

Overworld

Composer: Tsukasa Masuko

Game: Dungeon Explorer

pianogame.org

Atmosphere Synthesizer, Track 1

5-str. Electric Bass, Track 2

Piano, Track 3

$\text{♩} = 115$

3

Synth.

El. B.

Pno.

6

Synth.

El. B.

Pno.

9

Synth.

El. B.

Pno.

11

Synth.

El. B.

Pno.

13

Synth.

El. B.

Pno.

Measures 13-14. Synth. is silent. El. B. plays a melodic line in bass clef. Pno. plays a complex chordal accompaniment in treble clef.

15

Synth.

El. B.

Pno.

Measures 15-16. Synth. is silent. El. B. continues the melodic line. Pno. continues the chordal accompaniment.

17

Synth.

El. B.

Pno.

Measures 17-19. Synth. plays a melodic line in treble clef. El. B. plays whole notes in bass clef. Pno. is silent.

20

Synth.

El. B.

Pno.

Measures 20-22. Synth. continues the melodic line. El. B. plays a new melodic line in bass clef. Pno. is silent.

23

Synth.

El. B.

Pno.

Measures 23-25. Synth. continues the melodic line. El. B. continues the melodic line. Pno. plays a complex chordal accompaniment in treble clef.

26

Synth.

El. B.

Pno.

Measures 26-27. The Synth part is silent. The El. B. part has a melodic line in bass clef. The Pno. part has a complex chordal accompaniment in treble clef.

28

Synth.

El. B.

Pno.

Measures 28-29. The Synth part is silent. The El. B. part continues its melodic line. The Pno. part continues its chordal accompaniment.

30

Synth.

El. B.

Pno.

Measures 30-31. The Synth part is silent. The El. B. part continues its melodic line. The Pno. part continues its chordal accompaniment.

32

Synth.

El. B.

Pno.

Measures 32-33. The Synth part is silent. The El. B. part continues its melodic line. The Pno. part continues its chordal accompaniment.