

# Introduction

Composer: Toshihiko Horiyama

Game: Mega Man X4

[pianogame.org](http://pianogame.org)

♩ = 150

Bass Synthesizer, Staff

Electric Guitar, Staff-1

Pad Synthesizer, Staff-2

4

Synth.

El. Guit.

Synth.

7

Synth.

El. Guit.

Synth.

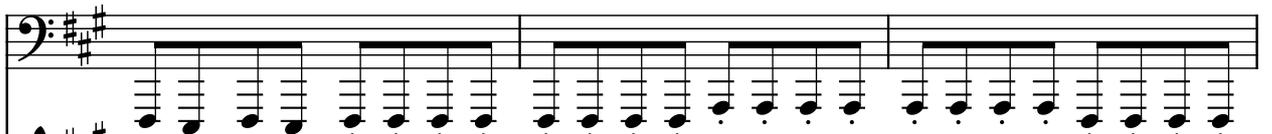
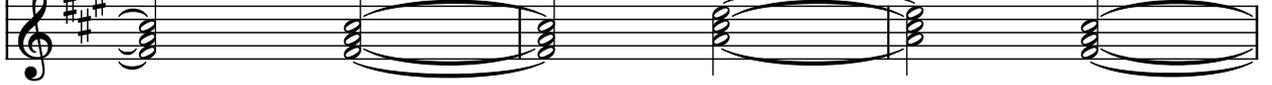
9

Synth.

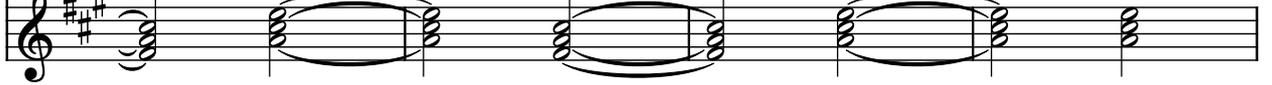
El. Guit.

Synth.

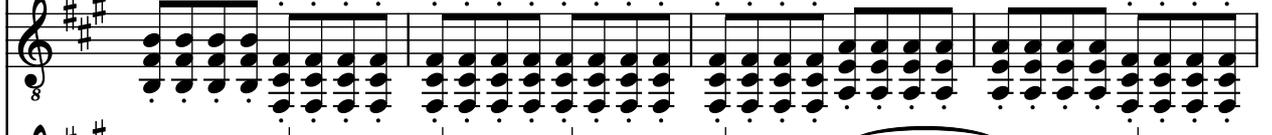
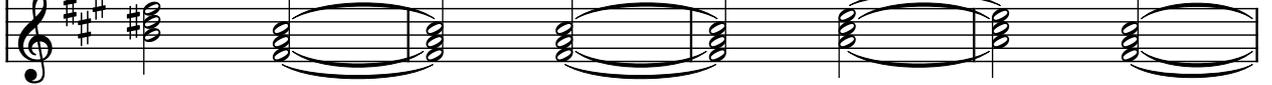
11

Synth.    
El. Guit.    
Synth. 

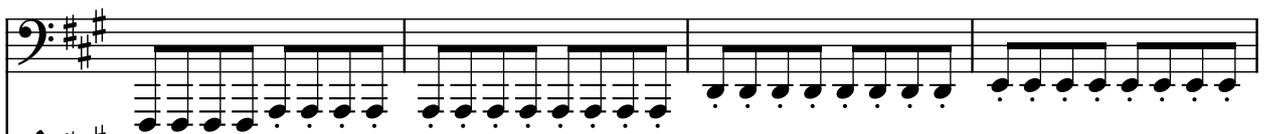
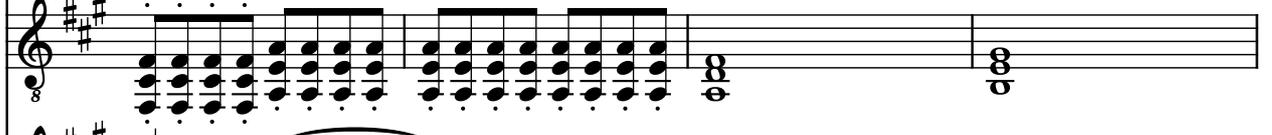
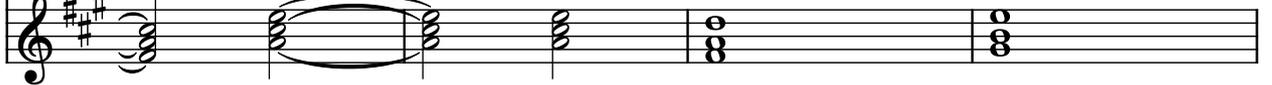
14

Synth.    
El. Guit.    
Synth. 

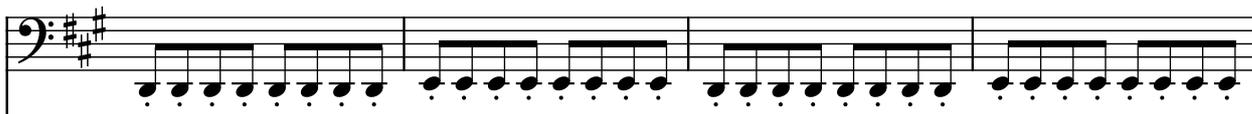
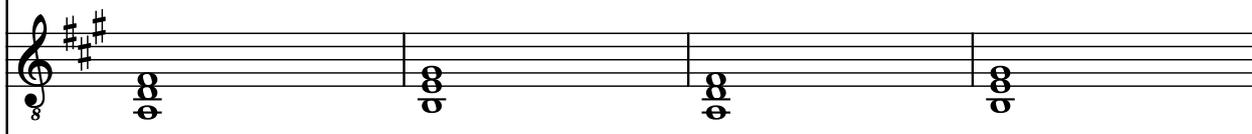
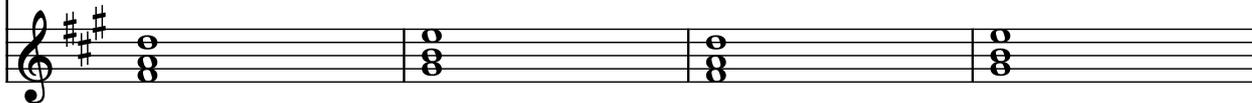
18

Synth.    
El. Guit.    
Synth. 

22

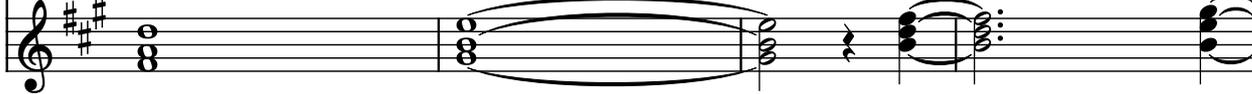
Synth.    
El. Guit.    
Synth. 

26

Synth.    
El. Guit.    
Synth. 

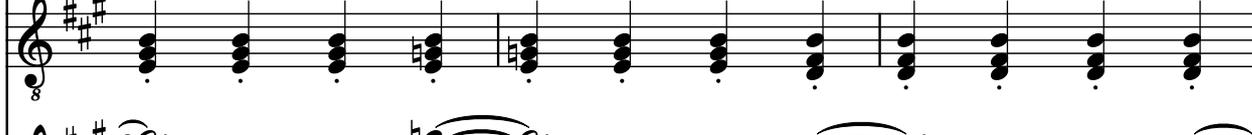
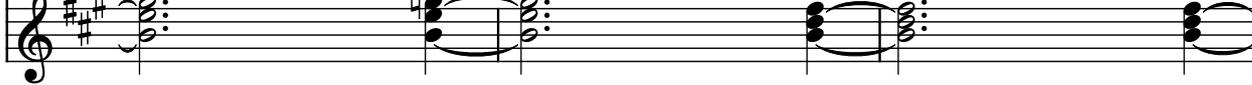
Musical notation for measures 26-29. The Synth. part (top) is in bass clef with a key signature of two sharps (F# and C#), playing a steady eighth-note pattern. The El. Guit. part (middle) is in treble clef with the same key signature, playing a series of chords. The Synth. part (bottom) is in treble clef with the same key signature, playing a series of chords.

30

Synth.    
El. Guit.    
Synth. 

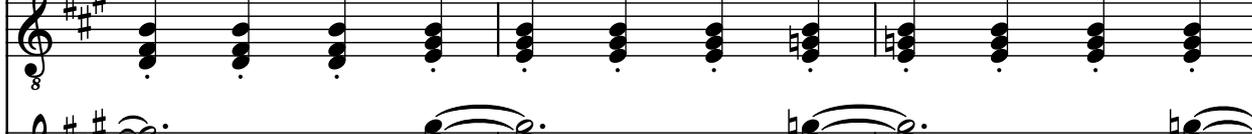
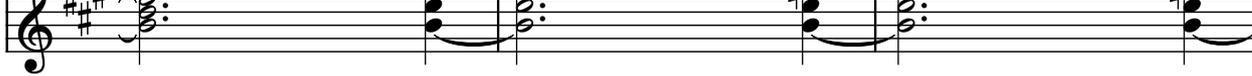
Musical notation for measures 30-33. The Synth. part (top) continues with eighth notes, showing some melodic variation. The El. Guit. part (middle) continues with chords, some of which are beamed together. The Synth. part (bottom) features longer note values and some ties.

34

Synth.    
El. Guit.    
Synth. 

Musical notation for measures 34-36. The Synth. part (top) continues with eighth notes. The El. Guit. part (middle) continues with chords. The Synth. part (bottom) continues with longer note values and ties.

37

Synth.    
El. Guit.    
Synth. 

Musical notation for measures 37-40. The Synth. part (top) continues with eighth notes. The El. Guit. part (middle) continues with chords. The Synth. part (bottom) continues with longer note values and ties.



52

Synth.