

# **Investigation: Cornered - Variation (2)**

Composer: Masakazu Sugimori

Game: Phoenix Wright: Ace Attorney

[pianogame.org](http://pianogame.org)

Brass Synthesizer, Investigation ~ Cornered (Variation)

Violins (section), Sugimori Masakazu

Mallet Synthesizer, Phoenix Wright: Ace Attoruney

♩ = 150

Brass Synthesizer, Violins (section), Mallet Synthesizer

3

Synth. Vlns. Mal. Syn.

9

Synth. Vlns. Mal. Syn.

14

Synth.

Vlns.

Mal. Syn.

Measures 14-19. Synth. has a melody starting on a dotted quarter note. Vlns. has a sustained chord with some movement. Mal. Syn. has a sustained chord with a triplet of eighth notes in the final measure.

20

Synth.

Vlns.

Mal. Syn.

Measures 20-24. Synth. has a melody with some chromaticism. Vlns. has a sustained chord with some movement. Mal. Syn. has a sustained chord with a triplet of eighth notes in the final measure.

25

Synth.

Vlns.

Mal. Syn.

Measures 25-29. Synth. has a melody with some chromaticism. Vlns. has a sustained chord with some movement. Mal. Syn. has a sustained chord with a triplet of eighth notes in the final measure.

30

Synth.

Vlns.

Mal. Syn.

Measures 30-34. Synth. has a sustained chord. Vlns. has a sustained chord. Mal. Syn. has a melody with some chromaticism.

35

Synth.

Vlns.

Mal. Syn.

Measures 35-40. Synth. has a melodic line starting at measure 38. Vlns. has a triplet in measure 38. Mal. Syn. has a triplet in measure 38.

41

Synth.

Vlns.

Mal. Syn.

Measures 41-45. Synth. has a melodic line starting at measure 41. Vlns. has a triplet in measure 41. Mal. Syn. has a triplet in measure 41.

46

Synth.

Vlns.

Mal. Syn.

Measures 46-50. Synth. has a melodic line starting at measure 46. Vlns. has a triplet in measure 46. Mal. Syn. has a triplet in measure 46.

50

Synth.

Vlns.

Mal. Syn.

Measures 50-54. Synth. has a melodic line starting at measure 50. Vlns. has a triplet in measure 50. Mal. Syn. has a triplet in measure 50.