

Cute Mafia (Nanase)

Composer: Shinji Hosoe

Game: Street Fighter EX 3

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♩ = 130

Electric Piano, Track 1

Saw Synthesizer, Track 2

Mallet Synthesizer, Track 3

4

El. Pno.

Synth.

Mal. Syn.

7

El. Pno.

Synth.

Mal. Syn.

10

El. Pno.

Synth.

Mal. Syn.

14

El. Pno.

Synth.

Mal. Syn.

Measures 14-17: El. Pno. is silent. Synth. plays a melodic line with eighth and quarter notes. Mal. Syn. is silent.

18

El. Pno.

Synth.

Mal. Syn.

Measures 18-21: El. Pno. is silent. Synth. continues the melodic line. Mal. Syn. is silent.

22

El. Pno.

Synth.

Mal. Syn.

Measures 22-25: El. Pno. has a short melodic phrase in measure 25. Synth. continues the melodic line. Mal. Syn. has a short melodic phrase in measure 25.

26

El. Pno.

Synth.

Mal. Syn.

3

3

Measures 26-29: El. Pno. has a complex melodic line with triplets. Synth. is silent. Mal. Syn. has a complex melodic line with triplets.

29

El. Pno.

Synth.

Mal. Syn.

El. Pno. part: Treble clef, key signature of one sharp (F#). Measure 29: quarter rest, quarter note F#, quarter note A. Measure 30: quarter rest, quarter note F#, quarter note A. Measure 31: quarter rest, quarter note F#, quarter note A.

Synth. part: Treble clef, key signature of one sharp (F#). Measure 29: whole rest. Measure 30: whole rest. Measure 31: whole rest.

Mal. Syn. part: Treble clef, key signature of one sharp (F#). Measure 29: quarter rest, quarter note F#, quarter note A. Measure 30: quarter rest, quarter note F#, quarter note A. Measure 31: quarter rest, quarter note F#, quarter note A.

32

El. Pno.

Synth.

Mal. Syn.

El. Pno. part: Treble clef, key signature of one sharp (F#). Measure 32: whole rest. Measure 33: whole rest. Measure 34: whole rest.

Synth. part: Treble clef, key signature of one sharp (F#). Measure 32: whole rest. Measure 33: whole rest. Measure 34: whole rest.

Mal. Syn. part: Treble clef, key signature of one sharp (F#). Measure 32: quarter rest, quarter note F#, quarter note A. Measure 33: quarter rest, quarter note F#, quarter note A. Measure 34: quarter rest, quarter note F#, quarter note A.

35

El. Pno.

Synth.

Mal. Syn.

El. Pno. part: Treble clef, key signature of one sharp (F#). Measure 35: whole rest. Measure 36: whole rest. Measure 37: whole rest.

Synth. part: Treble clef, key signature of one sharp (F#). Measure 35: whole rest. Measure 36: whole rest. Measure 37: whole rest.

Mal. Syn. part: Treble clef, key signature of one sharp (F#). Measure 35: quarter rest, quarter note F#, quarter note A. Measure 36: quarter rest, quarter note F#, quarter note A. Measure 37: quarter rest, quarter note F#, quarter note A.

39

El. Pno.

Synth.

Mal. Syn.

El. Pno. part: Two staves, both with rests in measures 39 and 40.

Synth. part: One staff. In measure 39, there is a rest. In measure 40, there is a quarter note G#4, followed by an eighth note F#4, and a quarter note E4.

Mal. Syn. part: One staff. In measure 39, there is a quarter rest, followed by a series of eighth notes: D#4, E4, F#4, G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, C#57, D57, E57, F#57, G#57, A57, B57, C#58, D58, E58, F#58, G#58, A58, B58, C#59, D59, E59, F#59, G#59, A59, B59, C#60, D60, E60, F#60, G#60, A60, B60, C#61, D61, E61, F#61, G#61, A61, B61, C#62, D62, E62, F#62, G#62, A62, B62, C#63, D63, E63, F#63, G#63, A63, B63, C#64, D64, E64, F#64, G#64, A64, B64, C#65, D65, E65, F#65, G#65, A65, B65, C#66, D66, E66, F#66, G#66, A66, B66, C#67, D67, E67, F#67, G#67, A67, B67, C#68, D68, E68, F#68, G#68, A68, B68, C#69, D69, E69, F#69, G#69, A69, B69, C#70, D70, E70, F#70, G#70, A70, B70, C#71, D71, E71, F#71, G#71, A71, B71, C#72, D72, E72, F#72, G#72, A72, B72, C#73, D73, E73, F#73, G#73, A73, B73, C#74, D74, E74, F#74, G#74, A74, B74, C#75, D75, E75, F#75, G#75, A75, B75, C#76, D76, E76, F#76, G#76, A76, B76, C#77, D77, E77, F#77, G#77, A77, B77, C#78, D78, E78, F#78, G#78, A78, B78, C#79, D79, E79, F#79, G#79, A79, B79, C#80, D80, E80, F#80, G#80, A80, B80, C#81, D81, E81, F#81, G#81, A81, B81, 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B239, C#240, D240, E240, F#240, G#240, A240, B240, C#241, D241, E241, F#241, G#241, A241, B241, C#242, D242, E242, F#242, G#242, A242, B242, C#243, D243, E243, F#243, G#243, A243, B243, C#244, D244, E244, F#244, G#244, A244, B244, C#245, D245, E245, F#245, G#245, A245, B245, C#246, D246, E246, F#246, G#246, A246, B246, C#247, D247, E247, F#247, G#247, A247, B247, C#248, D248, E248, F#248, G#248, A248, B248, C#249, D249, E249, F#249, G#249, A249, B249, C#250, D250, E250, F#250, G#250, A250, B250, C#251, D251, E251, F#251, G#251, A251, B251, C#252, D252, E252, F#252, G#252, A252, B252, C#253, D253, E253, F#253, G#253, A253, B253, C#254, D254, E254, F#254, G#254, A254, B254, C#255, D255, E255, F#255, G#255, A255, B255, C#256, D256, E256, F#256, G#256, A256, B256, C#257, D257, E257, F#257, G#257, A257, B257, C#258, D258, E258, F#258, G#258, A258, B258, C#259, D259, E259, F#259, G#259, A259, B259, C#260, D260, E260, F#260, G#260, A260, B260, C#261, D261, E261, F#261, G#261, A261, B261, C#262, D262, E262, F#262, G#262, A262, B262, C#263, D263, E263, F#263, G#263, A263, B263, C#264, D264, E264, F#264, G#264, A264, B264, C#265, D265, E265, F#265, G#265, A265, B265, C#266, D266, E266, F#266, G#266, A266, B266, C#267, D267, E267, F#267, G#267, A267, B267, C#268, D268, E268, F#268, G#268, A268, B268, C#269, D269, E269, F#269, G#269, A269, B269, C#270, D270, E270, F#270, G#270, A270, B270, C#271, D271, E271, F#271, G#271, A271, B271, C#272, D272, E272, F#272, G#272, A272, B272, C#273, D273, E273, F#273, G#273, A273, B273, C#274, D274, E274, F#274, G#274, A274, B274, C#275, D275, E275, F#275, G#275, A275, B275, C#276, D276, E276, F#276, G#276, A276, B276, C#277, D277, E277, F#277, G#277, A277, B277, C#278, D278, E278, F#278, G#278, A278, B278, C#279, D279, E279, F#279, G#279, A279, B279, C#280, D280, E280, F#280, G#280, A280, B280, C#281, D281, E281, F#281, G#281, A281, B281, C#282, D282, E282, F#282, G#282, A282, B282, C#283, D283, E283, F#283, G#283, A283, B283, C#284, D284, E284, F#284, G#284, A284, B284, C#285, D285, E285, F#285, G#285, A285, B285, C#286, D286, E286, F#286, G#286, A286, B286, C#287, D287, E287, F#287, G#287, A287, B287, C#288, D288, E288, F#288, G#288, A288, B288, C#289, D289, E289, F#289, G#289, A289, B289, C#290, D290, E290, F#290, G#290, A290, B290, C#291, D291, E291, F#291, G#291, A291, B291, C#292, D292, E292, F#292, G#292, A292, B292, C#293, D293, E293, F#293, G#293, A293, B293, C#294, D294, E294, F#294, G#294, A294, B294, C#295, D295, E295, F#295, G#295, A295, B295, C#296, D296, E296, F#296, G#296, A296, B296, C#297, D297, E297, F#297, G#297, A297, B297, C#298, D298, E298, F#298, G#298, A298, B298, C#299, D299, E299, F#299, G#299, A299, B299, C#300, D300, E300, F#300, G#300, A300, B300, C#301, D301, E301, F#301, G#301, A301, B301, C#302, D302, E302, F#302, G#302, A302, B302, C#303, D303, E303, F#303, G#303, A303, B303, C#304, D304, E304, F#304, G#304, A304, B304, C#305, D305, E305, F#305, G#305, A305, B305, C#306, D306, E306, F#306, G#306, A306, B306, C#307, D307, E307, F#307, G#307, A307, B307, C#308, D308, E308, F#308, G#308, A308, B308, C#309, D309, E309, F#309, G#309, A309, B309, C#310, D310, E310, F#310, G#310, A310, B310, C#311, D311, E311, F#311, G#311, A311, B311, C#312, D312, E312, F#312, G#312, A312, B312, C#313, D313, E313, F#313, G#313, A313, B313, C#314, D314, E314, F#314, G#314, A314, B314, C#315, D315, E315, F#315, G#315, A315, B315, C#316, D316, E316, F#316, G#316, A316, B316, C#317, D317, E317, F#317, G#317, A317, B317, C#318, D318, E318, F#318, G#318, A318, B318, C#319, D319, E319, F#319, G#319, A319, B319, C#320, D320, E320, F#320, G#320, A320, B320, C#321, D321, E321, F#321, G#321, A321, B321, C#322, D322, E322, F#322, G#322, A322, B322, C#323, D323, E323, F#323, G#323, A323, B323, C#324, D324, E324, F#324, G#324, A324, B324, C#325, D325, E325, F#325, G#325, A325, B325, C#326, D326, E326, F#326, G#326, A326, B326, C#327, D327, E327, F#327, G#327, A327, B327, C#328, D328, E328, F#328, G#328, A328, B328, C#329, D329, E329, F#329, G#329, A329, B329, C#330, D330, E330, F#330, G#330, A330, B330, C#331, D331, E331, F#331, G#331, A331, B331, C#332, D332, E332, F#332, G#332, A332, B332, C#333, D333, E333, F#333, G#333, A333, B333, C#334, D334, E334, F#334, G#334, A334, B334, C#335, D335, E335, F#335, G#335, A335, B335, C#336, D336, E336, F#336, G#336, A336, B336, C#337, D337, E337, F#337, G#337, A337, B337, C#338, D338, E338, F#338, G#338, A338, B338, C#339, D339, E339, F#339, G#339, A339, B339, C#340, D340, E340, F#340, G#340,

45

El. Pno.

Synth.

Mal. Syn.

Measures 45-46. The El. Pno. part has whole rests in both staves. The Synth. part has a melodic line with eighth and sixteenth notes. The Mal. Syn. part has a rapid sixteenth-note arpeggiated pattern in the first measure, followed by a whole rest in the second measure.

47

El. Pno.

Synth.

Mal. Syn.

Measures 47-49. The El. Pno. part has whole rests in measures 47 and 48, and a short melodic phrase in measure 49. The Synth. part has a long sustained note in measure 47, followed by whole rests in measures 48 and 49. The Mal. Syn. part has a rapid sixteenth-note arpeggiated pattern in measure 47, followed by whole rests in measures 48 and 49.

50

El. Pno.

Synth.

Mal. Syn.

Measures 50-52. The El. Pno. part has a complex melodic line with eighth and sixteenth notes in measures 50 and 51, and a final chord in measure 52. The Synth. part has whole rests in measures 50, 51, and 52. The Mal. Syn. part has whole rests in measures 50, 51, and 52.

53

El. Pno.

Synth.

Mal. Syn.

56

El. Pno.

Synth.

Mal. Syn.

60

El. Pno.

Synth.

Mal. Syn.

65

El. Pno.

Synth.

Mal. Syn.

70

El. Pno.

Synth.

Mal. Syn.

Measures 70-73. El. Pno. (Electric Piano) and Synth. (Synthesizer) parts are shown. The El. Pno. part features a melodic line in the right hand, while the Synth. part features a melodic line in the right hand. The Mal. Syn. (Mallet Synthesizer) part features a melodic line in the right hand.

74

El. Pno.

Synth.

Mal. Syn.

Measures 74-76. El. Pno. (Electric Piano) and Synth. (Synthesizer) parts are shown. The El. Pno. part features a melodic line in the right hand, while the Synth. part features a melodic line in the right hand. The Mal. Syn. (Mallet Synthesizer) part features a melodic line in the right hand.

77

El. Pno.

Synth.

Mal. Syn.

Measures 77-79. El. Pno. (Electric Piano) and Synth. (Synthesizer) parts are shown. The El. Pno. part features a melodic line in the right hand, while the Synth. part features a melodic line in the right hand. The Mal. Syn. (Mallet Synthesizer) part features a melodic line in the right hand.

80

El. Pno.

Synth.

Mal. Syn.

Measures 80-83. The El. Pno. and Synth. parts play a sequence of chords. The Mal. Syn. part has a melodic line with eighth notes and a final measure with a whole note.

84

El. Pno.

Synth.

Mal. Syn.

Measures 84-87. The El. Pno. and Synth. parts play a sequence of chords. The Mal. Syn. part has a melodic line with eighth notes and a final measure with a whole note.

88

El. Pno.

Synth.

Mal. Syn.

Measures 88-91. The El. Pno. and Synth. parts play a sequence of chords. The Mal. Syn. part has a melodic line with eighth notes and a final measure with a whole note.

90

El. Pno.

Synth.

Mal. Syn.

92

El. Pno.

Synth.

Mal. Syn.

94

El. Pno.

Synth.

Mal. Syn.

96

El. Pno.

Synth.

Mal. Syn.

Measures 96-100. El. Pno. has whole rests. Synth. has a half note G4 tied to a half note G4 in measure 100. Mal. Syn. has a sixteenth-note ascending scale from F#4 to G5 in measure 96, followed by whole rests in measures 97-100.

101

El. Pno.

Synth.

Mal. Syn.

Measures 101-105. El. Pno. has whole rests. Synth. has whole rests in measures 101-104, then a quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4, eighth note F#4, quarter note E4, eighth note D4, quarter note C4 in measure 105. Mal. Syn. has whole rests in measures 101-104, then a sixteenth-note ascending scale from F#4 to G5 in measure 105.

107

El. Pno.

Synth.

Mal. Syn.

Measures 107-109. El. Pno. has whole rests. Synth. has a quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4, eighth note F#4, quarter note E4, eighth note D4, quarter note C4 in measure 107, followed by whole rests in measures 108-109. Mal. Syn. has whole rests in measures 107-108, then a sixteenth-note ascending scale from F#4 to G5 in measure 109.

110

El. Pno.

Synth.

Mal. Syn.

112

El. Pno.

Synth.

Mal. Syn.

114

El. Pno.

Synth.

Mal. Syn.

116

El. Pno.

Synth.

Mal. Syn.

Measures 116-117. The El. Pno. part has whole rests. The Synth. part has a melodic line. The Mal. Syn. part has a complex rhythmic pattern.

118

El. Pno.

Synth.

Mal. Syn.

Measures 118-119. The El. Pno. part has whole rests. The Synth. part has a melodic line. The Mal. Syn. part has a complex rhythmic pattern.

120

El. Pno.

Synth.

Mal. Syn.

Measures 120-121. The El. Pno. part has whole rests. The Synth. part has a long note. The Mal. Syn. part has a complex rhythmic pattern.