

Wood Field (2)

Composer: Mari Yamaguchi

Game: Mega Man Soccer

pianogame.org

♩ = 85

Electric Guitar, Track 1

Bass Guitar, Track 2

Alto Recorder, Track 3

3

El. Guit.

B. Guit.

A. Rec.

5

El. Guit.

B. Guit.

A. Rec.

7

El. Guit.

B. Guit.

A. Rec.

9

El. Guit.

B. Guit.

A. Rec.

11

El. Guit.

B. Guit.

A. Rec.

8

12

El. Guit.

B. Guit.

A. Rec.

8

13

El. Guit.

B. Guit.

A. Rec.

8

15

El. Guit.

B. Guit.

A. Rec.

8

16

El. Guit.

B. Guit.

A. Rec.

8

17

El. Guit.

B. Guit.

A. Rec.

This system contains measures 17 and 18. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The Electric Guitar part (El. Guit.) features a melodic line with eighth notes and rests. The Bass Guitar part (B. Guit.) plays a steady eighth-note accompaniment. The Acoustic Recorder part (A. Rec.) has a complex, fast-moving line with many beamed eighth notes.

19

El. Guit.

B. Guit.

A. Rec.

This system contains measures 19 and 20. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The Electric Guitar part (El. Guit.) continues the melodic line. The Bass Guitar part (B. Guit.) continues the eighth-note accompaniment. The Acoustic Recorder part (A. Rec.) continues its complex, fast-moving line.

21

El. Guit.

B. Guit.

A. Rec.

This system contains measures 21 and 22. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The Electric Guitar part (El. Guit.) continues the melodic line. The Bass Guitar part (B. Guit.) continues the eighth-note accompaniment. The Acoustic Recorder part (A. Rec.) continues its complex, fast-moving line.