

World 1-3 "Medivo" (GS) (v1.4)

Composer: Alexander Brandon

Game: Jazz Jackrabbit

pianogame.org

♩ = 125

Mallet Synthesizer, Sequenced by Steven Blom

Two staves of music in 4/4 time, key of B-flat major. Both staves contain whole rests for measures 1 through 4.

Baritone, (C) 2002-2003 Steven Blom

One staff of music in 4/4 time, key of B-flat major. The staff contains whole rests for measures 1 through 4.

5

Mal. Syn.

Two staves of music in 4/4 time, key of B-flat major. Measures 5-7 contain whole rests on both staves. In measure 8, both staves have a half note G4 (B-flat) with a tremolo effect indicated by vertical lines.

Bar.

One staff of music in 4/4 time, key of B-flat major. Measures 5 and 7 contain a half note G4 (B-flat) with a tremolo effect. Measures 6 and 8 contain whole rests.

13

Mal. Syn.

Two staves of music in 4/4 time, key of B-flat major. Measures 13-19 contain a continuous tremolo pattern on both staves, consisting of alternating half notes G4 (B-flat) and F4 (B-flat).

Bar.

One staff of music in 4/4 time, key of B-flat major. Measures 13 and 15 contain a half note G4 (B-flat) with a tremolo effect. Measures 14, 16, 17, and 19 contain whole rests.

20

Mal. Syn.

Two staves of music in 4/4 time, key of B-flat major. Measures 20-23 contain a continuous tremolo pattern on both staves, consisting of alternating half notes G4 (B-flat) and F4 (B-flat).

Bar.

One staff of music in 4/4 time, key of B-flat major. Measures 20-23 contain whole rests.

30

Mal. Syn.

Bar.

This musical system covers measures 30 through 35. The Mal. Syn. part is written for two staves in bass clef with a key signature of two flats. It features a melodic line with eighth and sixteenth notes, often beamed together, and rests. The Bar. part is on a single bass staff, mostly containing whole rests, with a melodic phrase in measures 32 and 33 consisting of eighth and sixteenth notes.

36

Mal. Syn.

Bar.

This musical system covers measures 36 through 39. The Mal. Syn. part consists of two staves in bass clef with a key signature of two flats, showing a sparse melody with quarter and eighth notes. The Bar. part is a single bass staff that remains mostly at rest, with a few notes in measure 37 and a whole rest in measure 38.