

Level 11 - Clinger-Winger

Composer: David Wise

Game: Battletoads

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$\text{♩} = 188$

4-Piece Drum Kit, Percussion

5-str. Electric Bass, Bass

Electric Guitar, Guitar

3

D. Kit

El. B.

El. Guit.

5

D. Kit

El. B.

El. Guit.

$\text{♩} = 123$ $\text{♩} = 124$

7

D. Kit

El. B.

El. Guit.

$\text{♩} = 125$ $\text{♩} = 126$ $\text{♩} = 127$

9

D. Kit

El. B.

El. Guit.

This musical score is for three instruments: D. Kit, El. B., and El. Guit. It consists of four systems of music, each containing three staves. The D. Kit part is written on a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The El. B. part is written on a bass clef staff. The El. Guit. part is written on a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The score is divided into four systems, each containing three measures. The measures are numbered 11 through 18. The tempo markings are as follows: 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, and 138. The D. Kit part features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and some measures contain rests. The El. B. part features a steady eighth-note pattern. The El. Guit. part features a steady eighth-note pattern.

System 1 (Measures 11-13):

- Measure 11: $\text{♩} = 128$
- Measure 12: $\text{♩} = 129$
- Measure 13: $\text{♩} = 130$

System 2 (Measures 14-16):

- Measure 14: $\text{♩} = 131$
- Measure 15: $\text{♩} = 132$
- Measure 16: $\text{♩} = 133$

System 3 (Measures 17-19):

- Measure 17: $\text{♩} = 134$
- Measure 18: $\text{♩} = 135$
- Measure 19: $\text{♩} = 136$

System 4 (Measures 20-22):

- Measure 20: $\text{♩} = 137$
- Measure 21: $\text{♩} = 138$
- Measure 22: $\text{♩} = 139$

19 $\text{♩} = 139$ $\text{♩} = 140$ $\text{♩} = 141$

D. Kit

El. B.

El. Guit.

21 $\text{♩} = 142$ $\text{♩} = 143$

D. Kit

El. B.

El. Guit.

23 $\text{♩} = 144$ $\text{♩} = 145$ $\text{♩} = 146$

D. Kit

El. B.

El. Guit.

25 $\text{♩} = 147$ $\text{♩} = 148$ $\text{♩} = 149$

D. Kit

El. B.

El. Guit.

27 $\text{♩} = 150$ $\text{♩} = 151$ $\text{♩} = 152$

D. Kit

El. B.

El. Guit.

29 $\text{♩} = 153$ $\text{♩} = 154$

D. Kit

El. B.

El. Guit.

31 $\text{♩} = 155$ $\text{♩} = 156$ $\text{♩} = 157$

D. Kit

El. B.

El. Guit.

33 $\text{♩} = 158$ $\text{♩} = 159$ $\text{♩} = 160$

D. Kit

El. B.

El. Guit.

Detailed description: This musical score is for three instruments: D. Kit (Drum Kit), El. B. (Electric Bass), and El. Guit. (Electric Guitar). The score is divided into four systems, each containing two measures. The first system (measures 27-28) has tempo markings of 150, 151, and 152. The second system (measures 29-30) has markings of 153 and 154. The third system (measures 31-32) has markings of 155, 156, and 157. The fourth system (measures 33-34) has markings of 158, 159, and 160. The D. Kit part uses a snare drum for the first half of each measure and a bass drum for the second half, with 'x' marks indicating specific drum hits. The El. B. part consists of a continuous eighth-note bass line. The El. Guit. part consists of a continuous eighth-note chordal pattern. The tempo markings are placed above the D. Kit staff in each system.

35 $\text{♩} = 161$ $\text{♩} = 162$ $\text{♩} = 163$

D. Kit

El. B.

El. Guit.

37 $\text{♩} = 164$ $\text{♩} = 165$

D. Kit

El. B.

El. Guit.

39 $\text{♩} = 166$ $\text{♩} = 167$ $\text{♩} = 168$

D. Kit

El. B.

El. Guit.

41 $\text{♩} = 169$ $\text{♩} = 170$ $\text{♩} = 171$

D. Kit

El. B.

El. Guit.

43 $\text{♩} = 172$ $\text{♩} = 173$ $\text{♩} = 174$

D. Kit

El. B.

El. Guit.

45 $\text{♩} = 175$ $\text{♩} = 176$

D. Kit

El. B.

El. Guit.

47 $\text{♩} = 177$ $\text{♩} = 178$ $\text{♩} = 179$

D. Kit

El. B.

El. Guit.

49 $\text{♩} = 180$ $\text{♩} = 181$ $\text{♩} = 182$

D. Kit

El. B.

El. Guit.

Detailed description: The image shows a musical score for three instruments: D. Kit (Drum Kit), El. B. (Electric Bass), and El. Guit. (Electric Guitar). The score is organized into four systems, each containing two measures. The first system (measures 43-44) has tempo markings of 172, 173, and 174. The second system (measures 45-46) has markings of 175 and 176. The third system (measures 47-48) has markings of 177, 178, and 179. The fourth system (measures 49-50) has markings of 180, 181, and 182. The D. Kit part is written on a single staff with a double bar line and a key signature of one sharp (F#). The El. B. part is written on a single staff with a bass clef. The El. Guit. part is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo markings are placed above the D. Kit staff for each measure. The El. B. and El. Guit. parts are written in a consistent rhythmic pattern throughout the score.

51 $\text{♩} = 183$ $\text{♩} = 184$ $\text{♩} = 185$

D. Kit

El. B.

El. Guit.

53 $\text{♩} = 186$ $\text{♩} = 187$

D. Kit

El. B.

El. Guit.

55 $\text{♩} = 188$

D. Kit

El. B.

El. Guit.