

# Medley

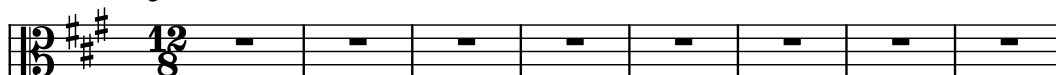
Composer: Michiharu Hasuya

Game: Rygar

[pianogame.org](http://pianogame.org)

♩ = 220

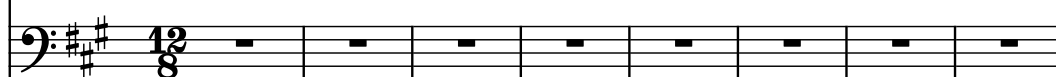
Violas (section), Strings



Clarinet, Clarinet

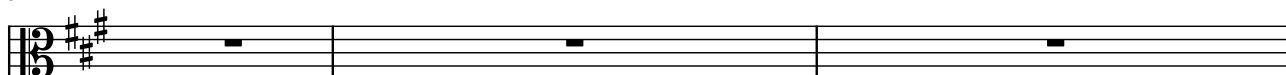


Contrabass, Bass

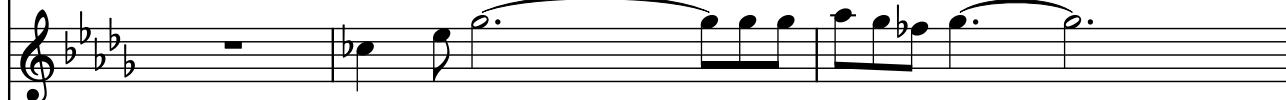


9

Vlas.



Cl.

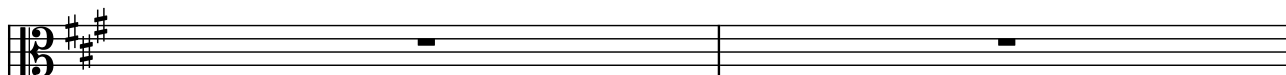


Cb.



12

Vlas.



Cl.

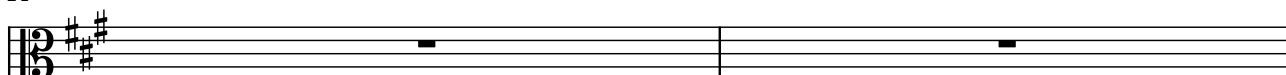


Cb.

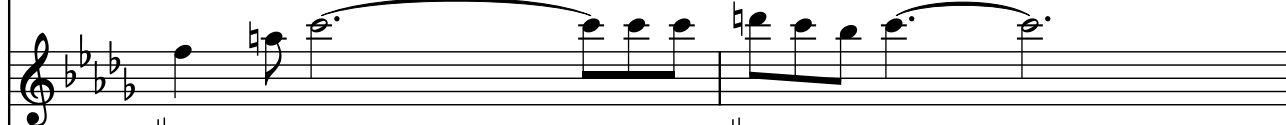


14

Vlas.



Cl.

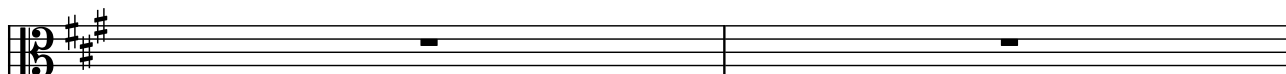


Cb.



16

Vlas.



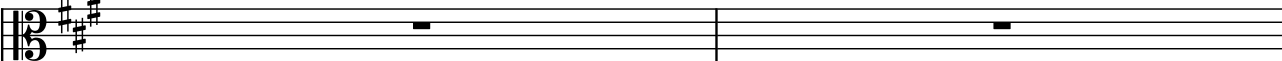
Cl.





Cb.




18


Vlas. 


Cl. 

Cb. 

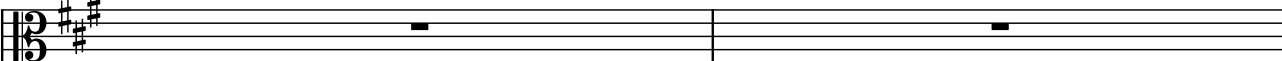
20


Vlas. 


Cl. 

Cb. 

22

Vlas. 

Cl. 

Cb. 


24


Vlas. 


Cl. 

Cb. 

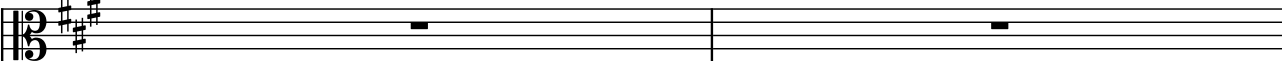
26


Vlas. 


Cl. 

Cb. 

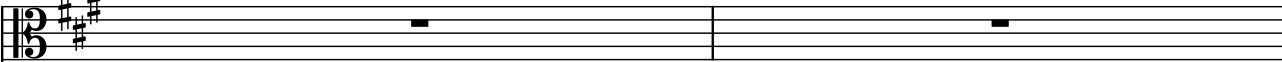
28


Vlas. 


Cl. 

Cb. 

30

Vlas. 

Cl. 

Cb. 

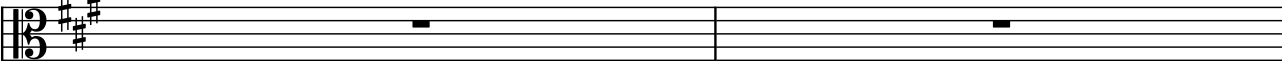
32

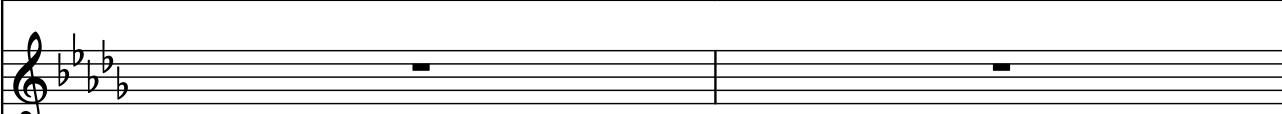
Vlas. 


Cl. 

Cb. 

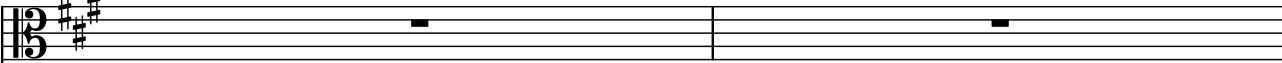
34

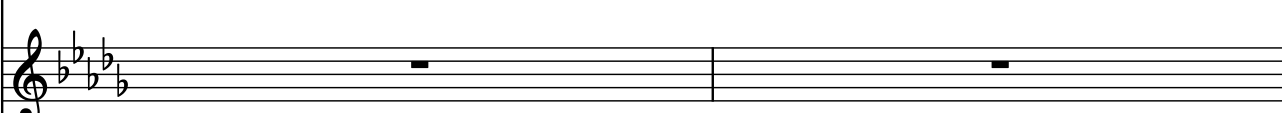
Vlas. 


Cl. 

Cb. 

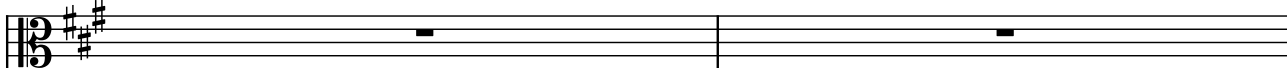
36

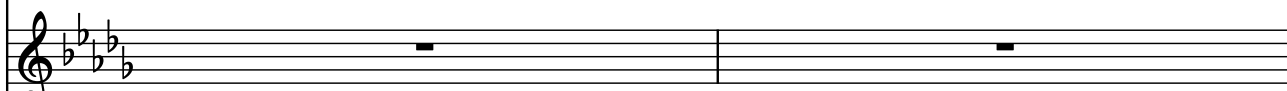
Vlas. 

Cl. 

Cb. 

38

Vlas. 

Cl. 

Cb.

49

Vlas. 

Cl. 

Cb. 

51

Vlas. 

Cl. 

Cb. 

53

Vlas. 

Cl. 

Cb. 

55

Vlas. 

Cl. 

Cb. 

57

Vlas. 

Cl. 

Cb. 

59

Vlas. 

Cl. 

Cb. 


61

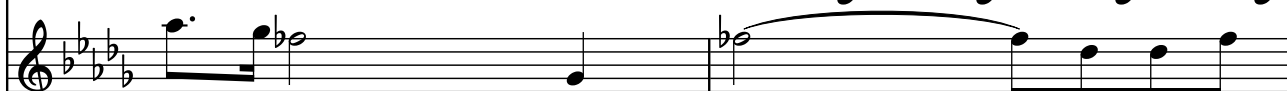
Vlas. 


Cl. 

Cb. 

63

Vlas. 

Cl. 

Cb. 


65

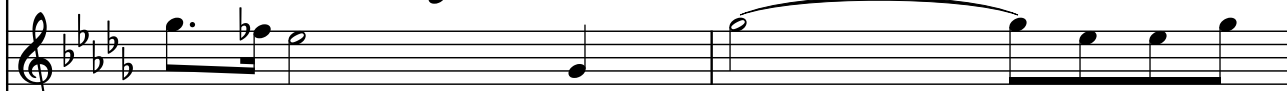
Vlas. 


Cl. 

Cb. 

67

Vlas. 

Cl. 

Cb. 


69

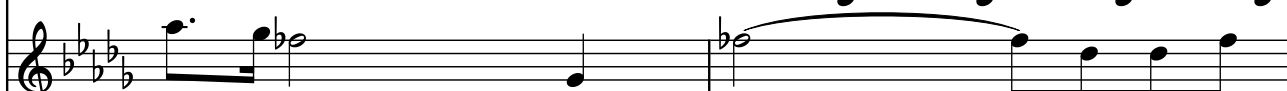
Vlas. 


Cl. 

Cb. 

71

Vlas. 

Cl. 

Cb. 

73

Vlas. 

Cl. 

Cb. 

75

Vlas. 

Cl. 

Cb. 

77

Vlas. 

Cl. 

Cb. 



79


 $\text{♩} = 108$     $\text{♩} = 104$ 


Vlas. 


Cl. 

Cb. 


85


Vlas. 


Cl. 

Cb. 


95


Vlas. 

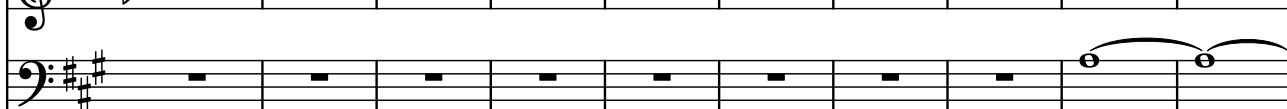
Cl. 

Cb. 

105

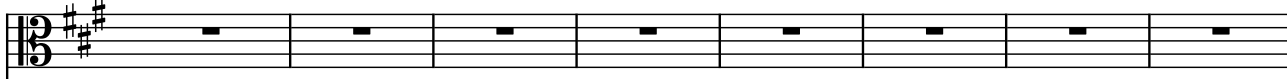
Vlas. 


Cl. 

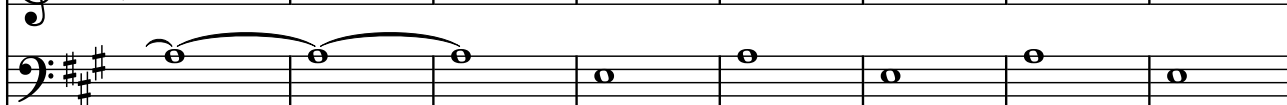
Cb. 

115

 $\text{♩} = 60$ 

Vlas. 

Cl. 

Cb. 


123

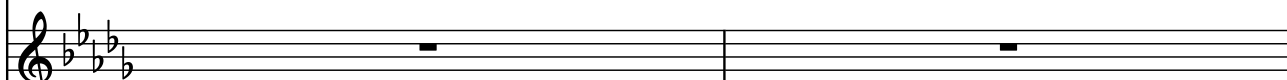
Vlas. 

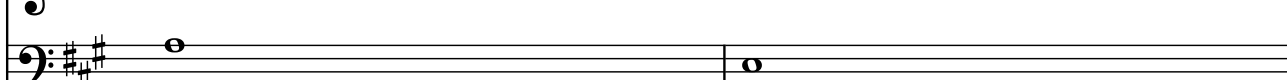
Cl. 

Cb. 

127

Vlas. 

Cl. 

Cb. 

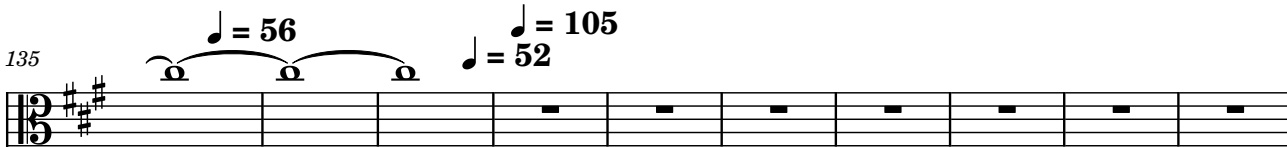
129


Vlas. 


Cl. 

Cb. 


135


Vlas. 

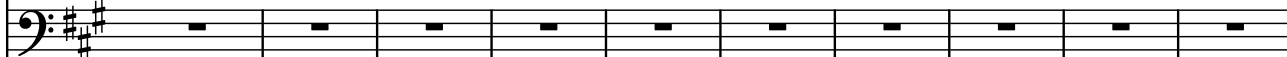
Cl. 

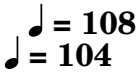
Cb. 

145

Vlas. 

Cl. 

Cb. 



155  $\text{♩} = 112$   $\text{♩} = 116$   $\text{♩} = 120$   $\text{♩} = 124$   $\text{♩} = 128$

Vlas.

Cl.

Cb.

165  $\text{♩} = 143$   $\text{♩} = 218$

Vlas.

Cl.

Cb.

175

Vlas.

Cl.

Cb.

182

Vlas.

Cl.

Cb.

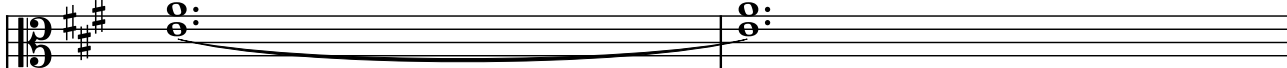
187


Vlas.


Cl.

Cb.

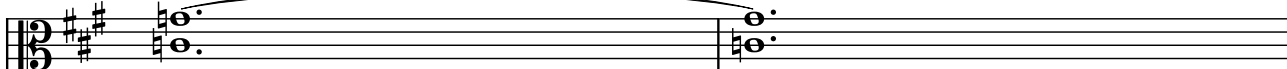
189


Vlas. 


Cl. 

Cb. 

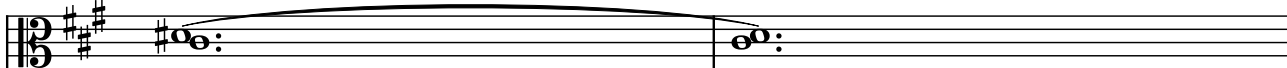
191


Vlas. 


Cl. 

Cb. 

193

Vlas. 

Cl. 

Cb. 

195

Vlas. 

Cl. 

Cb. 

197

Vlas. 

Cl. 

Cb. 

199

Vlas.

Cl.

Cb.

199

201

Vlas.

Cl.

Cb.

201