

Ending

Composer: Hiroshi Kawaguchi

Game: Landstalker

pianogame.org

$\text{♩} = 70$

Oboe, MAIN

Clarinet, ARPEGGIO

6-str. Electric Bass, BASS

Measures 1-2. Oboe (MAIN) plays a melodic line with triplets. Clarinet (ARPEGGIO) plays a triplet arpeggio. Electric Bass plays a half note and a quarter note triplet.

Ob.

Cl.

El. B.

Measures 3-4. Oboe continues the melodic line. Clarinet plays a triplet arpeggio. Electric Bass plays a half note and a quarter note triplet.

Ob.

Cl.

El. B.

Measures 5-6. Oboe plays a melodic line. Clarinet plays a triplet arpeggio. Electric Bass plays a half note and a quarter note triplet.

Ob.

Cl.

El. B.

Measures 7-8. Oboe plays a melodic line. Clarinet plays a triplet arpeggio. Electric Bass plays a half note and a quarter note triplet.

11

Ob.

Cl.

El. B.

13

Ob.

Cl.

El. B.

15

Ob.

Cl.

El. B.

17

Ob.

Cl.

El. B.

20

Ob.

Cl.

El. B.

22

Ob.

Cl.

El. B.

24

Ob.

Cl.

El. B.

26

Ob.

Cl.

El. B.

28

Ob.

Cl.

El. B.

3

29

Ob.

Cl.

El. B.

3

31

Ob.

Cl.

El. B.

3

33

Ob.

Cl.

El. B.

3

35

Ob.

Cl.

El. B.

3

37

Ob.

Cl.

El. B.

3

39

Ob.

Cl.

El. B.

3

41

Ob.

Cl.

El. B.

3

43

Ob.

Cl.

El. B.

Ob. part: Melodic line with a slur over measures 43-44. The Clarinet part: Continuous eighth-note pattern. The Euphonium/Bass part: Melodic line with a slur over measures 43-44.

45

Ob.

Cl.

El. B.

Ob. part: Melodic line with a slur over measures 45-46. The Clarinet part: Continuous eighth-note pattern with triplets. The Euphonium/Bass part: Melodic line with a slur over measures 45-46.

47

Ob.

Cl.

El. B.

Ob. part: Melodic line with a slur over measures 47-48. The Clarinet part: Melodic line with a slur over measures 47-48. The Euphonium/Bass part: Melodic line with a slur over measures 47-48.

3

49

Ob.

Cl.

El. B.

Ob. part: Melodic line with a slur over measures 49-50. The Clarinet part: Continuous eighth-note pattern. The Euphonium/Bass part: Melodic line with a slur over measures 49-50.

51

Ob.

Cl.

El. B.

Ob. staff: Treble clef, key signature of three sharps. Measures 51-52. Measure 51: quarter note G4, eighth notes A4-B4, quarter note C5, half note D5. Measure 52: quarter note E5, eighth notes F5-G5, quarter note A5, half note B5. Slur over measures 51-52.

Cl. staff: Treble clef, key signature of three sharps. Measures 51-52. Continuous eighth-note pattern: G4-A4-B4-C5-D5-E5-F5-G5-A5-B5-C6-B5-A5-G5-F5-E5-D5-C5-B4-A4-G4.

El. B. staff: Bass clef, key signature of three sharps. Measures 51-52. Measure 51: quarter note G2, eighth notes A2-B2, quarter note C3, half note D3. Measure 52: quarter note E3, eighth notes F3-G3, quarter note A3, half note B3. Slur over measures 51-52. Key signature change to one flat (Bb) at the end of measure 52.

53

Ob.

Cl.

El. B.

Ob. staff: Treble clef, key signature of one flat. Measures 53-54. Measure 53: quarter note G4, eighth notes A4-B4, quarter note C5, half note D5. Measure 54: quarter note E5, eighth notes F5-G5, quarter note A5, half note B5. Slur over measures 53-54.

Cl. staff: Treble clef, key signature of one flat. Measures 53-54. Continuous eighth-note pattern with triplets: G4-A4-B4-C5-D5-E5-F5-G5-A5-B5-C6-B5-A5-G5-F5-E5-D5-C5-B4-A4-G4.

El. B. staff: Bass clef, key signature of one flat. Measures 53-54. Measure 53: quarter note G2, eighth notes A2-B2, quarter note C3, half note D3. Measure 54: quarter note E3, eighth notes F3-G3, quarter note A3, half note B3. Slur over measures 53-54.

55

Ob.

Cl.

El. B.

Ob. staff: Treble clef, key signature of one flat. Measures 55-57. Measure 55: quarter note G4, eighth notes A4-B4, quarter note C5, half note D5. Measure 56: quarter note E5, eighth notes F5-G5, quarter note A5, half note B5. Measure 57: quarter note C6, eighth notes B5-A5, quarter note G5, half note F5. Slur over measures 55-57.

Cl. staff: Treble clef, key signature of one flat. Measures 55-57. Continuous eighth-note pattern with triplets: G4-A4-B4-C5-D5-E5-F5-G5-A5-B5-C6-B5-A5-G5-F5-E5-D5-C5-B4-A4-G4.

El. B. staff: Bass clef, key signature of one flat. Measures 55-57. Measure 55: quarter note G2, eighth notes A2-B2, quarter note C3, half note D3. Measure 56: quarter note E3, eighth notes F3-G3, quarter note A3, half note B3. Measure 57: quarter note C4, eighth notes B3-A3, quarter note G3, half note F3. Slur over measures 55-57.

58

Ob.

Cl.

El. B.

Ob. staff: Treble clef, key signature of one flat. Measures 58-59. Measure 58: quarter note G4, eighth notes A4-B4, quarter note C5, half note D5. Measure 59: quarter note E5, eighth notes F5-G5, quarter note A5, half note B5. Slur over measures 58-59.

Cl. staff: Treble clef, key signature of one flat. Measures 58-59. Measure 58: quarter note G4, eighth notes A4-B4, quarter note C5, half note D5. Measure 59: quarter note E5, eighth notes F5-G5, quarter note A5, half note B5. Slur over measures 58-59.

El. B. staff: Bass clef, key signature of one flat. Measures 58-59. Measure 58: quarter note G2, eighth notes A2-B2, quarter note C3, half note D3. Measure 59: quarter note E3, eighth notes F3-G3, quarter note A3, half note B3. Slur over measures 58-59.

60

Ob.

3 3 3 3

Cl.

El. B.

62

Ob.

3 3 3

Cl.

El. B.

$\text{♩} = 60$ $\text{♩} = 66$ $\text{♩} = 55$