

# **Terran Gateway - "Over the Clouds" (2)**

Composer: Michiru Yamane

Game: Monsterworld IV

[pianogame.org](http://pianogame.org)

5-str. Electric Bass, Finger Bass

Prim, Guitar Appregios (Main)

Prim, Guitar Appregios (Echo)

♩ = 110

9

2

El. B.

Pr.

Pr.

4

El. B.

Pr.

Pr.

9

9

6

El. B.

Pr.

Pr.

8

El. B.

Pr.

Pr.

10

El. B.

Pr.

Pr.

9 9

12

El. B.

Pr.

Pr.

12

14

El. B.

Pr.

Pr.

14

16

El. B.

Pr.

Pr.

16

9 9

18

El. B.

Pr.

Pr.

20

El. B.

Pr.

Pr.

22

El. B.

Pr.

Pr.

9

9

24

El. B.

Pr.

Pr.

26

El. B.

Pr.

Pr.

28

El. B.

Pr.

Pr.

9 9

30

El. B.

Pr.

Pr.

32

El. B.

Pr.

Pr.

34

El. B.

Pr.

Pr.

9 9

El. B.

Pr.

Pr.

38

El. B.

Pr.

Pr.

40

9

9

El. B.

Pr.

Pr.

\_\_\_\_\_9\_\_\_\_\_

42

El. B.

Pr.

Pr.

42

44

El. B.

Pr.

Pr.

44

46

El. B.

Pr.

Pr.

46

9 9

48

El. B.

Pr.

Pr.

50

El. B.

Pr.

Pr.

52

El. B.

Pr.

Pr.

9 9

54

El. B.

Pr.

Pr.

Measures 54-55. The El. B. part features a melodic line with eighth notes and a half note. The two Pr. parts provide a rhythmic accompaniment with eighth and sixteenth notes, including some crossed notes.

56

El. B.

Pr.

Pr.

Measures 56-57. The El. B. part has a melodic line with eighth notes and a half note, with a 9-measure rest indicated. The two Pr. parts continue the rhythmic accompaniment.

58

El. B.

Pr.

Pr.

Measures 58-59. The El. B. part has a melodic line with eighth notes and a half note, with a 9-measure rest indicated. The two Pr. parts continue the rhythmic accompaniment.

9 9

60

El. B.

Pr.

Pr.



62

El. B.

Pr.

Pr.



64

El. B.

Pr.

Pr.



9 9

66

El. B.

Pr.

Pr.

68

El. B.

Pr.

Pr.

70

El. B.

Pr.

Pr.

9

9

72

El. B.

Pr.

Pr.

74

El. B.

Pr.

Pr.

76

El. B.

Pr.

Pr.

9 9

78

El. B.

Pr.

Pr.

80

El. B.

Pr.

Pr.

82

El. B.

Pr.

Pr.

9 9

84

El. B.

Pr.

Pr.

86

El. B.

Pr.

Pr.

88

El. B.

Pr.

Pr.

9 9

90

El. B.

Pr.

Pr.

9 9

92

El. B.

Pr.

Pr.

9