

# Mute City (Remix) (2)

Composer: Yumiko Kanki

Game: F-Zero

[pianogame.org](http://pianogame.org)

♩ = 100

Bass Guitar, Staff

Electric Guitar, Staff-1

Electric Guitar, Staff-3

4

B. Guit.

El. Guit.

El. Guit.

6

B. Guit.

El. Guit.

El. Guit.

8

B. Guit.

El. Guit.

El. Guit.

10

B. Guit.

El. Guit.

El. Guit.

8

12

B. Guit.

El. Guit.

El. Guit.

8

14

B. Guit.

El. Guit.

El. Guit.

8

16


B. Guit.


El. Guit.

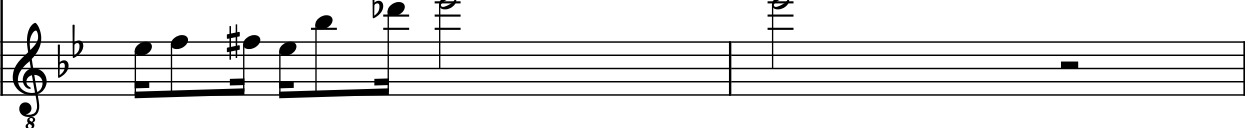
El. Guit.

8

18

B. Guit. 

El. Guit. 

El. Guit. 


20


B. Guit. 


El. Guit. 

El. Guit. 

23


B. Guit. 

El. Guit. 

El. Guit. 

25

B. Guit. 

El. Guit. 

El. Guit. 

27

B. Guit.

El. Guit.

El. Guit.

29

B. Guit.

El. Guit.

El. Guit.

31

B. Guit.

El. Guit.

El. Guit.

33

B. Guit.

El. Guit.

El. Guit.

35

B. Guit.

El. Guit.

El. Guit.

37

B. Guit.

El. Guit.

El. Guit.

40

B. Guit.

El. Guit.

El. Guit.

43

B. Guit.

El. Guit.

El. Guit.

45

B. Guit.

El. Guit.

El. Guit.

47

B. Guit.

El. Guit.

El. Guit.

49

B. Guit.

El. Guit.

El. Guit.



51



B. Guit.



El. Guit.

El. Guit.

53



B. Guit.  

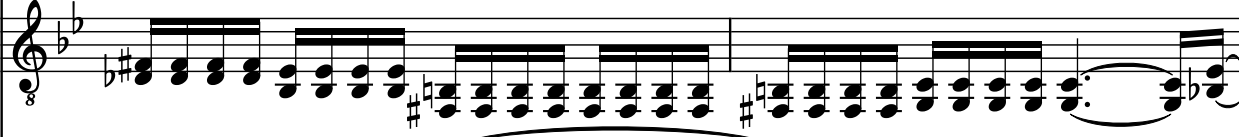
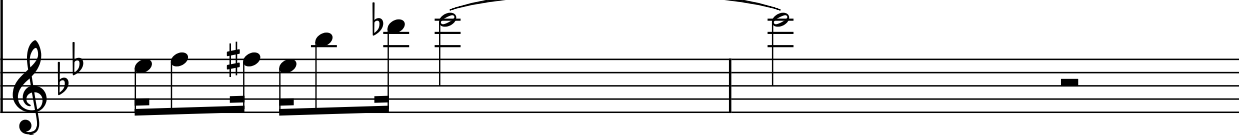
El. Guit.  

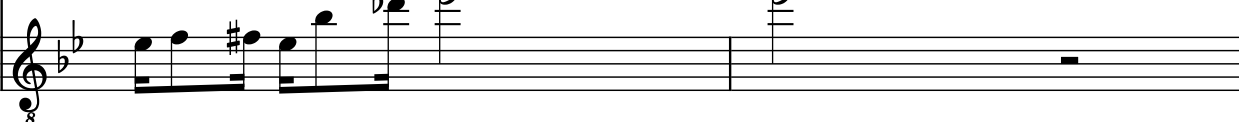

El. Guit.  

Measure 53 and 54 of a musical score. The bass guitar (B. Guit.) plays a steady eighth-note pattern. The electric guitar (El. Guit.) plays a complex, fast-paced pattern with many beamed notes. The electric guitar (El. Guit.) also plays a melodic line with some bends and a final note in measure 54.

55

B. Guit.  

El. Guit.  

El. Guit.  

Measure 55 and 56 of a musical score. The bass guitar (B. Guit.) plays a steady eighth-note pattern. The electric guitar (El. Guit.) plays a complex, fast-paced pattern with many beamed notes. The electric guitar (El. Guit.) also plays a melodic line with some bends and a final note in measure 56.

57



B. Guit.   



El. Guit.   



El. Guit.   

Measure 57, 58, and 59 of a musical score. The bass guitar (B. Guit.) plays a steady eighth-note pattern. The electric guitar (El. Guit.) plays a complex, fast-paced pattern with many beamed notes. The electric guitar (El. Guit.) also plays a melodic line with some bends and a final note in measure 59.

60

B. Guit.  

El. Guit.  

El. Guit.  

Measure 60 and 61 of a musical score. The bass guitar (B. Guit.) plays a steady eighth-note pattern. The electric guitar (El. Guit.) plays a complex, fast-paced pattern with many beamed notes. The electric guitar (El. Guit.) also plays a melodic line with some bends and a final note in measure 61.



62

B. Guit.

El. Guit.

El. Guit.

64

B. Guit.

El. Guit.

El. Guit.

66

B. Guit.

El. Guit.

El. Guit.

68

B. Guit.

El. Guit.

El. Guit.

70

B. Guit.

El. Guit.

El. Guit.

72

B. Guit.

El. Guit.

El. Guit.

74

B. Guit.

El. Guit.

El. Guit.