

# Spring Yard Zone (3)

Composer: Masato Nakamura

Game: Sonic the Hedgehog

[pianogame.org](http://pianogame.org)

♩ = 100

┌ 3 ┐

Bass Synthesizer, Synth Bass

Brass Synthesizer, Synth Brass

Alto Saxophone, Alto Sax Lead 1

First system of musical notation, measures 1-2. The Bass Synthesizer (bass clef) plays a continuous eighth-note pattern. The Brass Synthesizer (treble clef) is silent. The Alto Saxophone (treble clef, key signature of three sharps) plays a melodic line with eighth and quarter notes.

└ 3 ┘

3

┌ 3 ┐

┌ 3 ┐

┌ 3 ┐

Synth.

Synth.

A. Sax.

Second system of musical notation, measures 3-5. The Bass Synthesizer continues its eighth-note pattern. The Brass Synthesizer remains silent. The Alto Saxophone plays a melodic line with eighth and quarter notes, including a triplet in measure 5.

└ 3 ┘

6

┌ 3 ┐

┌ 3 ┐

┌ 3 ┐

┌ 3 ┐

Synth.

Synth.

A. Sax.

Third system of musical notation, measures 6-8. The Bass Synthesizer continues its eighth-note pattern. The Brass Synthesizer remains silent. The Alto Saxophone plays a melodic line with eighth and quarter notes, including a triplet in measure 8.

└ 3 ┘

┌ 3 ┐

└ 3 ┘

9

┌ 3 ┐

Synth.

Synth.

A. Sax.

Fourth system of musical notation, measures 9-11. The Bass Synthesizer continues its eighth-note pattern. The Brass Synthesizer plays a block of chords in measures 10 and 11. The Alto Saxophone plays a melodic line with eighth and quarter notes.

┌ 3 ┐

┌ 3 ┐

┌ 3 ┐

┌ 3 ┐

└ 3 ┘

12

Synth.

Synth.

A. Sax.

3

3

3

3

14

Synth.

Synth.

A. Sax.

3

3

3

3

3

17

Synth.

Synth.

A. Sax.

3

3

3

20

Synth.

Synth.

A. Sax.

3

3

3

23

Synth.

Synth.

A. Sax.

3

3

3

26

Synth.

Synth.

A. Sax.

3

3

3

28

Synth.

Synth.

A. Sax.

30

Synth.

Synth.

A. Sax.

32

Synth.

Synth.

A. Sax.