

Trainer Battle

Composer: Junichi Masuda

Game: Pokémon (FireRed, LeafGreen)

pianogame.org

♩ = 171

Large Drum Kit, Percussion

Saw Synthesizer, Saw Wave

Violins (section), Strings

3

D. Kit

Synth.

Vlns.

5

D. Kit

Synth.

Vlns.

8

D. Kit

Synth.

Vlns.

11 $\text{♩} = 173$

D. Kit

Synth.

Vlns.

14 $\text{♩} = 171$

D. Kit

Synth.

Vlns.

17

D. Kit

Synth.

Vlns.

20 $\text{♩} = 172$

D. Kit

Synth.

Vlns.

♩ = 171

24

D. Kit

Synth.

Vlns.

27

D. Kit

Synth.

Vlns.

30

D. Kit

Synth.

Vlns.

33

D. Kit

Synth.

Vlns.

♩ = 172

36

D. Kit

Synth.

Vlns.

39

D. Kit

Synth.

Vlns.

43

D. Kit

Synth.

Vlns.

♩ = 171

46

D. Kit

Synth.

Vlns.

48

D. Kit

Synth.

Vlns.

51

D. Kit

Synth.

Vlns.

55

D. Kit

Synth.

Vlns.

58

D. Kit

Synth.

Vlns.

61

D. Kit

Synth.

Vlns.

64

D. Kit

Synth.

Vlns.

67

D. Kit

Synth.

Vlns.

$\text{♩} = 172$

70

D. Kit

Synth.

Vlns.

73 $\text{♩} = 171$

D. Kit

Synth.

Vlns.

76

D. Kit

Synth.

Vlns.

79

D. Kit

Synth.

Vlns.

83

D. Kit

Synth.

Vlns.

86

D. Kit

Synth.

Vlns.

89

D. Kit

Synth.

Vlns.

$\text{♩} = 172$

92

D. Kit

Synth.

Vlns.

95

D. Kit

Synth.

Vlns.

98 $\text{♩} = 171$

D. Kit

Synth.

Vlns.

102

D. Kit

Synth.

Vlns.

105

D. Kit

Synth.

Vlns.

108

D. Kit

Synth.

Vlns.

111

D. Kit

Synth.

Vlns.

Measures 111-114: The drum kit part features a complex pattern of eighth and sixteenth notes with many 'x' marks indicating cymbal hits. The synth part plays a bass line with eighth and sixteenth notes. The violin part is silent.

115

D. Kit

Synth.

Vlns.

Measures 115-117: The drum kit part continues with a similar pattern to the previous system. The synth part continues with a similar bass line. The violin part is silent.

118

D. Kit

Synth.

Vlns.

Measures 118-119: The drum kit part features a more active pattern with many eighth and sixteenth notes. The synth part continues with a similar bass line. The violin part is silent.

120

D. Kit

Synth.

Vlns.

Measures 120-122: The drum kit part features a more active pattern with many eighth and sixteenth notes. The synth part continues with a similar bass line. The violin part is silent.

♩ = 172

123

D. Kit

Synth.

Vlns.

126

D. Kit

Synth.

Vlns.

♩ = 171

129

D. Kit

Synth.

Vlns.

132

D. Kit

Synth.

Vlns.

135

D. Kit

Synth.

Vlns.

This musical score block contains three staves for measures 135 and 136. The top staff, labeled 'D. Kit', uses a snare drum clef and shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drumming technique. The middle staff, labeled 'Synth.', is in bass clef with a key signature of two sharps (F# and C#) and features a sequence of eighth notes. The bottom staff, labeled 'Vlns.', is in treble clef with the same two-sharp key signature and contains a single whole note in measure 135, followed by a whole rest in measure 136. All three staves conclude with a double bar line.