

# Lair Of The Norlac

Composer: Jason Graves

Game: Immortal, The

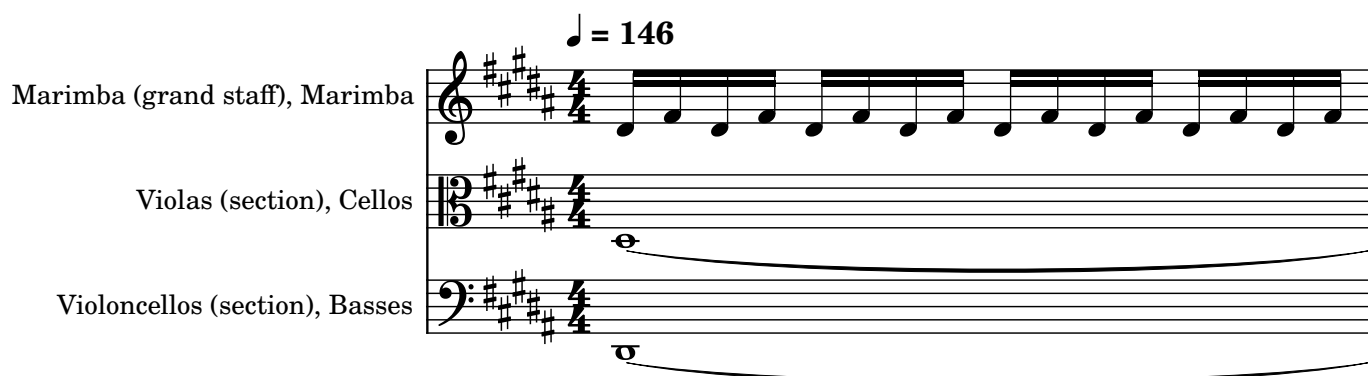
[pianogame.org](http://pianogame.org)

Marimba (grand staff), Marimba

Violas (section), Cellos

Violoncellos (section), Basses

$\text{♩} = 146$



2

Mrm.

Vlas.

Vcs.

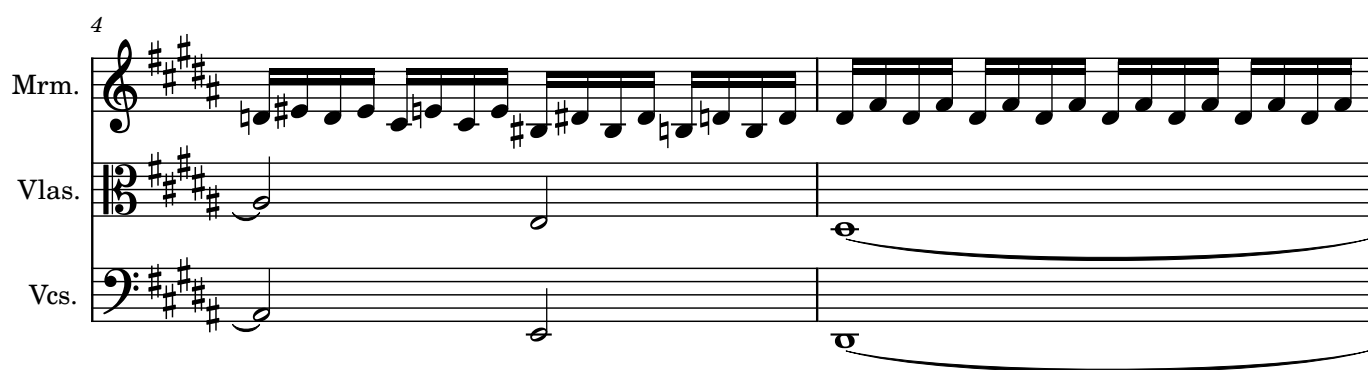


4

Mrm.

Vlas.

Vcs.

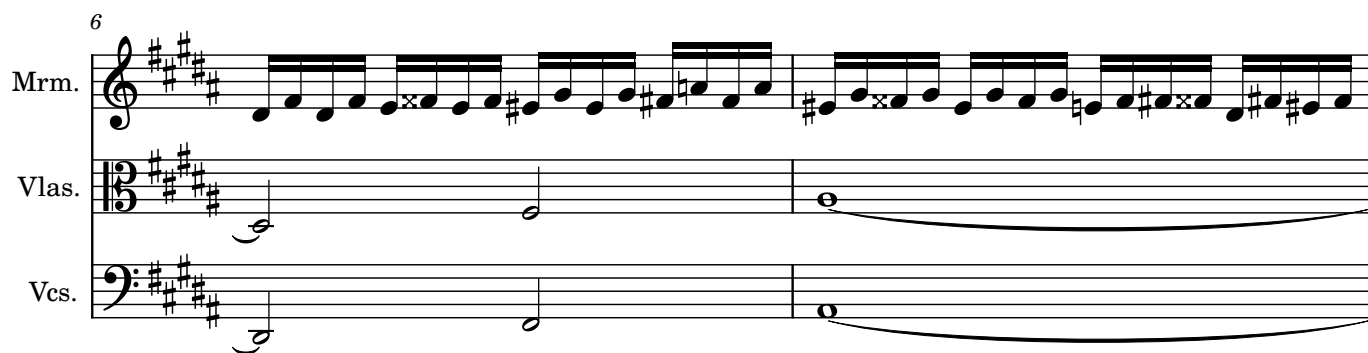


6

Mrm.

Vlas.

Vcs.

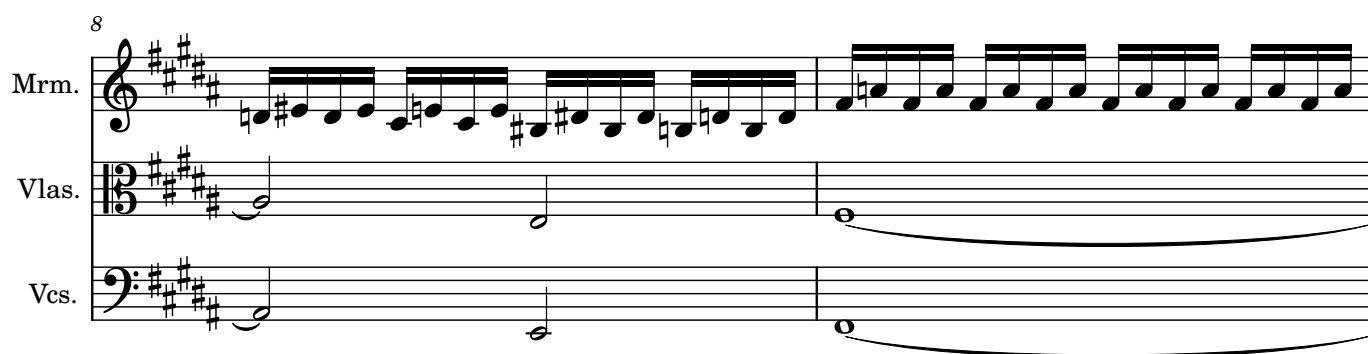


8

Mrm.

Vlas.

Vcs.



10

Mrm.

Vlas.

Vcs.

12

Mrm.

Vlas.

Vcs.

14

Mrm.

Vlas.

Vcs.

16

Mrm.

Vlas.

Vcs.

18

Mrm.

Vlas.

Vcs.

20

Mrm.

Vlas.

Vcs.

22

Mrm.

Vlas.

Vcs.

24

Mrm.

Vlas.

Vcs.

26

Mrm.

Vlas.

Vcs.

28

Mrm.

Vlas.

Vcs.

30

Mrm.

Vlas.

Vcs.

Measures 30-31. The Mrm. part features a complex melodic line with many accidentals. The Vlas. and Vcs. parts have a simple bass line with a long note in measure 31.

32

Mrm.

Vlas.

Vcs.

Measures 32-33. The Mrm. part continues with a complex melodic line. The Vlas. and Vcs. parts have a simple bass line with a long note in measure 33.

34

Mrm.

Vlas.

Vcs.

Measures 34-35. The Mrm. part features a complex melodic line with many accidentals. The Vlas. and Vcs. parts have a simple bass line with a long note in measure 35.

36

Mrm.

Vlas.

Vcs.

Measures 36-37. The Mrm. part continues with a complex melodic line. The Vlas. and Vcs. parts have a simple bass line with a long note in measure 37.

38

Mrm.

Vlas.

Vcs.

Measures 38-39. The Mrm. part features a complex melodic line with many accidentals. The Vlas. and Vcs. parts have a simple bass line with a long note in measure 39.

40

Mrm.

Vlas.

Vcs.

42

Mrm.

Vlas.

Vcs.

43

Mrm.

Vlas.

Vcs.

44

Mrm.

Vlas.

Vcs.

46

Mrm.

Vlas.

Vcs.

47

Mrm.

Vlas.

Vcs.

48

Mrm.

Vlas.

Vcs.

50

Mrm.

Vlas.

Vcs.

52

Mrm.

Vlas.

Vcs.

54

Mrm.

Vlas.

Vcs.

56

Mrm.

Vlas.

Vcs.

58

Mrm.

Vlas.

Vcs.

60

Mrm.

Vlas.

Vcs.

62

Mrm.

Vlas.

Vcs.

64

Mrm.

Vlas.

Vcs.



66

Mrm.

Vlas.

Vcs.

68

Mrm.

Vlas.

Vcs.

70

Mrm.

Vlas.

Vcs.

72

Mrm.

Vlas.

Vcs.

74

Mrm.

Vlas.

Vcs.

This musical score consists of five systems, each containing three staves: Mrm. (Mezzo-soprano), Vlas. (Violoncello), and Vcs. (Violoncello). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The Mrm. staff features a complex melodic line with many sixteenth and thirty-second notes, often beamed together. The Vlas. and Vcs. staves provide a harmonic foundation with longer note values and some rests. The score is divided into measures by vertical bar lines, with measure numbers 66, 68, 70, 72, and 74 indicated at the beginning of their respective systems.

76

Mrm.

Vlas.

Vcs.

78

Mrm.

Vlas.

Vcs.

80

Mrm.

Vlas.

Vcs.

82

Mrm.

Vlas.

Vcs.

84

Mrm.

Vlas.

Vcs.

86

Mrm.

Vlas.

Vcs.

Measures 86-87. The Mrm. part features a complex melodic line with many accidentals. The Vlas. and Vcs. parts have a simple bass line with a long note in measure 87.

88

Mrm.

Vlas.

Vcs.

Measures 88-89. The Mrm. part continues with a complex melodic line. The Vlas. and Vcs. parts have a simple bass line with a long note in measure 89.

90

Mrm.

Vlas.

Vcs.

Measures 90-91. The Mrm. part continues with a complex melodic line. The Vlas. and Vcs. parts have a simple bass line with a long note in measure 91.

92

Mrm.

Vlas.

Vcs.

Measures 92-93. The Mrm. part continues with a complex melodic line. The Vlas. and Vcs. parts have a simple bass line with a long note in measure 93.

94

Mrm.

Vlas.

Vcs.

Measures 94-95. The Mrm. part continues with a complex melodic line. The Vlas. and Vcs. parts have a simple bass line with a long note in measure 95.

96

Mrm.

Vlas.

Vcs.

98

Mrm.

Vlas.

Vcs.

99

Mrm.

Vlas.

Vcs.

100

Mrm.

Vlas.

Vcs.

102

Mrm.

Vlas.

Vcs.

This musical score page contains six systems of music, each corresponding to a measure number (96, 98, 99, 100, 102). Each system consists of three staves: Mrm. (Mezzo-soprano), Vlas. (Violoncello), and Vcs. (Violoncello). The key signature is A major (three sharps: F#, C#, G#). The time signature is 3/4. The Mrm. staff features a complex melodic line with many beamed eighth and sixteenth notes. The Vlas. and Vcs. staves provide a harmonic accompaniment, often with long, sustained notes and some rests. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and slurs.

103

Mrm.

Vlas.

Vcs.

Measures 103-105. The Mrm. part features a melodic line with eighth and sixteenth notes. The Vlas. and Vcs. parts have whole notes with 'x' marks, indicating a rest or a specific articulation.

104

Mrm.

Vlas.

Vcs.

Measures 104-106. The Mrm. part continues with a melodic line. The Vlas. and Vcs. parts have whole notes with 'x' marks, indicating a rest or a specific articulation.

106

Mrm.

Vlas.

Vcs.

Measures 106-108. The Mrm. part continues with a melodic line. The Vlas. and Vcs. parts have whole notes with 'x' marks, indicating a rest or a specific articulation.

108

Mrm.

Vlas.

Vcs.

Measures 108-110. The Mrm. part continues with a melodic line. The Vlas. and Vcs. parts have whole notes with 'x' marks, indicating a rest or a specific articulation.

110

Mrm.

Vlas.

Vcs.

Measures 110-112. The Mrm. part continues with a melodic line. The Vlas. and Vcs. parts have whole notes with 'x' marks, indicating a rest or a specific articulation.

112

Mrm.

Vlas.

Vcs.

112

Mrm.

Vlas.

Vcs.