

Death Egg - Never Let It Go

Composer: Maki Morrow

Game: Sonic the Fighters

pianogame.org

Grand Piano, Electric Grand Piano

Brass Synthesizer, Orchestra Hit

Effect Synthesizer, Sci-Fi

♩ = 130

♩ = 150

3

Pno.

Synth.

Synth.

5

Pno.

Synth.

Synth.

7

Pno.

Synth.

Synth.

9

Piano (Pno.) and Synthesizer (Synth.) score for measures 9 and 10.

The Piano part features a continuous eighth-note arpeggiated pattern in the right hand, while the left hand plays a sustained low note. The first Synthesizer staff is silent. The second Synthesizer staff plays a sustained octave chord (C4 and C5) across both measures.

11

Piano (Pno.) and Synthesizer (Synth.) score for measures 11 and 12.

The Piano part continues with the same eighth-note arpeggiated pattern. The first Synthesizer staff remains silent until measure 12, where it introduces a melodic line with eighth notes and a trill. The second Synthesizer staff continues with the sustained octave chord.

13

Piano (Pno.) and Synthesizer (Synth.) score for measures 13 and 14.

The Piano part continues with the same eighth-note arpeggiated pattern. The first Synthesizer staff remains silent until measure 14, where it introduces a melodic line with eighth notes and a trill. The second Synthesizer staff continues with the sustained octave chord.

15

Pno.

Synth.

Synth.

17

Pno.

Synth.

Synth.

19

Pno.

Synth.

Synth.

21

Pno.

Synth.

Synth.

23

Pno.

Synth.

Synth.

Measures 23-24. The piano part consists of a continuous eighth-note pattern in the right hand and rests in the left. The first synth part has rests in measure 23 and a melodic phrase in measure 24. The second synth part has rests throughout.

25

Pno.

Synth.

Synth.

Measures 25-26. The piano part continues with eighth notes. The first synth part has rests in measure 25 and a rising melodic line in measure 26. The second synth part has rests throughout.

27

Pno.

Synth.

Synth.

Measures 27-28. The piano part continues with eighth notes. The first synth part has rests. The second synth part has a rhythmic pattern of eighth notes and rests.

29

Pno.

Synth.

Synth.

31

Pno.

Synth.

Synth.

33

Pno.

Synth.

Synth.

35

Pno.

Synth.

Synth.

37

Pno.

Synth.

Synth.

39

Pno.

Synth.

Synth.

41

Pno.

Synth.

Synth.

43

Pno.

Synth.

Synth.

45

Pno.

Synth.

Synth.

47

Pno.

Synth.

Synth.

49

Pno.

Synth.

Synth.

Measures 49-50. The piano part (Pno.) features a continuous eighth-note pattern in the right hand and rests in the left. The top synth part (Synth.) has rests. The bottom synth part (Synth.) has a melodic line with eighth notes and rests.

51

Pno.

Synth.

Synth.

Measures 51-52. The piano part (Pno.) features a continuous eighth-note pattern in the right hand and rests in the left. The top synth part (Synth.) has rests. The bottom synth part (Synth.) has a melodic line with eighth notes and rests.

53

Pno.

Synth.

Synth.

Measures 53-54. The piano part (Pno.) features a continuous eighth-note pattern in the right hand and rests in the left. The top synth part (Synth.) has rests in measure 53 and a chord in measure 54. The bottom synth part (Synth.) has a melodic line in measure 53 and a chord in measure 54.

55

Pno.

Synth.

Synth.

Measures 55-56. The piano part consists of two staves. The upper staff contains a melody of eighth notes and quarter notes. The lower staff contains a continuous eighth-note accompaniment. The first synth part has a bass line with a half note and a quarter note. The second synth part is a single note.

57

Pno.

Synth.

Synth.

Measures 57-58. The piano part consists of two staves. The upper staff contains a melody of eighth notes and quarter notes. The lower staff contains a continuous eighth-note accompaniment. The first synth part has a bass line with a half note and a quarter note. The second synth part is a single note.

59

Pno.

Synth.

Synth.

Measures 59-60. The piano part consists of two staves. The upper staff contains a melody of eighth notes and quarter notes. The lower staff contains a continuous eighth-note accompaniment. The first synth part has a bass line with a half note and a quarter note. The second synth part is a single note.

61

Pno.

Synth.

Synth.

Measures 61-62. The piano part consists of two staves. The upper staff contains a melody of eighth notes and quarter notes. The lower staff contains a continuous eighth-note accompaniment. The first synth part has a bass line with a half note and a quarter note. The second synth part is a single note.

63

Pno.

Synth.

Synth.

Measure 63: Pno. (bass line), Synth. (rest), Synth. (rest).
Measure 64: Pno. (bass line), Synth. (descending eighth-note scale), Synth. (rest).

65

Pno.

Synth.

Synth.

Measure 65: Pno. (bass line), Synth. (rest), Synth. (rest).
Measure 66: Pno. (bass line), Synth. (ascending sixteenth-note scale), Synth. (rest).

67

Pno.

Synth.

Synth.

Measure 67: Pno. (bass line), Synth. (rest), Synth. (melodic line with eighth notes and rests).
Measure 68: Pno. (bass line), Synth. (rest), Synth. (continuation of melodic line).

69

Pno.

Synth.

Synth.

Measures 69-70. The piano part features a continuous eighth-note bass line. The top synth part is silent. The bottom synth part plays a melodic line with eighth notes and rests.

71

Pno.

Synth.

Synth.

Measures 71-72. The piano part continues with eighth notes. The top synth part is silent. The bottom synth part continues its melodic line.

73

Pno.

Synth.

Synth.

Measures 73-74. The piano part continues with eighth notes. The top synth part has a short melodic phrase in measure 74. The bottom synth part continues its melodic line.

75 $\text{♩} = 130$ $\text{♩} = 150$

Pno.

Synth.

Synth.

Measure 75: Piano right hand plays a complex rhythmic pattern of eighth and sixteenth notes. Piano left hand plays a simpler pattern of eighth notes. Synth 1 and Synth 2 are silent.

Measure 76: Piano right hand continues the complex pattern. Piano left hand continues the simpler pattern. Synth 1 and Synth 2 play chords.

Measure 77: Piano right hand continues the complex pattern. Piano left hand continues the simpler pattern. Synth 1 and Synth 2 play a melodic line.

78

Pno.

Synth.

Synth.

Measure 78: Piano right hand plays a complex rhythmic pattern of eighth and sixteenth notes. Piano left hand plays a simpler pattern of eighth notes. Synth 1 and Synth 2 are silent.

Measure 79: Piano right hand continues the complex pattern. Piano left hand continues the simpler pattern. Synth 1 and Synth 2 play a melodic line.

80

Pno.

Synth.

Synth.

Measure 80: Piano right hand plays a complex rhythmic pattern of eighth and sixteenth notes. Piano left hand plays a simpler pattern of eighth notes. Synth 1 and Synth 2 are silent.

Measure 81: Piano right hand continues the complex pattern. Piano left hand continues the simpler pattern. Synth 1 and Synth 2 play a melodic line.

82

Pno.

Synth.

Synth.

84

Pno.

Synth.

Synth.

86

Pno.

Synth.

Synth.

88

Pno.

Synth.

Synth.

90

Pno.

Synth.

Synth.

92

Pno.

Synth.

Synth.

94

Pno.

Synth.

Synth.

96

Pno.

Synth.

Synth.