

Decisive Battle (2)

Composer: Hitoshi Sakimoto

Game: Final Fantasy Tactics

pianogame.org

$\text{♩} = 150$

Violins (section), Staff-1

Violins (section), Staff-2

Tuba (unspecified), Staff-3

4

Vlns.

Vlns.

Tba.

8

Vlns.

Vlns.

Tba.

12

Vlns.

Vlns.

Tba.

16

Vlns.

Vlns.

Tba.

20

Vlns.

Vlns.

Tba.

24

Vlns.

Vlns.

Tba.

28

Vlns.

Vlns.

Tba.

32

Vlns.

Vlns.

Tba.

36

Vlns.

Vlns.

Tba.

This musical score page contains measures 20 through 36. It is written for Violins (Vlns.) and Trombone (Tba.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Violin parts are in treble clef, and the Trombone part is in bass clef. Measures 20-35 are in the key of B-flat major. In measure 36, the Violin parts change key to E-flat major (indicated by a key signature change to one flat), while the Trombone part remains in B-flat major. The notation includes various note values, rests, and phrasing slurs.

40

Vlns.

Vlns.

Tba.

44

Vlns.

Vlns.

Tba.

48

Vlns.

Vlns.

Tba.

52

Vlns.

Vlns.

Tba.

56

56

Vlns.

Tba.

65

65

Vlns.

Tba.

70

70

Vlns.

Tba.

75

75

Vlns.

Tba.

79

79

Vlns.

Tba.

83

Vlns.

Vlns.

Tba.

Violins I and II play a rhythmic pattern of eighth notes and quarter notes. The Trombone plays a similar rhythmic pattern in the bass clef.

87

Vlns.

Vlns.

Tba.

Violins I and II continue the rhythmic pattern. The Trombone continues the rhythmic pattern in the bass clef.

91

Vlns.

Vlns.

Tba.

Violins I and II continue the rhythmic pattern. The Trombone continues the rhythmic pattern in the bass clef.

95

Vlns.

Vlns.

Tba.

Violins I and II continue the rhythmic pattern. The Trombone continues the rhythmic pattern in the bass clef.

99

Vlns.

Vlns.

Tba.

Violins I and II continue the rhythmic pattern. The Trombone continues the rhythmic pattern in the bass clef.

103

Vlns.

Vlns.

Tba.

107

Vlns.

Vlns.

Tba.

111

Vlns.

Vlns.

Tba.

115

Vlns.

Vlns.

Tba.

119

Vlns.

Vlns.

Tba.

This musical score page contains five systems of music, each spanning four measures. The key signature is B-flat major (two flats). The first four systems (measures 103-114) feature a consistent rhythmic pattern: Violins play a melody of eighth and quarter notes, while the Trombone part consists of a steady eighth-note accompaniment. The fifth system (measures 115-118) introduces a change in the Trombone part, which begins with a whole rest followed by a half note, then continues with the eighth-note pattern. The Violin parts remain unchanged throughout. Measure 119 is the start of a new system on the page.

123

Vlns.

Vlns.

Tba.

127

Vlns.

Vlns.

Tba.

131

Vlns.

Vlns.

Tba.

137

Vlns.

Vlns.

Tba.

145

Vlns.

Vlns.

Tba.

Measures 145-149. The first violin part (Vlns.) has whole rests. The second violin part (Vlns.) plays a rhythmic pattern of eighth notes and quarter notes. The tuba part (Tba.) plays a pattern of quarter notes and eighth notes with rests.

150

Vlns.

Vlns.

Tba.

Measures 150-154. The first violin part (Vlns.) has whole rests. The second violin part (Vlns.) continues the rhythmic pattern. The tuba part (Tba.) continues the pattern of quarter notes and eighth notes with rests.

155

Vlns.

Vlns.

Tba.

Measures 155-156. The first violin part (Vlns.) plays a continuous eighth-note pattern. The second violin part (Vlns.) has whole rests. The tuba part (Tba.) plays a pattern of quarter notes and eighth notes with rests.