

Gogo (2)

Composer: Nobuo Uematsu

Game: Final Fantasy III

pianogame.org

♩ = 159 **♩ = 53**

Piano, Piano

New Age Synthesizer, Sampler

Viola, Viola

6 **♩ = 120**

Pno.

Synth.

Vla.

8

Pno.

Synth.

Vla.

The image shows a musical score for three instruments: Piano (Pno.), Synthesizer (Synth.), and Viola (Vla.). The score is in 3/4 time and B-flat major. The Piano part has a treble and bass staff. The Synthesizer part has two treble staves. The Viola part has a single bass staff. The score is divided into three measures. The first measure shows the Piano playing a whole note chord (F4, A4, C5) and the Synthesizer playing a rhythmic pattern of eighth notes. The second measure shows the Piano playing a whole note chord (F4, A4, C5) and the Synthesizer playing a rhythmic pattern of eighth notes. The third measure shows the Piano playing a whole note chord (F4, A4, C5) and the Synthesizer playing a rhythmic pattern of eighth notes. The Viola part is mostly silent, with a few notes in the third measure.

Musical score for measures 11-13. The score includes staves for Piano (Pno.), Synth., and Viola (Vla.).

- Piano (Pno.):** Treble and Bass clefs. Measure 11 has rests. Measure 12 features eighth-note triplets in both hands. Measure 13 continues the triplet pattern.
- Synth.:** Treble and Bass clefs. Measure 11 has a melodic line in the treble staff and a whole rest in the bass staff. Measures 12 and 13 continue the melody in the treble staff while the bass staff remains at rest.
- Viola (Vla.):** Alto clef. Measure 11 has a melodic line. Measures 12 and 13 have whole rests.

14

Pno.

Synth.

Vla.

3 3

3 3 3 3 3 3 3

16

Pno.

Synth.

Vla.

3 3

3 3 3 3 3 3 3

3 3

19

Pno.

Synth.

Vla.

22

Pno.

Synth.

Vla.

25

Pno.

Synth.

Vla.

Measures 25-28. Pno. part: Measure 25 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 26 is silent. Measure 27 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 28 is silent. Synth. part: Measure 25 is silent. Measure 26 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 27 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 28 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Vla. part: Measures 25-28 are silent.

29

Pno.

Synth.

Vla.

Measures 29-31. Pno. part: Measures 29-31 are silent. Synth. part: Measure 29 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 30 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 31 has a long note in the right hand and a triplet of eighth notes in the left hand. Vla. part: Measures 29-30 are silent. Measure 31 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

32

Pno.

Synth.

Vla.

Measures 32-33. The piano part is silent. The synth part has a melodic line in the right hand and a bass line in the left hand. The viola part has a continuous eighth-note triplet pattern.

34

Pno.

Synth.

Vla.

Measures 34-36. The piano part has a short melodic phrase in measure 35. The synth part has a complex melodic line in the right hand and a bass line in the left hand. The viola part has a short melodic phrase in measure 34.

[illegible]

39

Pno.

Synth.

Vla.

The musical score for measures 39-41 is as follows:

- Measure 39:**
 - Piano (Pno.):** Treble clef, key of B-flat major. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). Bass clef, key of B-flat major. Notes: F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).
 - Synth:** Treble clef, key of B-flat major. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). Bass clef, key of B-flat major. Notes: F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).
 - Vla.:** Bass clef, key of B-flat major. Notes: F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).
- Measure 40:**
 - Piano (Pno.):** Treble clef, key of B-flat major. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). Bass clef, key of B-flat major. Notes: F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).
 - Synth:** Treble clef, key of B-flat major. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). Bass clef, key of B-flat major. Notes: F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).
 - Vla.:** Bass clef, key of B-flat major. Notes: F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).
- Measure 41:**
 - Piano (Pno.):** Treble clef, key of B-flat major. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). Bass clef, key of B-flat major. Notes: F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).
 - Synth:** Treble clef, key of B-flat major. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). Bass clef, key of B-flat major. Notes: F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).
 - Vla.:** Bass clef, key of B-flat major. Notes: F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

42

Pno.

Synth.

Vla.

The musical score for measures 42-44 is as follows:

- Measure 42:**
 - Pno.:** Treble and bass staves, both with whole rests.
 - Synth.:** Treble staff has a melodic line starting on G4, moving up stepwise to B4, then a dotted quarter note on B4, and a quarter rest. Bass staff has a whole rest.
 - Vla.:** Treble staff has a melodic line starting on G4, moving up stepwise to B4, then a dotted quarter note on B4, and a quarter rest.
- Measure 43:**
 - Pno.:** Treble and bass staves, both with whole rests.
 - Synth.:** Treble staff has a continuous eighth-note pattern: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4. Bass staff has a continuous eighth-note pattern: G3, A3, B3, G3, A3, B3, G3, A3, B3, G3, A3, B3, G3, A3, B3, G3.
 - Vla.:** Treble staff has a whole rest.
- Measure 44:**
 - Pno.:** Treble staff has a quarter note on G4, a quarter note on A4, and a quarter rest. Bass staff has a whole rest.
 - Synth.:** Treble staff has a dotted quarter note on G4, a quarter note on F4, and a quarter rest. Bass staff has a dotted quarter note on G3, a quarter note on F3, and a quarter rest.
 - Vla.:** Treble staff has a whole rest.

[illegible]

47

Pno.

Synth.

Vla.

Measures 47-49. The Pno. part features a complex melodic line in the right hand with triplets and a more active bass line. The Synth. part has a melodic line in the right hand and a bass line with triplets. The Vla. part is silent.

50

Pno.

Synth.

Vla.

Measures 50-53. The Pno. part has a melodic line in the right hand with triplets and a bass line. The Synth. part has a melodic line in the right hand and a bass line with triplets. The Vla. part is silent.

54

Pno.

Synth.

Vla.

54

58

Pno.

Synth.

Vla.

58

60

Pno.

Synth.

Vla.

Measures 60-61. The Pno. part is in bass and treble clefs with a key signature of two flats, showing whole rests. The Synth. part has two staves; the top staff has eighth and quarter notes with triplets, and the bottom staff has eighth notes with triplets. The Vla. part is in alto clef with eighth notes and triplets.

62

Pno.

Synth.

Vla.

Measures 62-64. The Pno. part has a treble clef in measure 63 and contains eighth notes and triplets. The Synth. part has two staves with eighth notes, triplets, and a melodic line in measure 64. The Vla. part has eighth notes and a melodic line in measure 64.

65

Pno.

Synth.

Vla.

The musical score consists of three systems, each with two staves. The first system is for Piano (Pno.), the second for Synth., and the third for Viola (Vla.). All parts are in a key with two flats (B-flat and E-flat) and a common time signature. Measure 65 is marked at the beginning. The Piano part features a melody in the right hand and a bass line in the left hand, both containing triplet markings. The Synth. part has a melody in the right hand and rests in the left hand. The Viola part has a single melodic line. Measure 66 continues the patterns, with the Piano part showing more complex triplet markings. Measure 67 concludes the section with sustained notes in the Piano and Synth. parts and a rest in the Viola part.