

Survival From the Force

Composer: Motoi Sakuraba

Game: Baten Kaitos

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♩ = 160

Saw Synthesizer, Synth Lead

Effect Synthesizer, Bell Synth

7

Synth.

Synth.

3 3 3

10

Synth.

Synth.

3 3 3

13

Synth.

Synth.

17

Synth.

Synth.

23

Synth.

Synth.

26

Synth.

Synth.

29

Synth.

Synth.

3

34

Synth.

Synth.

Synth.

44

Synth.

Synth.

3

3

Synth.

48

Synth.

Synth.

3 3 3

50

Synth.

Synth.

3

52

Synth.

Synth.

3

54

Synth.

Synth.

3

5

Musical score for measures 54-57. The top system (Synth.) has two staves. The upper staff contains complex chords and a triplet of eighth notes. The lower staff contains a descending melodic line. The bottom system (Synth.) has one staff with a single whole note in the first measure, followed by rests. A bracket labeled '5' spans the first measure of the bottom system.

58

Synth.

Synth.

3

3

Musical score for measures 58-68. The top system (Synth.) has two staves, both of which are empty (rests). The bottom system (Synth.) has one staff, also empty. At the end of the system, there are two triplet markings over rests.

69

Synth.

Synth.

Musical score for measures 69-72. The top system (Synth.) has two staves. The upper staff has a melodic line starting in measure 69. The lower staff has a complex accompaniment. The bottom system (Synth.) has one staff with rests.

73

Synth.

Synth.

Musical score for measures 73-76. The top system (Synth.) has two staves. The upper staff has a melodic line. The lower staff has a complex accompaniment. The bottom system (Synth.) has one staff with rests.

86

Synth.

Synth.

Detailed description: This image shows measures 86 through 90 of a musical score. The score is for two parts, both labeled 'Synth.'. The top part is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). In measure 86, it features a complex melodic line in the treble and a sustained bass note. Measures 87-90 show the treble staff with whole rests and the bass staff with a sustained note. The bottom part is written on a single treble staff with a key signature of one sharp. Measure 86 starts with a whole note, followed by a series of eighth and sixteenth notes in measures 87-90, including a chromatic descent and a final whole note.

92

Synth.

Synth.

3

96

Synth.

Synth.

99

Synth.

Synth.

101

Synth.

Synth.

103

Synth.

Synth.

109

Synth.

Synth.

This musical score consists of three systems, each featuring three staves labeled "Synth." (Synthesizer). The key signature is one flat (B-flat), and the time signature is 4/4.

System 1 (Measures 117-122): The first staff (top) contains complex rhythmic patterns with triplets and sixteenth notes. The second staff (middle) features a melodic line with many beamed sixteenth notes. The third staff (bottom) is mostly empty, with a few notes appearing in measures 120 and 121. Measure numbers 117, 120, and 123 are indicated at the start of their respective systems.

System 2 (Measures 123-127): The first staff continues the complex rhythmic patterns. The second staff has a melodic line with beamed sixteenth notes. The third staff is mostly empty, with a few notes appearing in measures 125 and 126.

System 3 (Measures 128-132): The first staff is mostly empty. The second staff is mostly empty. The third staff contains a series of eighth notes, starting with a half note in measure 128 and continuing with eighth notes in measures 129-132.

133

Synth.

Synth.

3 3 3

136

Synth.

Synth.

3

139

Synth.

Synth.

3

144

Synth.

Synth.

3

154

Synth.

Synth.

3

3

158

Synth.

Synth.

3

3

3

160

Synth.

Synth.

3

162

Synth.

Synth.

164

Synth.

Synth.

167

Synth.

Synth.

178

Synth.

Synth.

3 3

183

Synth.

Synth.

187

Synth.

Synth.

192

Synth.

Synth.

197

Synth.

Synth.

204

Synth.

Synth.

207

Synth.

Synth.

209

Synth.

Synth.

211

Synth.

Synth.

213

Synth.

Synth.

220

Synth.

Synth.