

Wanderer of Time

Composer: Nobuo Uematsu

Game: Final Fantasy III

pianogame.org

$\text{♩} = 160$

Boy Soprano, Voice

Shakuhachi, Shakuhachi

Violas (section), Strings

Measures 1-8: The Boy Soprano and Shakuhachi parts are mostly rests. The Viola and String section plays a rhythmic pattern of eighth notes.

9

B. S.

Shak.

Vlas.

Measures 9-16: The Boy Soprano and Viola parts are mostly rests. The Shakuhachi part has some activity in measures 15-16.

17

B. S.

Shak.

Vlas.

Measures 17-22: The Boy Soprano part is mostly rests. The Shakuhachi and Viola parts have more activity.

23

B. S.

Shak.

Vlas.

Measures 23-28: The Boy Soprano part is mostly rests. The Shakuhachi and Viola parts have more activity.

29

B. S.

Shak.

Vlas.

Measures 29-34: The Boy Soprano part is mostly rests. The Shakuhachi and Viola parts have more activity.

35

B. S.

Shak.

Vlas.

41

B. S.

Shak.

Vlas.

46

B. S.

Shak.

Vlas.

51

B. S.

Shak.

Vlas.

55

B. S.

Shak.

Vlas.

59

B. S.

Shak.

Vlas.

Measures 59-62. B. S. part: Measure 59 has a half note G4 and a half note E4. Measure 60 has a half note D4 and a half note C4. Measure 61 has a whole note B3. Measure 62 has a half note G4 and a half note E4. Shak. part: Measures 59-62 are rests. Vlas. part: Measures 59-62 have a continuous eighth-note accompaniment pattern in the right hand, with chords in the left hand.

63

B. S.

Shak.

Vlas.

Measures 63-67. B. S. part: Measure 63 has a whole note chord (G4, E4, D4, C4). Measures 64-67 are rests. Shak. part: Measures 63-67 are rests. Vlas. part: Measures 63-67 have a continuous eighth-note accompaniment pattern in the right hand, with chords in the left hand.

68

B. S.

Shak.

Vlas.

Measures 68-74. B. S. part: Measures 68-74 are rests. Shak. part: Measures 68-74 are rests. Vlas. part: Measures 68-74 have a continuous eighth-note accompaniment pattern in the right hand, with chords in the left hand.

75

B. S.

Shak.

Vlas.

Measures 75-80. B. S. part: Measures 75-80 are rests. Shak. part: Measures 75-80 are rests. Vlas. part: Measures 75-80 have a continuous eighth-note accompaniment pattern in the right hand, with chords in the left hand.

81

B. S.

Shak.

Vlas.

87

B. S.

Shak.

Vlas.

91

B. S.

Shak.

Vlas.

95

B. S.

Shak.

Vlas.

100

B. S.

Shak.

Vlas.

100

104

B. S.

Shak.

Vlas.

104

108

B. S.

Shak.

Vlas.

108

112


B. S.


Shak.


Vlas.

112


116


B. S. 

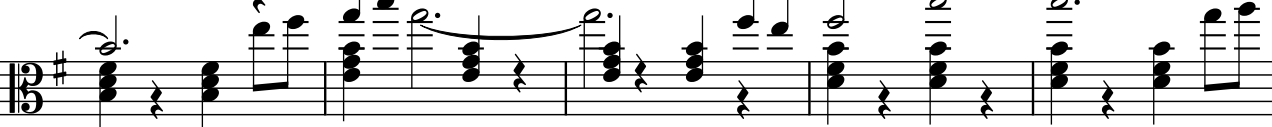
Shak. 

Vlas. 

122

B. S. 

Shak. 

Vlas. 


127

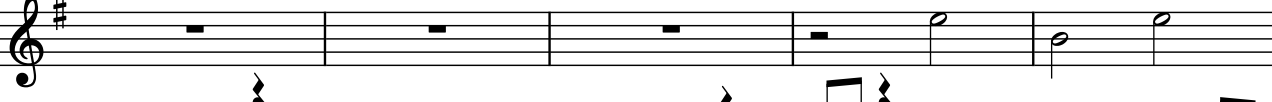
B. S. 


Shak. 

Vlas. 

132

B. S. 

Shak. 

Vlas. 

137

B. S.

Shak.

Vlas.

142

B. S.

Shak.

Vlas.

147

B. S.

Shak.

Vlas.

152

B. S.

Shak.

Vlas.