

Gobi's Valley (Hailfire Remix)

Composer: Grant Kirkhope

Game: Banjo-Kazooie

pianogame.org

♩ = 104

Trombone, Hailfire Peaks: Gobi Side

Tuba (unspecified), Remix of "Gobi's Valley" from Banjo-Tooie

Tenor Saxophone, Done in the style of "Hailfire Peaks: Fire Side" from Banjo-Tooie

First system of musical notation, measures 1-4. The Trombone part (bass clef) plays a steady eighth-note pattern. The Tuba and Tenor Saxophone parts are silent, indicated by whole rests.

2

Second system of musical notation, measures 5-8. The Trombone part continues its eighth-note pattern. The Tuba part enters in measure 5 with a descending eighth-note line. The Tenor Saxophone part remains silent.


5


Third system of musical notation, measures 9-12. The Trombone part continues its eighth-note pattern. The Tuba part continues its descending eighth-note line. The Tenor Saxophone part remains silent.

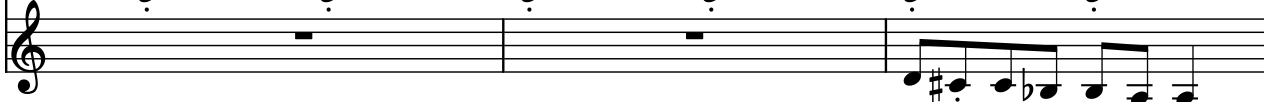
8

Fourth system of musical notation, measures 13-16. The Trombone part continues its eighth-note pattern. The Tuba part continues its descending eighth-note line. The Tenor Saxophone part remains silent.

11


Tbn. 

Tba. 

T. Sax. 


14

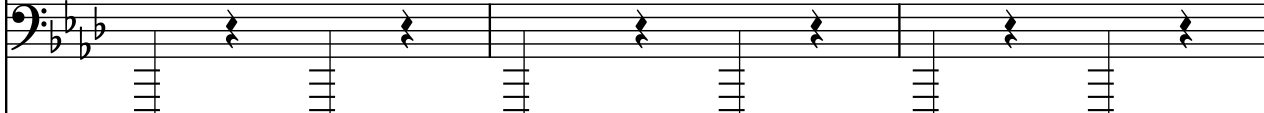
Tbn. 


Tba. 

T. Sax. 


17

Tbn. 

Tba. 

T. Sax. 

20

Tbn. 

Tba. 

T. Sax. 

23

23


Tbn. 

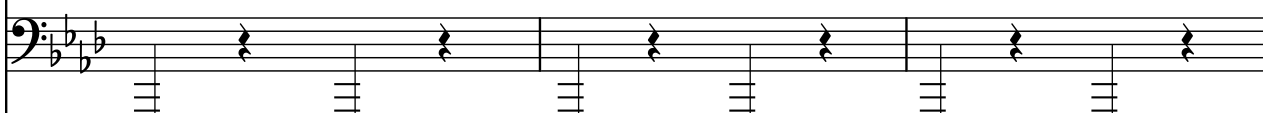
Tba. 


T. Sax. 

26

26


Tbn. 


Tba. 


T. Sax. 

29

29


Tbn. 


Tba. 

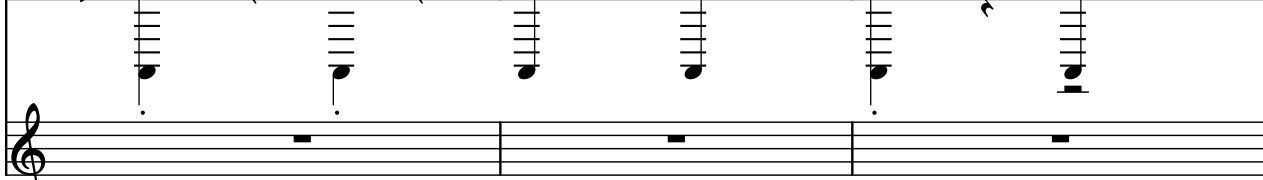
T. Sax. 

32

32

Tbn. 

Tba. 

T. Sax. 

35

Tbn.

Tba.

T. Sax.

Measures 35-37. Tbn. and Tba. play eighth-note patterns. T. Sax. is silent.

38

Tbn.

Tba.

T. Sax.

Measures 38-40. Tbn. and Tba. play eighth-note patterns. T. Sax. plays a sixteenth-note pattern.

41

Tbn.

Tba.

T. Sax.

Measures 41-43. Tbn. and Tba. play eighth-note patterns. T. Sax. plays a sixteenth-note pattern.

44

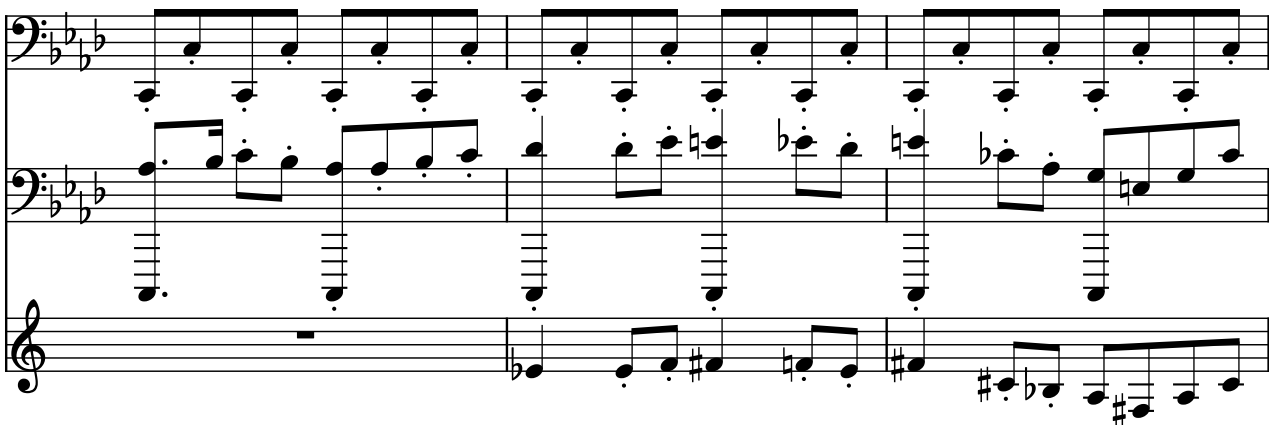
Tbn.

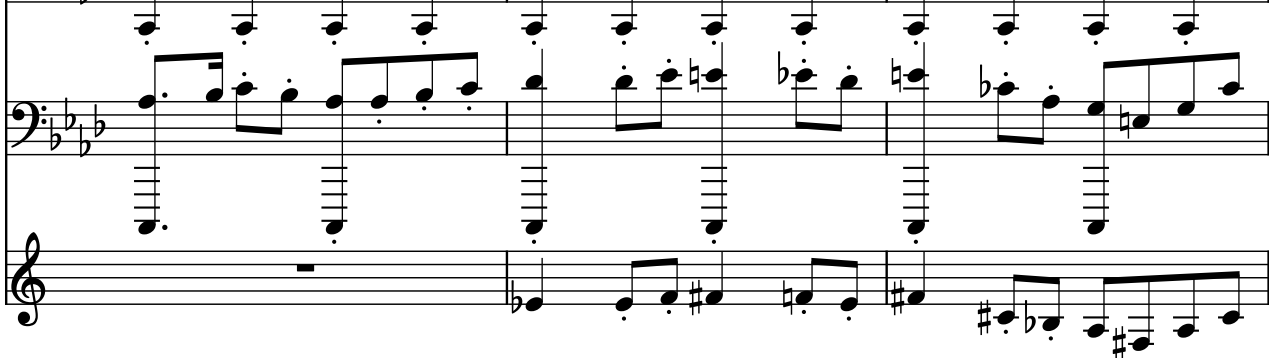
Tba.


T. Sax.

Measures 44-46. Tbn. and Tba. play eighth-note patterns. T. Sax. plays a sixteenth-note pattern.


46

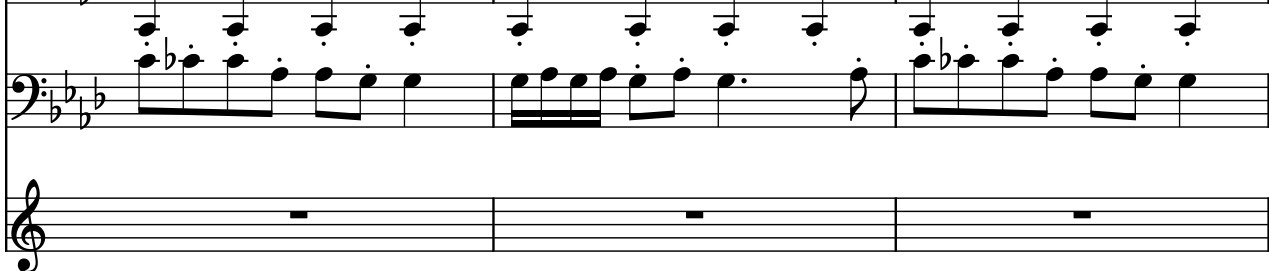
Tbn. 

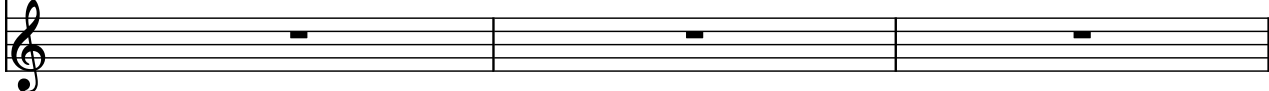
Tba. 

T. Sax. 

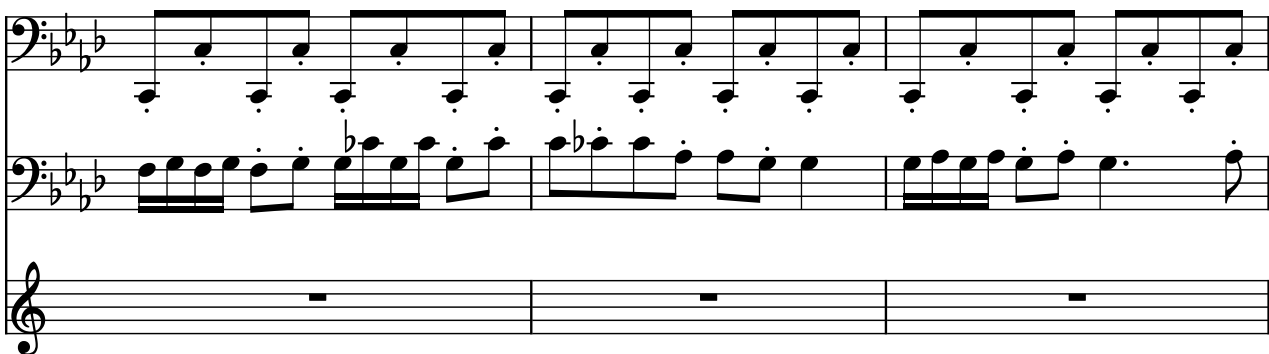
49

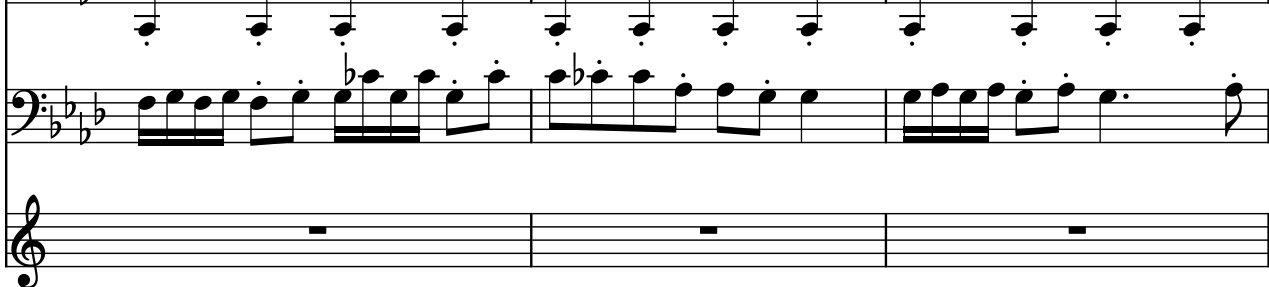
Tbn. 

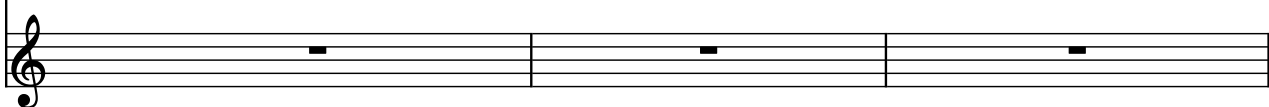
Tba. 

T. Sax. 

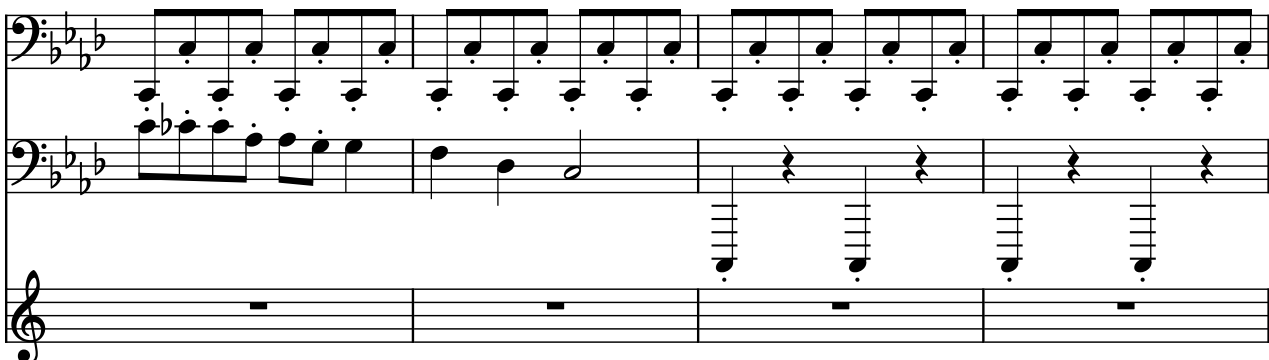
52

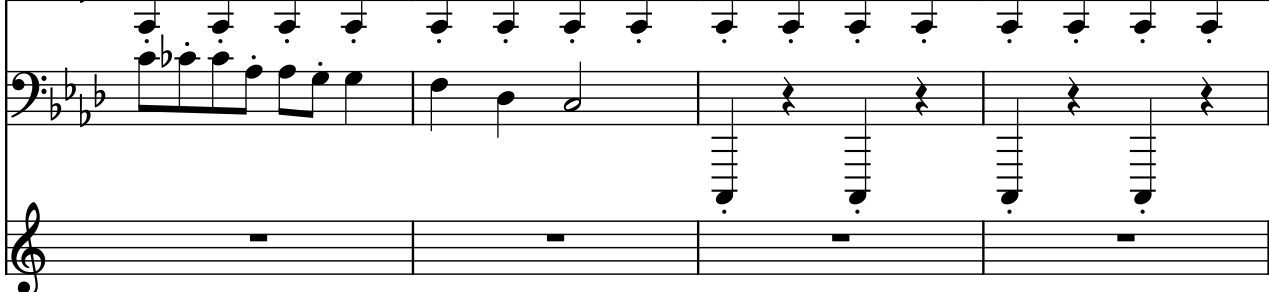
Tbn. 

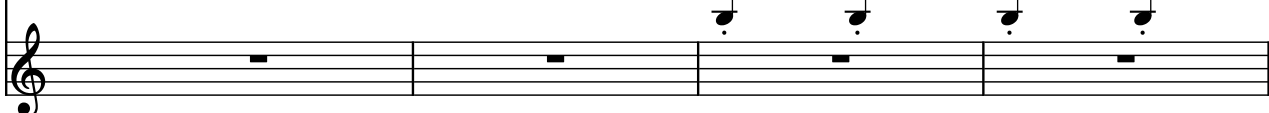
Tba. 

T. Sax. 


55

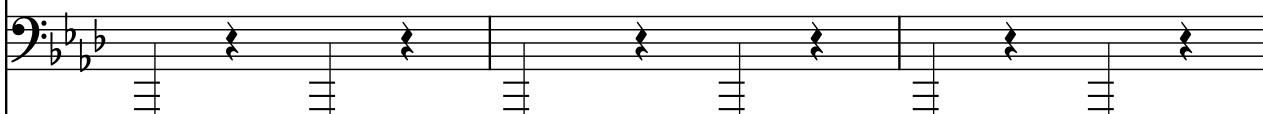
Tbn. 


Tba. 

T. Sax. 


59


Tbn. 


Tba. 

T. Sax. 


62

Tbn. 


Tba. 

T. Sax. 


65

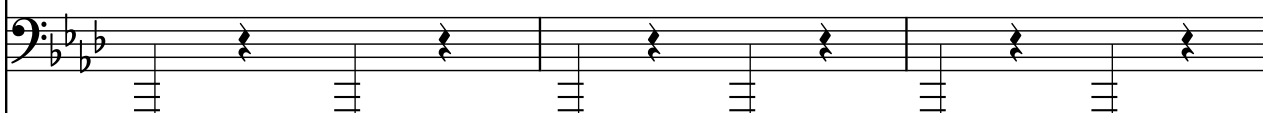
Tbn. 


Tba. 

T. Sax. 

68

Tbn. 

Tba. 

T. Sax. 

71

71


Tbn. 


Tba. 


T. Sax. 

74

74


Tbn. 


Tba. 

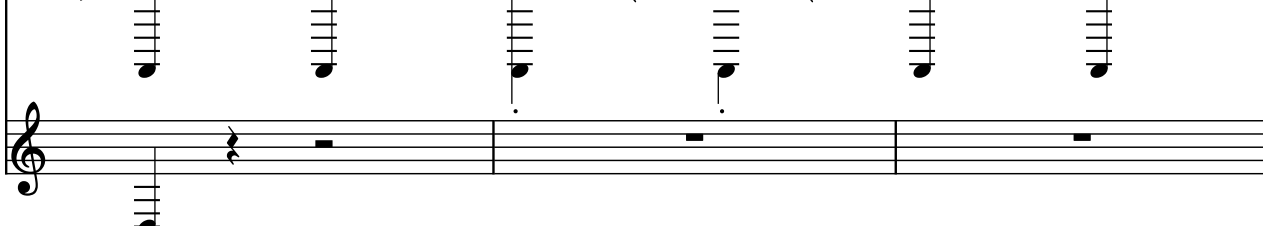
T. Sax. 

77

77


Tbn. 

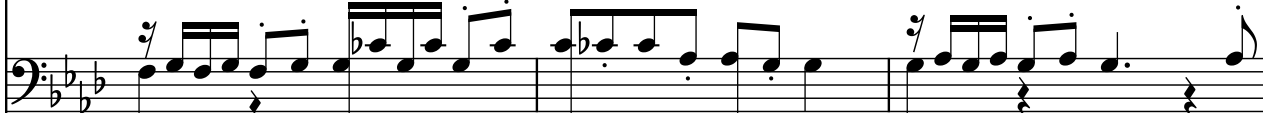
Tba. 

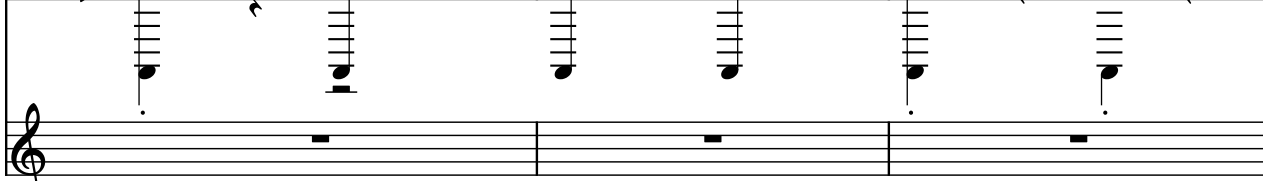
T. Sax. 

80

80

Tbn. 

Tba. 

T. Sax. 

83

Tbn. Tba. T. Sax.

Measures 83-85. Tbn. and Tba. play a rhythmic pattern of eighth notes. T. Sax. has a whole rest in measures 83 and 84, then enters in measure 85 with a descending eighth-note scale.

86

Tbn. Tba. T. Sax.

Measures 86-87. Tbn. and Tba. play a rhythmic pattern of eighth notes. T. Sax. has a whole rest in measure 86, then enters in measure 87 with a descending eighth-note scale.

88

Tbn. Tba. T. Sax.

Measures 88-89. Tbn. and Tba. play a rhythmic pattern of eighth notes. T. Sax. has a whole rest in measure 88, then enters in measure 89 with a descending eighth-note scale.

90

Tbn. Tba. T. Sax.

Measures 90-91. Tbn. and Tba. play a rhythmic pattern of eighth notes. T. Sax. has a whole rest in measure 90, then enters in measure 91 with a descending eighth-note scale.

92

Tbn.

Tba.

T. Sax.

The image shows a musical score for three instruments: Tbn. (Trombone), Tba. (Tuba), and T. Sax. (Tenor Saxophone). The Tbn. staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and contains a continuous eighth-note line. The Tba. staff is also in bass clef with the same key signature and contains a melodic line with some accidentals. The T. Sax. staff is in treble clef with the same key signature and contains a melodic line. The score is divided into measures by vertical bar lines, and the key signature is indicated by three flat symbols at the beginning of each staff.