

Mort Myre Theme - "Stagnant"

Composer: Ian Taylor

Game: Runescape

pianogame.org

♩ = 120

Harp, pizz

Effect Synthesizer, goblin

Tuba (unspecified), tuba

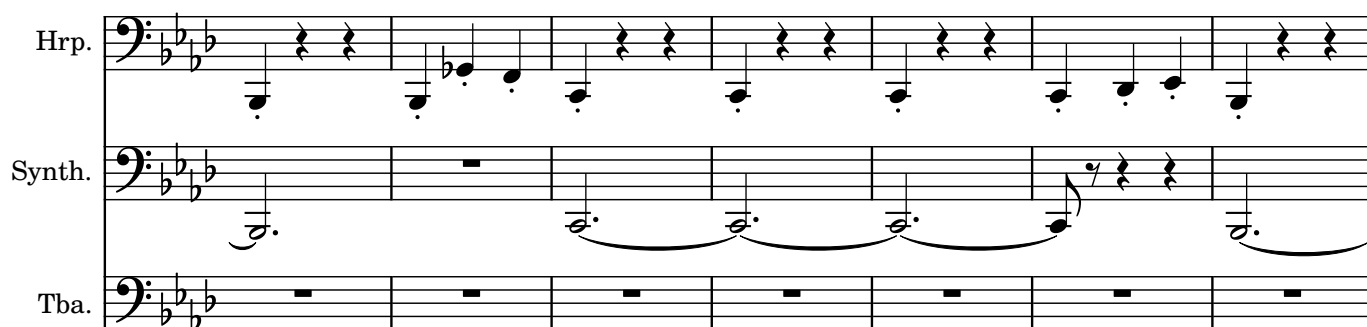


7

Hrp.

Synth.

Tba.

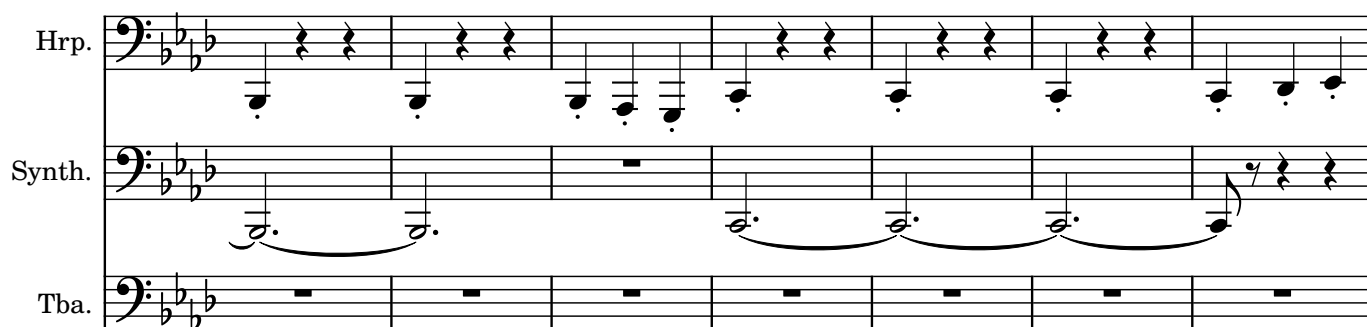


14

Hrp.

Synth.

Tba.

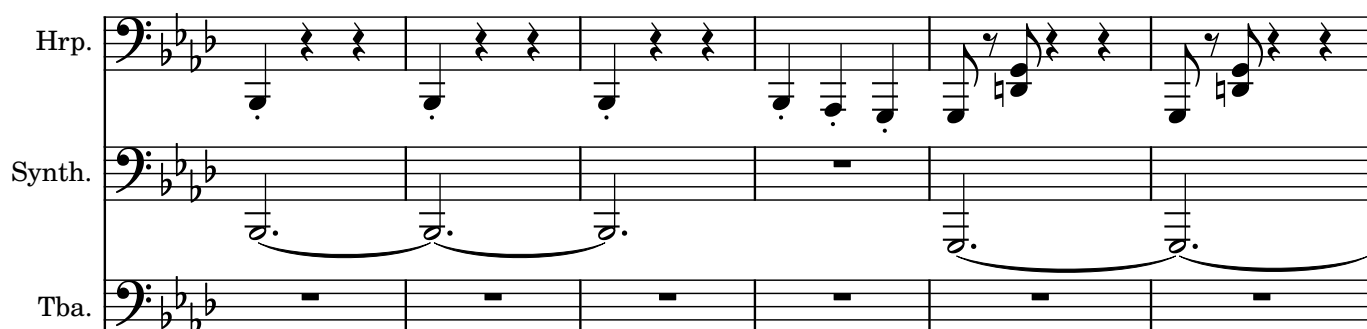


21

Hrp.

Synth.

Tba.



27

Hrp.

Synth.

Tba.

Measures 27-31: Harp (Hrp.) plays a repeating eighth-note triplet pattern. Synth (Synth.) and Tuba (Tba.) play sustained notes with triplet markings above them.

32

Hrp.

Synth.

Tba.

Measures 32-36: Harp (Hrp.) continues with the eighth-note triplet pattern. Synth (Synth.) and Tuba (Tba.) have sustained notes with triplet markings.

37

Hrp.

Synth.

Tba.

Measures 37-42: Harp (Hrp.) continues with the eighth-note triplet pattern. Synth (Synth.) and Tuba (Tba.) have sustained notes with triplet markings.

43


Hrp.


Synth.

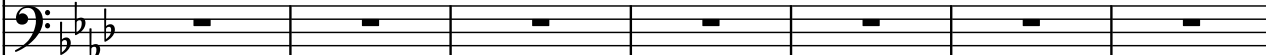
Tba.

Measures 43-47: Harp (Hrp.) continues with the eighth-note triplet pattern. Synth (Synth.) and Tuba (Tba.) have sustained notes with triplet markings.

50


Hrp. 

Synth. 

Tba. 

57

Hrp. 

Synth. 

Tba. 

62


    

Hrp. 

Synth. 

Tba. 

67


Hrp. 

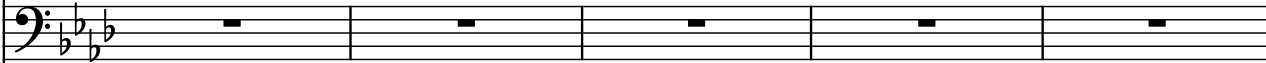
Synth. 


Tba. 

72

72


Hrp. 

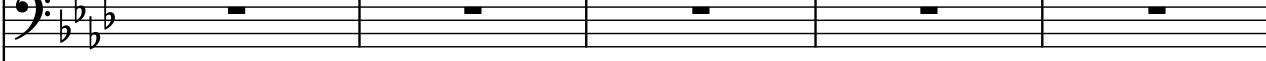
Synth. 


Tba. 

77

77


Hrp. 

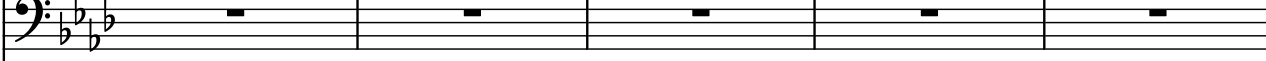
Synth. 


Tba. 

82

82


Hrp. 

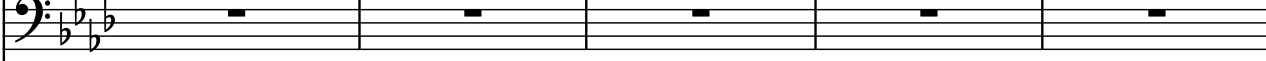
Synth. 


Tba. 

87

87


Hrp. 

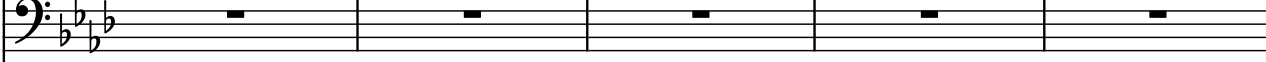
Synth. 


Tba. 

92


92

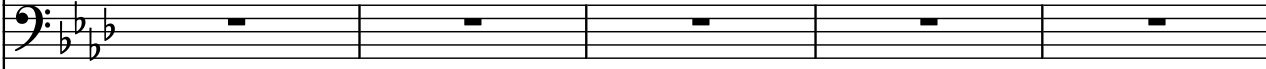
Hrp. 


Synth. 

Tba. 

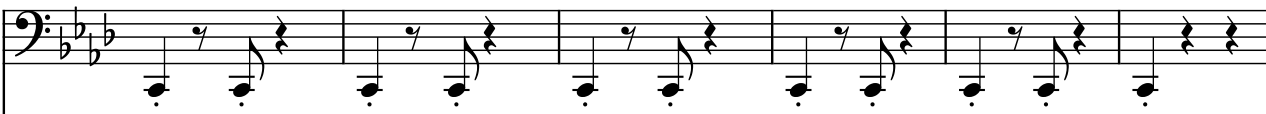
97

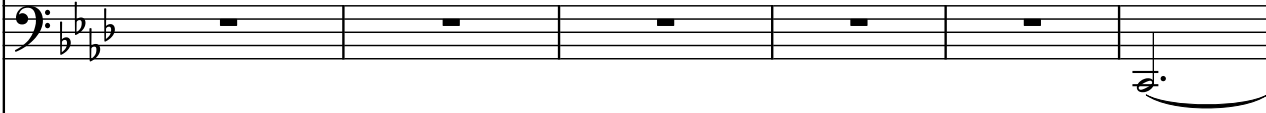
Hrp. 


Synth. 

Tba. 


102


Hrp. 


Synth. 

Tba. 

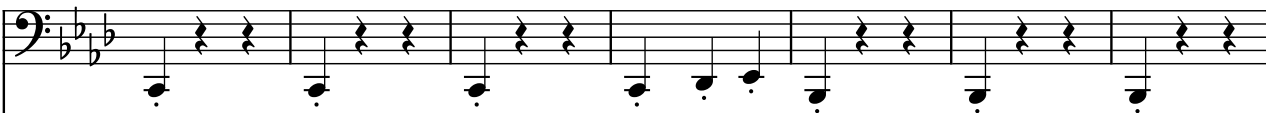
108


Hrp. 


Synth. 

Tba. 

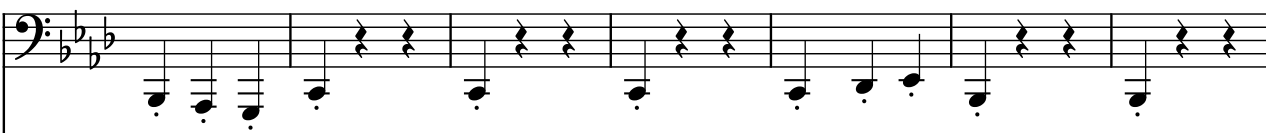
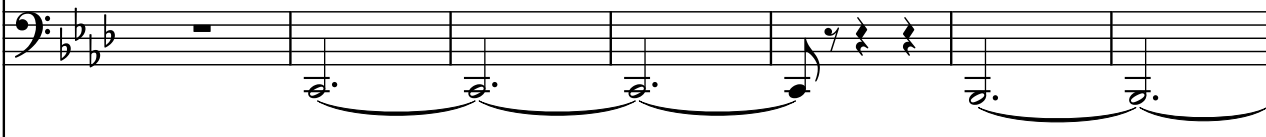
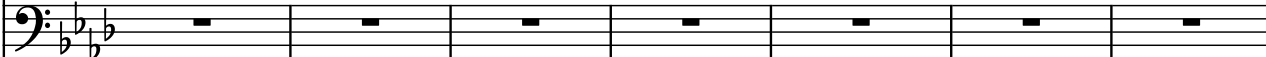
115

Hrp. 

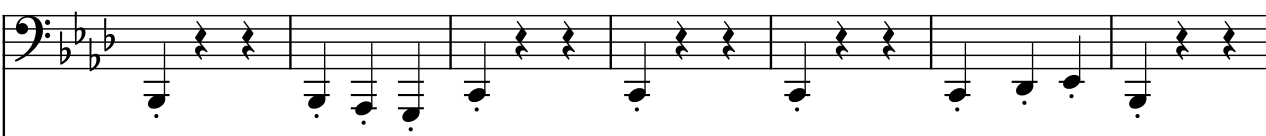
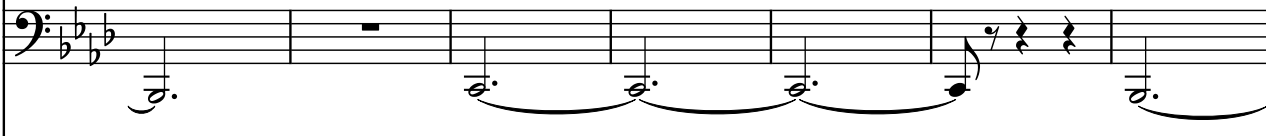
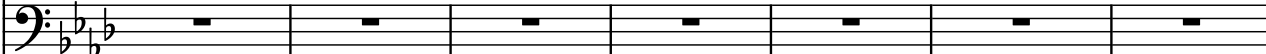
Synth. 

Tba. 

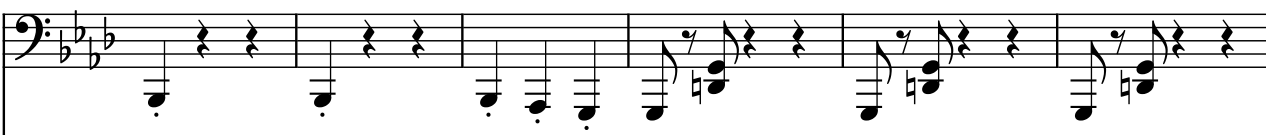
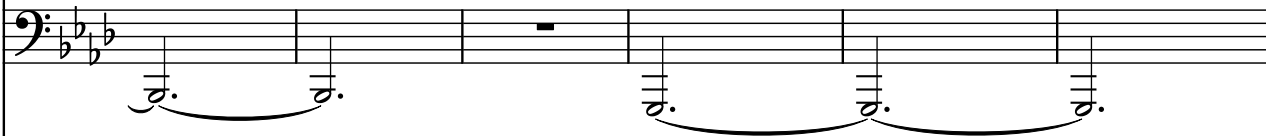
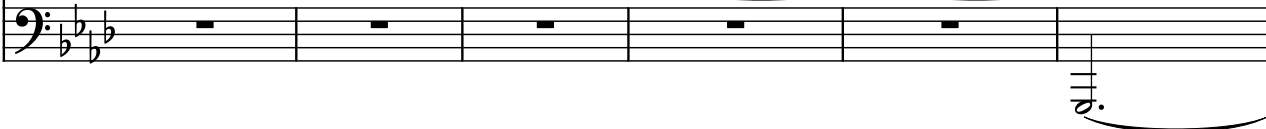
122

Hrp. 
Synth. 
Tba. 


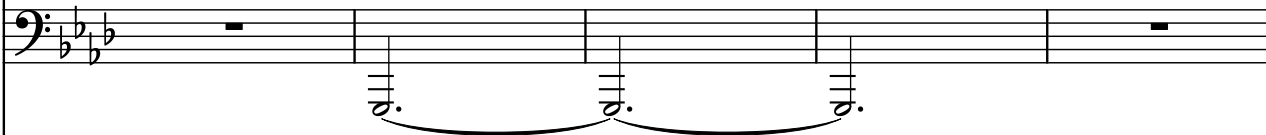
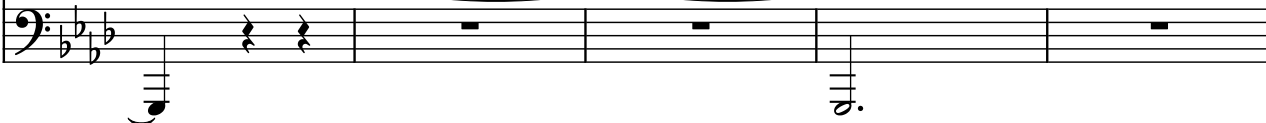
129

Hrp. 
Synth. 
Tba. 

136

Hrp. 
Synth. 
Tba. 

142

Hrp. 
Synth. 
Tba. 

147

3 3 3 3 3

Hrp.

Synth.

Tba.

Measures 147-151. The Harp part has a repeating eighth-note pattern. The Synth part has a sustained low note. The Tuba part has a sustained low note with some movement in measure 150.

152

3 3 3 3 3

Hrp.

Synth.

Tba.

Measures 152-156. The Harp part has a repeating eighth-note pattern. The Synth part has a sustained low note. The Tuba part has a sustained low note with some movement in measure 155.

157

3 3 3 3 3

Hrp.

Synth.

Tba.

Measures 157-161. The Harp part has a repeating eighth-note pattern. The Synth part has a sustained low note. The Tuba part has a sustained low note with some movement in measure 160.

162

3 3 3 3 3

Hrp.

Synth.

Tba.

Measures 162-166. The Harp part has a repeating eighth-note pattern. The Synth part has a sustained low note. The Tuba part has a sustained low note with some movement in measure 165.

167

Hrp.

Synth.

Tba.

3 3 3 3