

Thray (Rune's Theme) (2)

Composer: Izuho Takeuchi

Game: Phantasy Star 4

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♩ = 125

Large Drum Kit, Percussion

Bass Guitar, Staff-1

Pad Synthesizer, Staff-2

3

D. Kit

B. Guit.

Synth.

6

D. Kit

B. Guit.

Synth.

9

D. Kit

B. Guit.

Synth.

12

D. Kit

B. Guit.

Synth.

3

15

D. Kit

B. Guit.

Synth.

18

D. Kit

B. Guit.

Synth.

22

D. Kit

B. Guit.

Synth.

25

D. Kit

B. Guit.

Synth.

28

D. Kit

B. Guit.

Synth.

31

D. Kit

B. Guit.

Synth.

34

D. Kit

B. Guit.

Synth.

37

D. Kit

B. Guit.

Synth.

Measures 37-40. D. Kit plays a steady eighth-note pattern. B. Guit. plays a bass line with eighth notes and rests. Synth. plays a melody with a long note in measure 37, a quarter note in 38, and a half note in 39, ending with a quarter note in 40.

41

D. Kit

B. Guit.

Synth.

Measures 41-43. D. Kit continues the eighth-note pattern. B. Guit. continues the bass line. Synth. plays a melody with eighth notes and a triplet of eighth notes in measure 42, ending with a quarter note in 43.

44

D. Kit

B. Guit.

Synth.

Measures 44-46. D. Kit continues the eighth-note pattern. B. Guit. continues the bass line. Synth. plays a melody with eighth notes and a triplet of eighth notes in measure 45, ending with a quarter note in 46.

47

D. Kit

B. Guit.

Synth.

Measures 47-49. D. Kit continues the eighth-note pattern. B. Guit. continues the bass line. Synth. plays a melody with eighth notes and a triplet of eighth notes in measure 48, ending with a quarter note in 49.

50

D. Kit

B. Guit.

Synth.

3

53

D. Kit

B. Guit.

Synth.

3

56

D. Kit

B. Guit.

Synth.

#

60

D. Kit

B. Guit.

Synth.

#

64

D. Kit

B. Guit.

Synth.

67

D. Kit

B. Guit.

Synth.

70

D. Kit

B. Guit.

Synth.

73

D. Kit

B. Guit.

Synth.

76

D. Kit

B. Guit.

Synth.

Measures 76-79. The D. Kit part features a steady eighth-note pattern. The B. Guit. part has a bass line with eighth and sixteenth notes. The Synth. part has a melody with a long note in measure 77 and a sharp note in measure 79.

80

D. Kit

B. Guit.

Synth.

Measures 80-82. The D. Kit part continues with eighth notes. The B. Guit. part has a bass line. The Synth. part features a triplet of eighth notes in measure 82.

83

D. Kit

B. Guit.

Synth.

Measures 83-84. The D. Kit part ends with a double bar line. The B. Guit. part has a bass line. The Synth. part has a melody ending with a double bar line.