

Kefka's Tower - "Dancing Mad": Opening Theme Kefka

Composer: Nobuo Uematsu

Game: Final Fantasy III

pianogame.org

Shenai, Shanai

Shenai, Shanai 2

Bass Synthesizer, Bass

$\text{♩} = 80$

9

$\text{♩} = 130$

She.

She.

Synth.

14

She.

She.

Synth.

16

She.

She.

Synth.

18

She.

She.

Synth.

20

She.

She.

Synth.

22

She.

She.

Synth.

24

She.

She.

Synth.

26

She.

She.

Synth.

29

She.

She.

Synth.

31

31

She.

She.

Synth.

33

She.

She.

Synth.

36

She.

She.

Synth.

38

She.

She.

Synth.

40

She.

She.

Synth.

43

She.

She.

Synth.

45

She.

She.

Synth.

46

She.

She.

Synth.


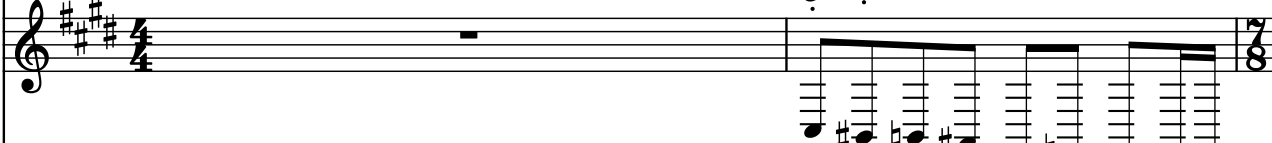
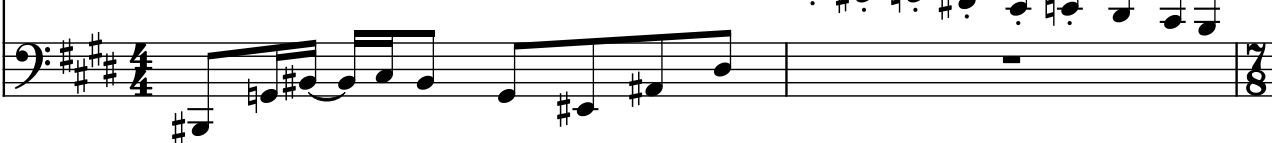
47

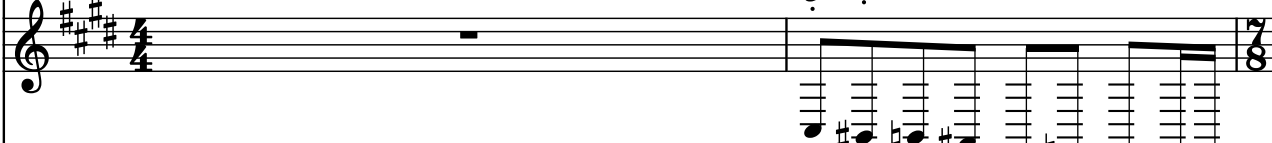
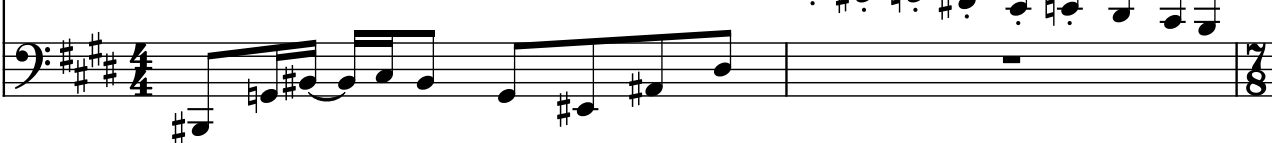
She.

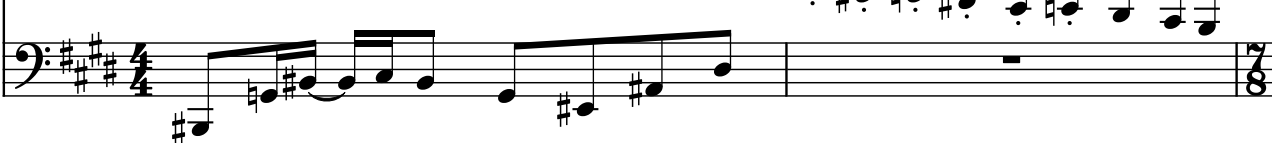
She.

Synth.

48

She.   

She.  

Synth. 

Musical score for measures 48-49. The score is in G major (one sharp) and 4/4 time. It features three staves: two vocal staves labeled 'She.' and one synthesizer staff labeled 'Synth.'. The first vocal staff has a melodic line with eighth and sixteenth notes. The second vocal staff has a whole rest in measure 48 and a melodic line in measure 49. The synthesizer staff has a melodic line in measure 48 and a whole rest in measure 49. The key signature has one sharp (F#) and the time signature is 4/4.

50

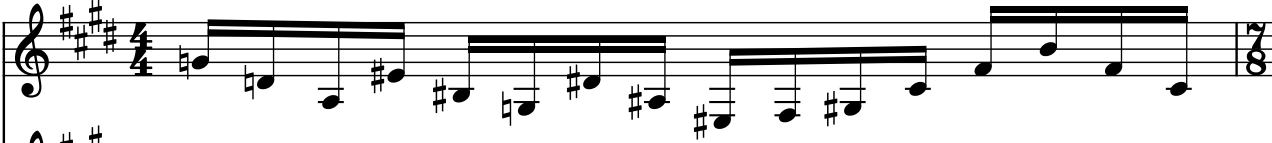
She.   


She.  


Synth. 

Musical score for measures 50-51. The score is in G major (one sharp) and 4/4 time. It features three staves: two vocal staves labeled 'She.' and one synthesizer staff labeled 'Synth.'. The first vocal staff has a melodic line with eighth and sixteenth notes. The second vocal staff has a whole rest in measure 50 and a melodic line in measure 51. The synthesizer staff has a melodic line in measure 50 and a whole rest in measure 51. The key signature has one sharp (F#) and the time signature is 4/4.

51

She.   

She.  

Synth. 

Musical score for measures 51-52. The score is in G major (one sharp) and 4/4 time. It features three staves: two vocal staves labeled 'She.' and one synthesizer staff labeled 'Synth.'. The first vocal staff has a melodic line with eighth and sixteenth notes. The second vocal staff has a whole rest in measure 51 and a melodic line in measure 52. The synthesizer staff has a melodic line in measure 51 and a whole rest in measure 52. The key signature has one sharp (F#) and the time signature is 4/4.

52

She.   

She.  

Synth. 

Musical score for measures 52-53. The score is in G major (one sharp) and 4/4 time. It features three staves: two vocal staves labeled 'She.' and one synthesizer staff labeled 'Synth.'. The first vocal staff has a melodic line with eighth and sixteenth notes. The second vocal staff has a whole rest in measure 52 and a melodic line in measure 53. The synthesizer staff has a melodic line in measure 52 and a whole rest in measure 53. The key signature has one sharp (F#) and the time signature is 4/4.

53

She.

She.

Synth.

55

She.

She.

Synth.

58

She.

She.

Synth.

$\text{♩} = 90$

62

She.

She.

Synth.

67

She.

She.

Synth.

72

She.

She.

Synth.

77

She.

She.

Synth.

82

She.

She.

Synth.

87

$\text{♩} = 130$

She.

She.

Synth.

89

She.

She.

Synth.

91

She.

She.

Synth.

93

She.

She.

Synth.

96

She.

She.

Synth.

98

She.

She.

Synth.

100

She.

She.

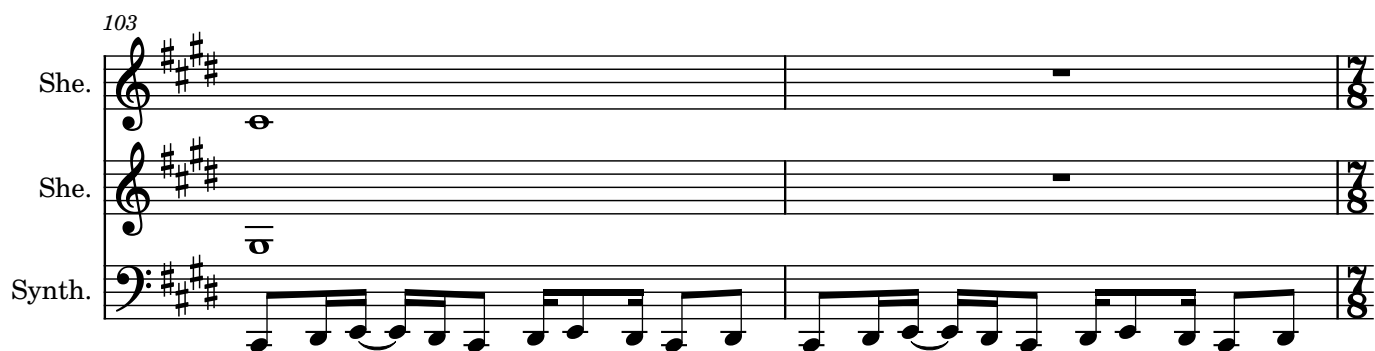
Synth.

103

She.

She.

Synth.



105

She.

She.

Synth.



107

She.

She.

Synth.



110

She.

She.

Synth.



112

She.

She.

Synth.



114

She.

She.

Synth.

117

She.

She.

Synth.

119

She.

She.

Synth.

120

She.

She.

Synth.


121

She.

She.

Synth.

122

She.  

She. 

Synth. 

Musical score for measures 122-123. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The first staff (She.) contains a melodic line with eighth and sixteenth notes. The second staff (She.) contains a melodic line with eighth and sixteenth notes. The third staff (Synth.) contains a melodic line with eighth and sixteenth notes. The measure numbers 122 and 123 are indicated at the end of the staves.

124


She.  

She. 

Synth. 

Musical score for measures 124-125. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The first staff (She.) contains a melodic line with eighth and sixteenth notes. The second staff (She.) contains a melodic line with eighth and sixteenth notes. The third staff (Synth.) contains a melodic line with eighth and sixteenth notes. The measure numbers 124 and 125 are indicated at the end of the staves.

125

She.  

She. 

Synth. 

Musical score for measures 125-126. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The first staff (She.) contains a melodic line with eighth and sixteenth notes. The second staff (She.) contains a melodic line with eighth and sixteenth notes. The third staff (Synth.) contains a melodic line with eighth and sixteenth notes. The measure numbers 125 and 126 are indicated at the end of the staves.

126

She.  

She. 

Synth. 

Musical score for measures 126-127. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The first staff (She.) contains a melodic line with eighth and sixteenth notes. The second staff (She.) contains a melodic line with eighth and sixteenth notes. The third staff (Synth.) contains a melodic line with eighth and sixteenth notes. The measure numbers 126 and 127 are indicated at the end of the staves.

127

She.

She.

Synth.

129

She.

She.

Synth.

132

She.

She.

Synth.

$\text{♩} = 90$

136

She.

She.

Synth.

141

She.

She.

Synth.

146

She.

She.

Synth.

151

She.

She.

Synth.

156

She.

She.

Synth.

161

$\text{♩} = 130$

She.

She.

Synth.

163

She.

She.

Synth.