

# Born To Fight

Composer: Kenichi Sudo

Game: Super Robot Taisen Original Generation (Japan)

[pianogame.org](http://pianogame.org)

♩ = 120    ♩ = 154

Brass

Violins (section), Strings #1

Violoncellos (section), Strings #2

Measure 1: 5/4 time. Measure 2: 4/4 time. Measures 3-5: 4/4 time.

6

Br.

Vlms.

Vcs.

Measure 6: 4/4 time. Measures 7-10: 4/4 time.

11

Br.

Vlms.

Vcs.

Measure 11: 4/4 time. Measures 12-16: 4/4 time.

17

Br.

Vlms.

Vcs.

Measure 17: 4/4 time. Measures 18-20: 4/4 time.

21

Br.

Vlms.

Vcs.

Measure 21: 4/4 time. Measures 22-24: 4/4 time.

24

Br.  Vlns.  Vcs. 

29

Br.  Vlns.  Vcs. 

33

Br.  Vlns.  Vcs. 

37

Br.  Vlns.  Vcs. 

40

Br.  Vlns.  Vcs. 

44

Br. 

Vlms. 

Vcs. 


48


Br. 


Vlms. 

Vcs. 

52

Br. 

Vlms. 

Vcs. 

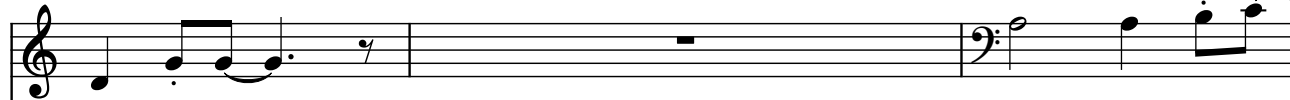
60


Br. 


Vlms. 

Vcs. 

64

Br. 

Vlms. 

Vcs. 

67

Br. Vlns. Vcs.

Measures 67-70. The Br. part starts with a half note G2, followed by a quarter rest, then a half note G2, and a quarter note F2. The Vlns. part has a whole rest. The Vcs. part has a whole rest, followed by a quarter rest, then a half note G2, and a quarter note F2.

71

Br. Vlns. Vcs.

Measures 71-75. The Br. part has a whole rest, followed by a half note G2, and a quarter note F2. The Vlns. part has a half note G2, followed by a quarter note F2, and a half note E2. The Vcs. part has a whole rest.

76

Br. Vlns. Vcs.

Measures 76-80. The Br. part has a whole rest, followed by a half note G2, and a quarter note F2. The Vlns. part has a half note G2, followed by a quarter note F2, and a half note E2. The Vcs. part has a whole rest.

80

Br. Vlns. Vcs.

Measures 80-83. The Br. part has a half note G2, followed by a quarter note F2, and a half note E2. The Vlns. part has a half note G2, followed by a quarter note F2, and a half note E2. The Vcs. part has a whole rest.

83

Br. Vlns. Vcs.

Measures 83-86. The Br. part has a half note G2, followed by a quarter note F2, and a half note E2. The Vlns. part has a half note G2, followed by a quarter note F2, and a half note E2. The Vcs. part has a whole rest.

87

Br. 

Vlms. 

Vcs. 


91


Br. 


Vlms. 

Vcs. 

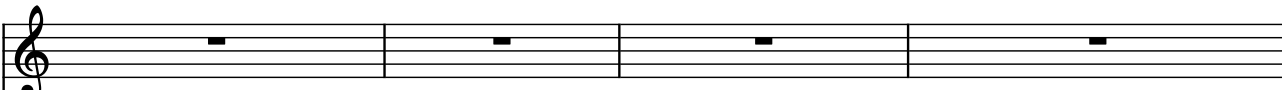
95


Br. 


Vlms. 

Vcs. 

102

Br. 

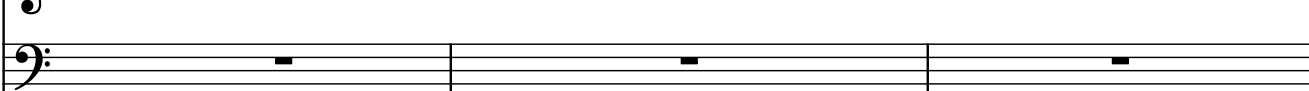
Vlms. 

Vcs. 

106

Br. 

Vlms. 

Vcs. 

109

Br.

Vlms.

Vcs.

Br. part: Measure 109: Rest. Measure 110: Half note G2. Measure 111: Eighth notes A2, B2, C3.

Vlms. part: Measure 109: Rest. Measure 110: Rest. Measure 111: Rest.

Vcs. part: Measure 109: Eighth notes G2, A2, B2, C3. Measure 110: Rest. Measure 111: Rest.

112

Br.

Vlms.

Vcs.

Br. part: Measure 112: Half note G2. Measure 113: Rest. Measure 114: Rest. Measure 115: Rest. Measure 116: Rest.

Vlms. part: Measure 112: Rest. Measure 113: Rest. Measure 114: Half note G2. Measure 115: Eighth notes A2, B2, C3. Measure 116: Rest.

Vcs. part: Measure 112: Half note G2. Measure 113: Half note A2. Measure 114: Eighth notes B2, C3. Measure 115: Rest. Measure 116: Rest.

117

Br.

Vlms.

Vcs.

Br. part: Measure 117: Rest. Measure 118: Rest. Measure 119: Half note G2. Measure 120: Eighth notes A2, B2, C3.

Vlms. part: Measure 117: Eighth notes G2, A2, B2, C3. Measure 118: Rest. Measure 119: Rest. Measure 120: Rest.

Vcs. part: Measure 117: Rest. Measure 118: Rest. Measure 119: Rest. Measure 120: Rest.

121

Br.

Vlms.

Vcs.

Br. part: Measure 121: Half note G2. Measure 122: Half note A2. Measure 123: Eighth notes B2, C3. Measure 124: Rest.

Vlms. part: Measure 121: Half note G2. Measure 122: Half note A2. Measure 123: Eighth notes B2, C3. Measure 124: Rest.

Vcs. part: Measure 121: Rest. Measure 122: Rest. Measure 123: Rest. Measure 124: Rest.

125

Br.

Vlms.

Vcs.

Br. part: Measure 125: Half note G2. Measure 126: Half note A2. Measure 127: Eighth notes B2, C3. Measure 128: Rest.

Vlms. part: Measure 125: Half note G2. Measure 126: Half note A2. Measure 127: Eighth notes B2, C3. Measure 128: Rest.

Vcs. part: Measure 125: Rest. Measure 126: Rest. Measure 127: Rest. Measure 128: Rest.

128

Br.

Vlns.

Vcs.

Br. part: Treble clef, 4/4 time. Measures 128-131. Measure 128: quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4, eighth note F#4, quarter note E4, eighth note D4. Measure 129: whole rest. Measure 130: whole rest. Measure 131: whole rest.

Vlns. part: Treble clef, 4/4 time. Measures 128-131. Measure 128: quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4, eighth note F#4, quarter note E4, eighth note D4. Measure 129: quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F#4, eighth note E4, quarter note D4, eighth note C4. Measure 130: quarter note B4, eighth note A4, quarter note G4, eighth note F#4, quarter note E4, eighth note D4, quarter note C4, eighth note B4. Measure 131: quarter note A4, eighth note G4, quarter note F#4, eighth note E4, quarter note D4, eighth note C4, quarter note B4, eighth note A4.

Vcs. part: Bass clef, 4/4 time. Measures 128-131. Measure 128: whole rest. Measure 129: whole rest. Measure 130: whole rest. Measure 131: whole rest.

132

Br.

Vlns.

Vcs.

Br. part: Treble clef, 4/4 time. Measures 132-135. Measure 132: whole rest. Measure 133: whole rest. Measure 134: whole rest. Measure 135: whole rest.

Vlns. part: Treble clef, 4/4 time. Measures 132-135. Measure 132: quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4, eighth note F#4, quarter note E4, eighth note D4. Measure 133: quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F#4, eighth note E4, quarter note D4, eighth note C4. Measure 134: quarter note B4, eighth note A4, quarter note G4, eighth note F#4, quarter note E4, eighth note D4, quarter note C4, eighth note B4. Measure 135: quarter note A4, eighth note G4, quarter note F#4, eighth note E4, quarter note D4, eighth note C4, quarter note B4, eighth note A4.

Vcs. part: Bass clef, 4/4 time. Measures 132-135. Measure 132: whole rest. Measure 133: whole rest. Measure 134: whole rest. Measure 135: whole rest.

136

Br.

Vlns.

Vcs.

Br. part: Treble clef, 4/4 time. Measures 136-139. Measure 136: whole rest. Measure 137: quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F#4, eighth note E4, quarter note D4, eighth note C4. Measure 138: quarter note B4, eighth note A4, quarter note G4, eighth note F#4, quarter note E4, eighth note D4, quarter note C4, eighth note B4. Measure 139: quarter note A4, eighth note G4, quarter note F#4, eighth note E4, quarter note D4, eighth note C4, quarter note B4, eighth note A4.

Vlns. part: Treble clef, 4/4 time. Measures 136-139. Measure 136: quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4, eighth note F#4, quarter note E4, eighth note D4. Measure 137: quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F#4, eighth note E4, quarter note D4, eighth note C4. Measure 138: whole rest. Measure 139: whole rest.

Vcs. part: Bass clef, 4/4 time. Measures 136-139. Measure 136: whole rest. Measure 137: whole rest. Measure 138: whole rest. Measure 139: whole rest.

140

Br.

Vlns.

Vcs.

Br. part: Treble clef, 4/4 time. Measures 140-143. Measure 140: quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4, eighth note F#4, quarter note E4, eighth note D4. Measure 141: whole rest. Measure 142: whole rest. Measure 143: whole rest.

Vlns. part: Treble clef, 4/4 time. Measures 140-143. Measure 140: whole rest. Measure 141: whole rest. Measure 142: whole rest. Measure 143: whole rest.

Vcs. part: Bass clef, 4/4 time. Measures 140-143. Measure 140: whole rest. Measure 141: whole rest. Measure 142: whole rest. Measure 143: whole rest.