

# Title (Arranged)

Composer: Yasuaki Fujita

Game: Mega Man III

[pianogame.org](http://pianogame.org)

♩ = 160

Brass, tk1

Brass, tk2 [ Brass Echo Vol 80 ]

Čelo, tk3

3

Br.

Br.

Č.

5

Br.

Br.

Č.

7

Br.

Br.

Č.

10

Br.

Br.

Č.

12

Br.

Br.

Č.

14

Br.

Br.

Č.

17

Br.

Br.

Č.

19

Br.

Br.

Č.

21

Br.

Br.

Č.

This musical score is for three staves, labeled Br., Br., and Č. The key signature is D major (two sharps). The score is divided into five systems, each starting with a measure number: 12, 14, 17, 19, and 21. The first system (measures 12-13) shows the first Br. staff with a complex, fast-moving melodic line, while the second Br. staff is silent. The Č. staff plays a steady eighth-note accompaniment. The second system (measures 14-16) shows all three staves with sustained notes. The third system (measures 17-18) features more active melodic lines in the Br. staves and the Č. staff. The fourth system (measures 19-20) continues the melodic development. The fifth system (measures 21-22) concludes the passage with sustained notes in the Br. staves and a final accompaniment line in the Č. staff.

23

Br.

Br.

Č.

Measures 23-25: The first two staves (Br.) show a complex melodic line with many beamed notes and rests. The third staff (Č.) shows a rhythmic accompaniment with many beamed notes.

26

Br.

Br.

Č.

Measures 26-27: The first two staves (Br.) show a complex melodic line with many beamed notes and rests. The third staff (Č.) shows a rhythmic accompaniment with many beamed notes.

28

Br.

Br.

Č.

Measures 28-29: The first two staves (Br.) show a complex melodic line with many beamed notes and rests. The third staff (Č.) shows a rhythmic accompaniment with many beamed notes.

30

Br.

Br.

Č.

Measures 30-32: The first two staves (Br.) show a complex melodic line with many beamed notes and rests. The third staff (Č.) shows a rhythmic accompaniment with many beamed notes.

33

Br.

Br.

Č.

Measures 33-35: The first two staves (Br.) show a complex melodic line with many beamed notes and rests. The third staff (Č.) shows a rhythmic accompaniment with many beamed notes.

35

Br.

Br.

Č.

37

Br.

Br.

Č.

39

Br.

Br.

Č.

42

Br.

Br.

Č.

44

Br.

Br.

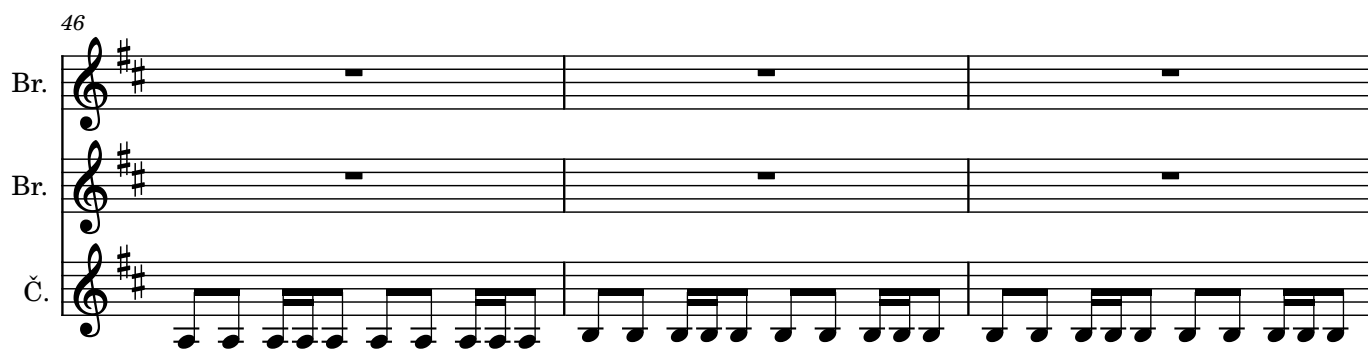
Č.

46

Br.

Br.

Č.



49

Br.

Br.

Č.



51

Br.

Br.

Č.



53

Br.

Br.

Č.



55

Br.

Br.

Č.



58

Br.

Br.

Č.

60

Br.

Br.

Č.

62

Br.

Br.

Č.

65

Br.

Br.

Č.

67

Br.

Br.

Č.

69

Br.

Br.

Č.

71

Br.

Br.

Č.