

Underworld (2)

Composer: Masashi Hamauzu

Game: Terranigma

pianogame.org

$\text{♩} = 120$

Violoncellos (section), StringInstrument

String Synthesizer, StringInstrument

Violas (section)

Measures 1-3. The Violoncellos and String Synthesizer play a sustained low note with a long slur. The Violas play a rhythmic pattern of eighth notes starting in measure 3.

4

Vcs.

Synth.

Vlas.

Measures 4-6. The Violoncellos play a melodic line with a slur. The String Synthesizer and Violas continue their respective parts.

7

Vcs.

Synth.

Vlas.

Measures 7-9. The Violoncellos play a melodic line with a slur. The String Synthesizer and Violas continue their respective parts.

11

Vcs.

Synth.

Vlas.

Measures 10-12. The Violoncellos play a rapid sixteenth-note pattern with triplets. The String Synthesizer and Violas continue their respective parts.

14

Vcs.

Synth.

Vlas.

3

17

Vcs.

Synth.

Vlas.

3

20

Vcs.

Synth.

Vlas.

3

24

Vcs.

Synth.

Vlas.

3

28

Score for measures 28-31, featuring Vcs., Synth., and Vlas. parts.

Vcs. (Violoncello): Bass clef, key signature of two sharps (F# and C#). The part consists of a series of chords and single notes, including a triplet of eighth notes in measure 30.

Synth. (Synthesizer): Bass clef, key signature of two sharps. The part features a melodic line with eighth and sixteenth notes, and a bass line with eighth notes.

Vlas. (Violoncello): Bass clef, key signature of two sharps. The part includes a melodic line with eighth and sixteenth notes, and a bass line with eighth notes. A triplet of eighth notes is marked in measure 30.

Measure numbers 28, 29, 30, and 31 are indicated above the Vcs. staff.

32

Score for measures 32-35, featuring Vcs., Synth., and Vlas. parts.

Vcs. (Violoncello): Bass clef, key signature of two sharps. The part consists of a series of chords and single notes, including a triplet of eighth notes in measure 32.

Synth. (Synthesizer): Bass clef, key signature of two sharps. The part features a melodic line with eighth and sixteenth notes, and a bass line with eighth notes.

Vlas. (Violoncello): Bass clef, key signature of two sharps. The part includes a melodic line with eighth and sixteenth notes, and a bass line with eighth notes. A triplet of eighth notes is marked in measure 32.

Measure numbers 32, 33, 34, and 35 are indicated above the Vcs. staff.