

Ribbon Road

Composer: Kenichi Nishimaki

Game: Mario Kart: Super Circuit

pianogame.org

♩ = 150

Bass Guitar, slapped bass

Marimba (grand staff), marimbabimba

Saw Synthesizer, sawwy synf

Measures 1-3 of the score. The Bass Guitar part has a whole rest in measure 1, a quarter rest in measure 2, and a dotted quarter note in measure 3. The Marimba part has a whole rest in measure 1, a quarter rest in measure 2, and a triplet of eighth notes in measure 3. The Saw Synthesizer part has a whole rest in measure 1, a quarter rest in measure 2, and a dotted quarter note in measure 3.

2

B. Guit.

Mrm.

Synth.

Measures 4-6 of the score. The Bass Guitar part has a continuous eighth-note pattern. The Marimba part has a dotted quarter note in measure 4, a whole rest in measure 5, and a triplet of eighth notes in measure 6. The Saw Synthesizer part has a continuous eighth-note pattern.

4

B. Guit.

Mrm.

Synth.

Measures 7-9 of the score. The Bass Guitar part has a continuous eighth-note pattern. The Marimba part has a continuous eighth-note pattern. The Saw Synthesizer part has a continuous eighth-note pattern with a triplet of eighth notes in measure 9.

6

B. Guit.

Mrm.

Synth.

Measures 10-12 of the score. The Bass Guitar part has a continuous eighth-note pattern. The Marimba part has a continuous eighth-note pattern. The Saw Synthesizer part has a continuous eighth-note pattern with triplets of eighth notes in measures 10, 11, and 12.

8

B. Guit.

Mrm.

Synth.

8

10

B. Guit.

Mrm.

Synth.

10

12

B. Guit.

Mrm.

Synth.

12

14

B. Guit.

Mrm.

Synth.

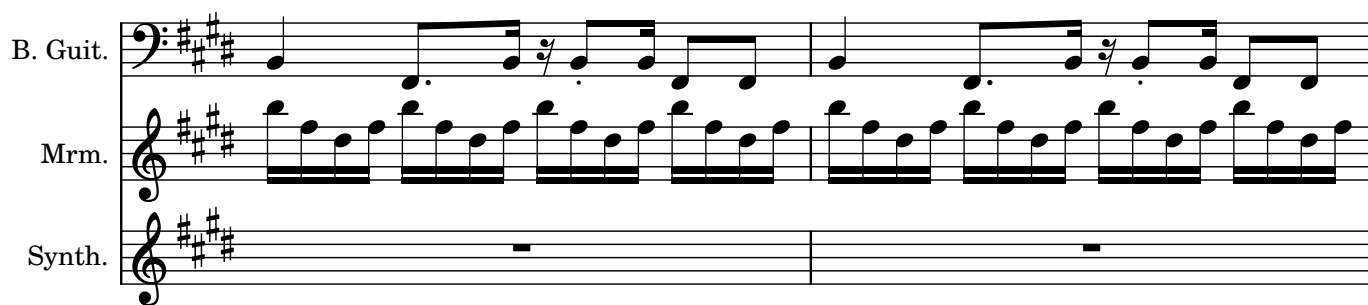
14

16

B. Guit.

Mrm.

Synth.

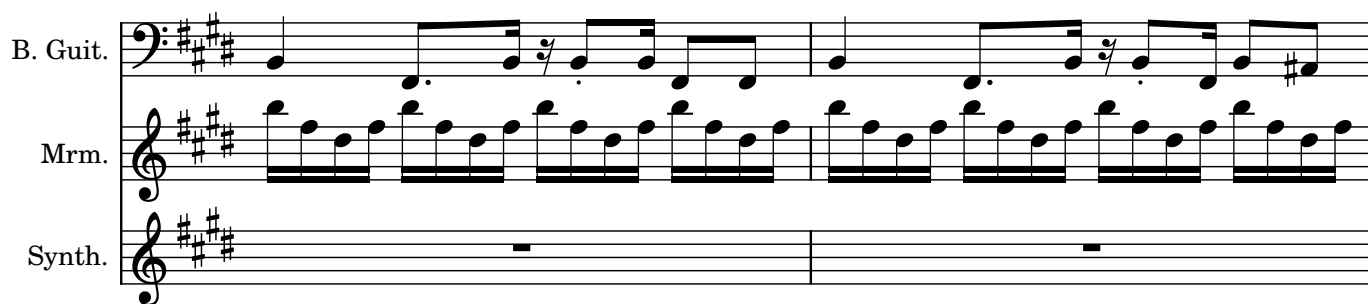


18

B. Guit.

Mrm.

Synth.

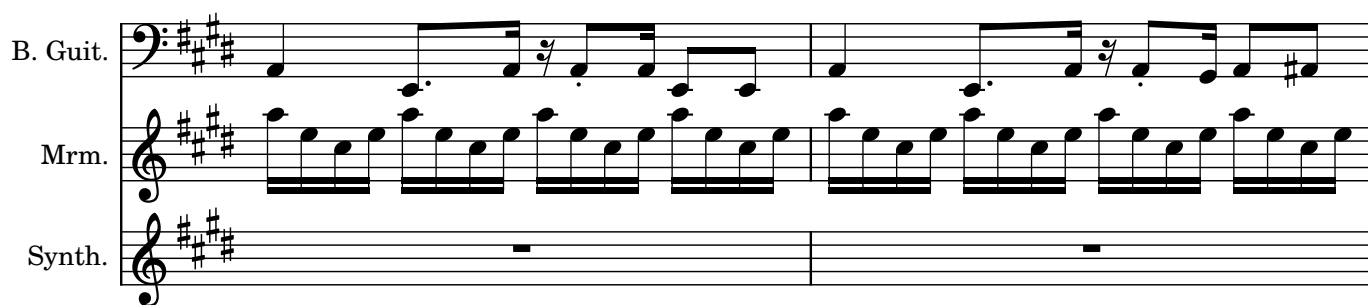


20

B. Guit.

Mrm.

Synth.

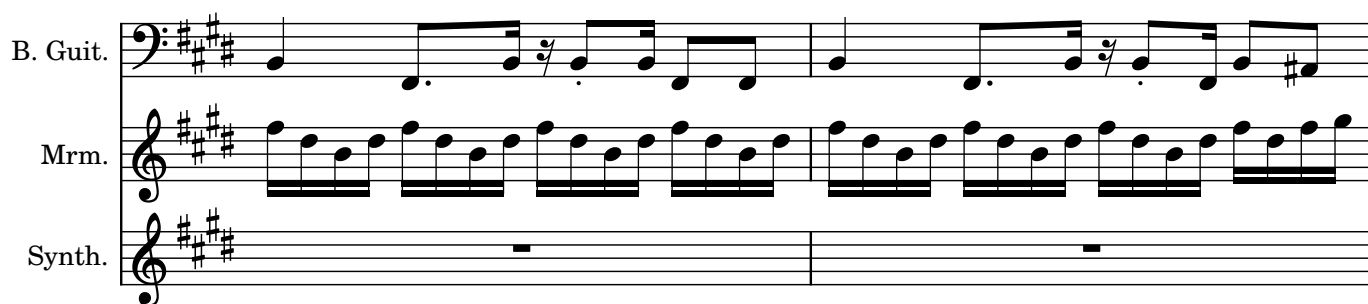


22

B. Guit.

Mrm.

Synth.

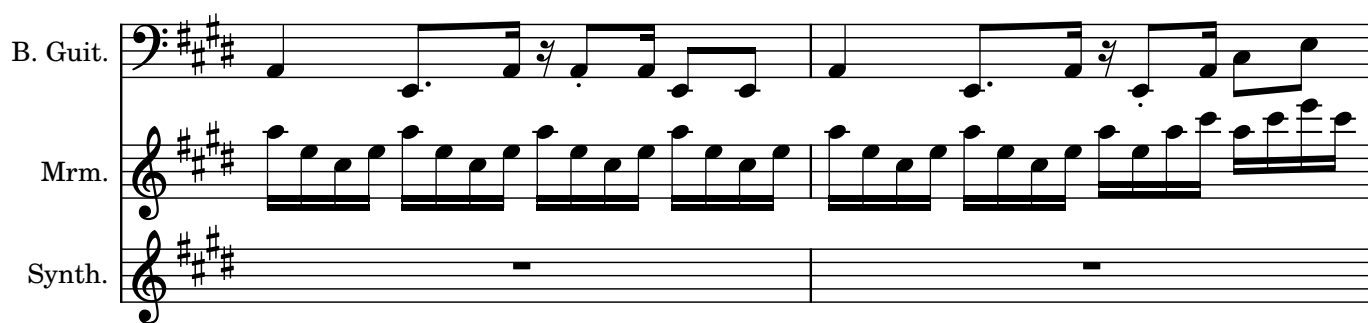


24

B. Guit.

Mrm.

Synth.



26

B. Guit.

Mrm.

Synth.

3

28

B. Guit.

Mrm.

Synth.

30

B. Guit.

Mrm.

Synth.

3

32

B. Guit.

Mrm.

Synth.

3

34

B. Guit.

Mrm.

Synth.

36

B. Guit.

Mrm.

Synth.

38

B. Guit.

Mrm.

Synth.

40

B. Guit.

Mrm.

Synth.

42

B. Guit.

Mrm.

Synth.

42

44

B. Guit.

Mrm.

Synth.

44

46

B. Guit.

Mrm.

Synth.

46

48

B. Guit.

Mrm.

Synth.

48

50

B. Guit.

Mrm.

Synth.

50

52

B. Guit.

Mrm.

Synth.

54

B. Guit.

Mrm.

Synth.

56

B. Guit.

Mrm.

Synth.

58

B. Guit.

Mrm.

Synth.

60

B. Guit.

Mrm.

Synth.

60 61 62 63