.

19

El. Guit.

El. Guit.

Synth.

23



El. Guit.

El. Guit.

Synth.

26

El. Guit.

El. Guit.

Synth.

29

El. Guit.

El. Guit.

Synth.

32

El. Guit.

El. Guit.

Synth.

36

El. Guit.

El. Guit.

Synth.

39

El. Guit.

El. Guit.

Synth.

43

El. Guit.

El. Guit.

Synth.

47

El. Guit.

El. Guit.

Synth.

51

El. Guit.

El. Guit.

Synth.

55

El. Guit.

El. Guit.

Synth.

59

El. Guit.

El. Guit.

Synth.