

Jungle Japes: Boss (SB Live)

Composer: Grant Kirkhope

Game: Donkey Kong 64

pianogame.org

Violins (section), Staff

Timpani, Staff-1

Piccolo Trumpet, Staff-2

$\text{♩} = 180$

3

3

3

3

Vlms.

2

Timp.

P. Tpt.

3

3

3

3

3

3

3

3

Vlms.

4

Timp.

P. Tpt.

3

3

3

3

3

3

3

3

Vlms.

7

Timp.

P. Tpt.

3

3

3

3

3

3

3

3

9

Vlms.

Timp.

P. Tpt.

11

Vlms.

Timp.

P. Tpt.

13

Vlms.

Timp.

P. Tpt.

15

Vlms.

Timp.

P. Tpt.

16

Vlms.

Timp.

P. Tpt.

3

This musical score page contains measures 9 through 16. It is written for three parts: Violins (Vlms.), Timpani (Timp.), and Piano Trumpet (P. Tpt.). The key signature has one sharp (F#). The Violin part features a complex melodic line with many accidentals and slurs. The Timpani part provides a rhythmic accompaniment with a mix of quarter and eighth notes. The Piano Trumpet part is mostly silent, with rests in measures 9-14 and 16, and a single note in measure 15. A triplet of eighth notes is marked with a '3' in measure 16.

17

Vlns.

Timp.

P. Tpt.

Measures 17-18. Vlns. play a melodic line with triplets. Timp. plays a bass line with triplets. P. Tpt. plays a harmonic line with triplets.

19

Vlns.

Timp.

P. Tpt.

Measures 19-20. Vlns. play a melodic line with triplets. Timp. plays a bass line with triplets. P. Tpt. plays a harmonic line with triplets.

21

Vlns.

Timp.

P. Tpt.

Measures 21-22. Vlns. play a melodic line with triplets. Timp. plays a bass line with triplets. P. Tpt. plays a harmonic line with triplets.

23

Vlns.

Timp.

P. Tpt.

Measures 23-24. Vlns. play a melodic line with triplets. Timp. plays a bass line with triplets. P. Tpt. plays a harmonic line with triplets.

26

Vlrs.

Timp.

P. Tpt.

30

Vlns.

Timp.

P. Tpt.

3 3 3 3

36

Vlns.

Timp.

P. Tpt.

38

Vlns.

Timp.

P. Tpt.

Measures 38-39: Violins play a continuous eighth-note triplet pattern. Timpani and Piccolo Trumpet are silent.

40

Vlns.

Timp.

P. Tpt.

Measures 40-41: Violins play a continuous eighth-note triplet pattern. Timpani plays a single note in measure 41. Piccolo Trumpet plays a single note in measure 41.

42

Vlns.

Timp.

P. Tpt.

Measures 42-43: Violins play a continuous eighth-note triplet pattern. Timpani and Piccolo Trumpet are silent.

44

Vlns.

Timp.

P. Tpt.

Measures 44-45: Violins play a continuous eighth-note triplet pattern. Timpani plays a single note in measure 45. Piccolo Trumpet plays a single note in measure 45.

46

Vlns.

Timp.

P. Tpt.

48

Vlns.

Timp.

P. Tpt.

50

Vlns.

Timp.

P. Tpt.

52

Vlns.

Timp.

P. Tpt.

54

Vlns.

Timp.

P. Tpt.

This musical score page contains measures 46 through 54. It is written for three instruments: Violins (Vlns.), Timpani (Timp.), and Piccolo Trumpet (P. Tpt.). The key signature is one sharp (F#). The score is organized into five systems, each corresponding to a measure number (46, 48, 50, 52, 54).
- **Violins (Vlns.):** Play a continuous eighth-note pattern in the right hand and a similar pattern in the left hand, often with triplets. In measures 48, 50, 52, and 54, the right hand pattern changes to include more complex rhythmic figures and accidentals.
- **Timpani (Timp.):** Provides a steady pulse with eighth notes, often including triplet markings. The pitch of the notes changes in measures 48, 50, 52, and 54.
- **Piccolo Trumpet (P. Tpt.):** Plays sustained chords or single notes, often with a long note value (e.g., a half note or whole note) that spans across measures.

56

Vlns.

Timpani

P. Tpt.

Violins: Treble clef, key signature of one sharp (F#). Measures 56-59 show a continuous sixteenth-note pattern.

Timpani: Bass clef, key signature of one sharp (F#). Measures 56-59 show a descending eighth-note scale.

Percussion: Treble clef, key signature of four sharps (F#, C#, G#, D#). Measures 56-59 show a sustained chord.

60

Vlns.

Timpani

P. Tpt.

Violins: Treble clef, key signature of one sharp (F#). Measures 60-65 show rests.

Timpani: Bass clef, key signature of one sharp (F#). Measures 60-65 show a descending eighth-note scale with triplets.

Percussion: Treble clef, key signature of four sharps (F#, C#, G#, D#). Measures 60-65 show a complex rhythmic pattern.

66

Vlns.

Timpani

P. Tpt.

Violins: Treble clef, key signature of one sharp (F#). Measures 66-71 show rests.

Timpani: Bass clef, key signature of one sharp (F#). Measures 66-71 show a descending eighth-note scale with triplets.

Percussion: Treble clef, key signature of four sharps (F#, C#, G#, D#). Measures 66-71 show a complex rhythmic pattern.

72

Vlns.

Timpani

P. Tpt.

Violins: Treble clef, key signature of one sharp (F#). Measures 72-73 show a sixteenth-note pattern.

Timpani: Bass clef, key signature of one sharp (F#). Measures 72-73 show a descending eighth-note scale.

Percussion: Treble clef, key signature of four sharps (F#, C#, G#, D#). Measures 72-73 show a sustained chord.

74

Vlns.

Timpani

P. Tpt.

Violins: Treble clef, key signature of one sharp (F#). Measures 74-77 show a sixteenth-note pattern.

Timpani: Bass clef, key signature of one sharp (F#). Measures 74-77 show a descending eighth-note scale.

Percussion: Treble clef, key signature of four sharps (F#, C#, G#, D#). Measures 74-77 show a sustained chord.

76

Vlns.

Timp.

P. Tpt.

Measures 76-77. Vlns. play a continuous sixteenth-note pattern. Timp. has a half rest in measure 76 and a dotted half note in measure 77. P. Tpt. plays a series of chords, some marked with an 'x'.

78

Vlns.

Timp.

P. Tpt.

Measures 78-79. Vlns. play a continuous sixteenth-note pattern. Timp. has a half note in measure 78 and a dotted half note in measure 79. P. Tpt. plays a series of chords, some marked with an 'x'.

79

Vlns.

Timp.

P. Tpt.

Measures 80-81. Vlns. play a continuous sixteenth-note pattern. Timp. has a half note in measure 80 and a dotted half note in measure 81. P. Tpt. plays a series of chords, some marked with an 'x'.

81

Vlns.

Timp.

P. Tpt.

Measures 82-83. Vlns. play a series of chords, some marked with an 'x'. Timp. has a half note in measure 82 and a dotted half note in measure 83. P. Tpt. plays a series of chords, some marked with an 'x'.

83

Vlns.

Timp.

P. Tpt.

3 3 3 3 3 3 3 3

85

Vlns.

Timp.

P. Tpt.

3 3 3 3 3 3 3 3

88

Vlns.

Timp.

P. Tpt.

3 3 3 3

90

Vlns.

Timp.

P. Tpt.

3 3 3 3

92

Vlns.

Timp.

P. Tpt.

Violins (Vlns.) play a rapid sixteenth-note pattern in the first measure, then a descending eighth-note scale. Timpani (Timp.) plays a single note in the first measure and a half note in the second. Percussion (P. Tpt.) plays a whole note chord in the first measure and rests in the second.

94

Vlns.

Timp.

P. Tpt.

Violins (Vlns.) play a descending eighth-note scale in the first measure, then a half note. Timpani (Timp.) plays a single note in the first measure and a half note in the second. Percussion (P. Tpt.) plays a whole note chord in the first measure and rests in the second.

95

Vlns.

Timp.

P. Tpt.

Violins (Vlns.) play a descending eighth-note scale in the first measure, then a half note. Timpani (Timp.) plays a single note in the first measure and a half note in the second. Percussion (P. Tpt.) plays a whole note chord in the first measure and rests in the second.

96

Vlns.

Timp.

P. Tpt.

Violins (Vlns.) play a descending eighth-note scale in the first measure, then a half note. Timpani (Timp.) plays a single note in the first measure and a half note in the second. Percussion (P. Tpt.) plays a whole note chord in the first measure and rests in the second.

97

Vlns.

Timp.

P. Tpt.

99

Vlns.

Timp.

P. Tpt.

101

Vlns.

Timp.

P. Tpt.

103

Vlns.

Timp.

P. Tpt.

106

Vlms.

Timp.

P. Tpt.

110

Vlms.

Timp.

P. Tpt.

114

Vlms.

Timp.

P. Tpt.

116

Vlms.

Timp.

P. Tpt.

118

Vlms.

Timp.

P. Tpt.

120

Vlms.

Timp.

P. Tpt.

122

Vlms.

Timp.

P. Tpt.

124

Vlms.

Timp.

P. Tpt.

126

Vlns.

Timp.

P. Tpt.

128

Vlns.

Timp.

P. Tpt.

130

Vlns.

Timp.

P. Tpt.

132

Vlns.

Timp.

P. Tpt.

134

Vlns.

Timp.

P. Tpt.

This musical score page contains five systems of music, each spanning two measures. The instruments are Violins (Vlns.), Timpani (Timp.), and Piccolo Trumpet (P. Tpt.). The key signature is one sharp (F#).
- System 1 (Measures 126-127): Vlns. play a rhythmic pattern of eighth notes in pairs. Timp. has triplet rests. P. Tpt. has a half note followed by a quarter note.
- System 2 (Measures 128-129): Vlns. continue the eighth note pattern. Timp. has triplet rests. P. Tpt. has a half note followed by a quarter note.
- System 3 (Measures 130-131): Vlns. play eighth notes with some accidentals. Timp. has half notes. P. Tpt. has a half note followed by a quarter note.
- System 4 (Measures 132-133): Vlns. play a fast sixteenth-note pattern. Timp. has half notes. P. Tpt. has a half note followed by a quarter note.
- System 5 (Measures 134-135): Vlns. continue the sixteenth-note pattern. Timp. has half notes. P. Tpt. has a half note followed by a quarter note.

136

Vlns.

Timp.

P. Tpt.

140

Vlns.

Timp.

P. Tpt.

146

Vlns.

Timp.

P. Tpt.

152

Vlns.

Timp.

P. Tpt.

154

Vlns.

Timp.

P. Tpt.

156

Vlns.

Timp.

P. Tpt.

Measure 156: Vlns. play a continuous eighth-note pattern. Timp. has a half rest. P. Tpt. plays a chord (F#4, C#5).

Measure 157: Vlns. continue the eighth-note pattern. Timp. plays a half note (F#3). P. Tpt. plays a chord (F#4, C#5) marked with an 'x'.

158

Vlns.

Timp.

P. Tpt.

Measure 158: Vlns. continue the eighth-note pattern. Timp. has a half rest. P. Tpt. plays a chord (F#4, C#5).

Measure 159: Vlns. continue the eighth-note pattern. Timp. plays a half note (F#3). P. Tpt. plays a chord (F#4, C#5) marked with an 'x'.

159

Vlns.

Timp.

P. Tpt.

Measure 159: Vlns. continue the eighth-note pattern. Timp. has a half rest. P. Tpt. plays a chord (F#4, C#5).

Measure 160: Vlns. continue the eighth-note pattern. Timp. plays a half note (F#3). P. Tpt. plays a chord (F#4, C#5) marked with an 'x'.

160

Vlns.

Timp.

P. Tpt.

Measure 160: Vlns. continue the eighth-note pattern. Timp. has a half rest. P. Tpt. plays a chord (F#4, C#5).

Measure 161: Vlns. continue the eighth-note pattern. Timp. plays a half note (F#3). P. Tpt. plays a chord (F#4, C#5) marked with an 'x'.